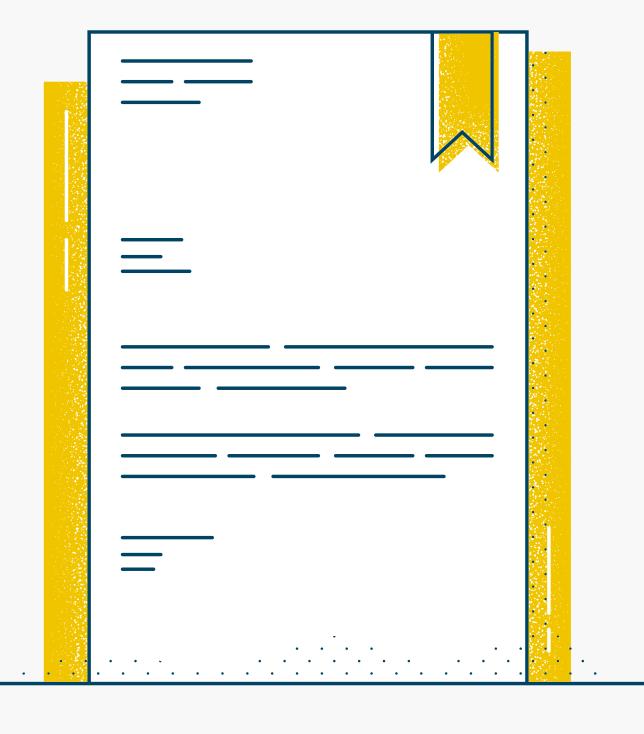


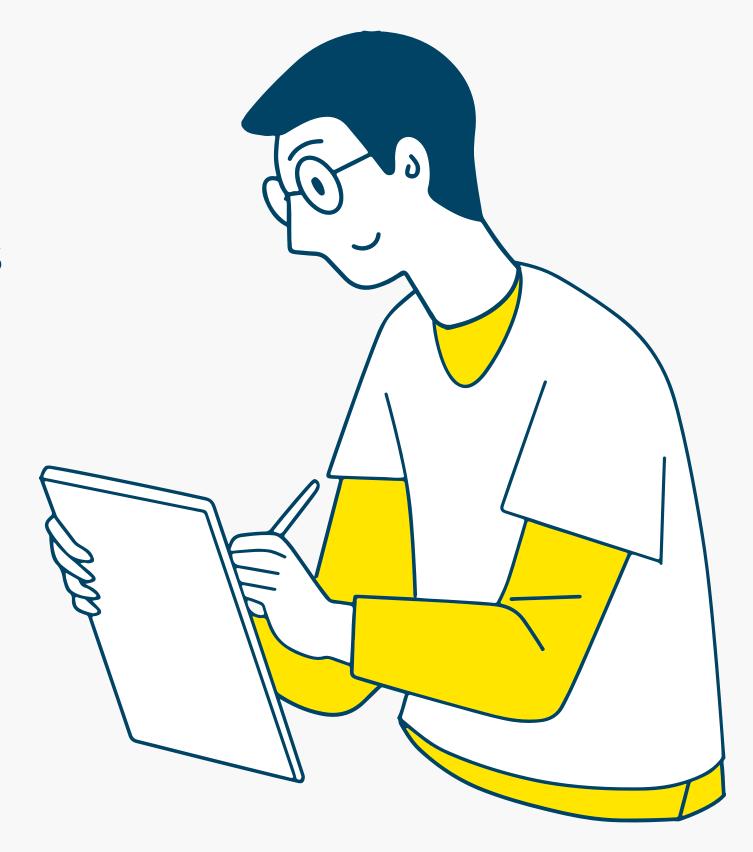
Balancing style with readability.





## topics

- Learning your industry norms
- Readability and immediacy
- Information architecture
- Resume real estate
- Let's talk about fonts
- Trends to avoid (\*usually)
  - Profile photos
  - Skill visualizations
- A/B testing your documents



# Learning your industry norms...

In some industries, you can be successful with an eye-catching resume that really sets you apart from other applicants! Other industries have a strong preference for a more traditional design.

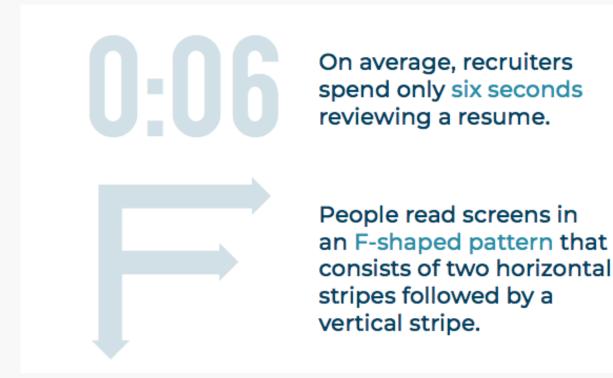
It's important to map out the spectrum of acceptable resume design, from creative to traditional, for the types of roles you're seeking. You can gain this knowledge from informational interviews, conversations with recruiters, and by seeking resume samples from peers and the colleagues.



### Readability and immediacy

The design of your resume is a big factor in the reader's experience and comprehension.

You can labor over word choice and accomplishments to include, but unless you have considered the design of your resume, you risk the reader skipping over the most important content.



### JEREMY MARSH SOCIAL MEDIA

MANAGER

### CONTACT

(910) 285-8640 HI@JEREMYMARSH.COM WWW.JEREMYMARSH.COM

### PROFILE

I am an experienced social media manager seeking a full-time position in the field of social media and marketing communications, where I can apply my knowledge and skills for continuous improvement.

### SKILLS

- SEO and Google Analytics
- · Social media strategy
- Marketing
- Web content development
- Copywriting
- Corporate blogging
- Project management
- Layout design
   Photo editing
- Market research

### **EXPERIENCE**

### SOCIAL MEDIA PRODUCER

NEW MEDIA COMPANY | FEB 2013 - DEC 2014

- Managed social media accounts and created social media for daily postings
- · Increased social media following and clicks by 200%

### COMMUNICATIONS INTERN

RICH MEDIA INTERACTIVE | APR 2012 - JAN 2013

- Developed a social media strategy to increase the following of the company website
- Spearheaded a viral campaign for one of the company's new products

### COMMUNICATIONS INTERN

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- Developed a social media strategy to increase the following of the company website
- Spearheaded a viral campaign for one of the company's new products

### EDUCATION

### BACHELOR OF ARTS, MAJOR IN COMMUNICATION

UNIVERSITY OF DUNDEE | 2009 - 2013 GPA: 3.9

### AWARDS

### NEW MEDIA COMPANY

MOST OUTSTANDING SOCIAL MEDIA PRODUCER
DEC 2014

### RICH MEDIA INTERACTIVE

BEST INTERN JAN 2013

### Information architecture

Your goal for the resume is to make it easy for the reader to scan VERY quickly for the most relevant and important experience and skills.

Use formatting—boldface, type scale, strategic use of white space—to make key information easy to find. You can establish hierarchy via these tools:

- Vertical position
- Scale
- Bold
- Italics

- Underline
- White Space
- Dividers

This resume is visually overwhelming and the illustration demands the most attention.



### Resume real estate

In most cases, you only have ONE page to convince a hiring manager that you have the skills and experience that make you a great candidate for a role.

This means that it's important to use that space wisely and to maximize the amount of relevant information you provide - while *not overwhelming* the reader with content.

This resume leaves a LOT of real estate on the table and fails to fully capture the quality of their experiences.



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### EXPERIENCE

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MOST OUTSTANDING SOCIAL MEDIA PRODUCER
DEC 2014

RICH MEDIA INTERACTIVE BEST INTERN JAN 2013

### CONTACT

+44 7700 9530
HELLO@CORBINJAMES.COM

### Lets talk about resume fonts.

A poorly chosen resume font can make or break your chances of being taken seriously as a job seeker.

### What's the difference?

### Serif

- Serif fonts are easier to read in print.
- Serif fonts are generally considered "traditional" or "serious."

### **Sans Serif**

- Sans-serif fonts are easier to read online.
- Sans-serif fonts are often considered cool, modern, and cutting edge.

Pro-Tip: Don't go too small. Stay as close to 11 as possible!

### Davion Johnson

### 72731 Alexandro Crossroad, San Francisco, CA ♦ Phone: +1 (555) 305 3246

### EXPERIENCE VP OF TECHNICAL MANAGEMENT

### Boston, MA

02/2015 - present

- · Proven track record of leading customer-facing meetings and engagements at all levels of the organization to create a shared technology vision, plan, and prioritized product and technology roadmap
- Collaboration with other senior executives to define and execute corporate technology strategy and to provide a strong, functional, and cohesive leadership team
- . Developing a strong relationship with other technology teams to ensure formulation, communication and adherence to shared vision of our OTA product offering
- · Representing Sabre at industry events
- . Closely work with the local Major Account team, Product Marketing, and Development groups as well as trade show and user group support
- Generate sales tools and materials that clearly articulate the advantages of SolidWorks electrical design
- · Serve as a product liaison for SolidWorks Electrical offering for all types of pre-sales activities

### TECHNICAL MANAGEMENT TRAINEE

### Houston, TX

07/2008 - 11/2014

- To assist in promoting company Environmental Health Safety Policy
- Updating and monitoring development programmes
- Employee Assistance Programme
- . Any jobs which are unsafe shall be stopped and notified to the concerned department head and Asst. EHS / EHS manager immediately
- · Support the Technical Co-ordinator(s) & Technical Manager within the department
- To manage people
- · Submission of utilities applications for new developments

### TECHNICAL MANAGEMENT

### San Francisco, CA

09/2004 - 02/2008

- · Help develop and answer RFP's
- · Provide comprehensive technical pre-sales support to SolidWorks network of Value Added Resellers and employees in North America including developing and training personnel on product demonstrations, product positioning, and competitive overviews
- · Deliver product presentations to prospects both at the end user and senior management level. Analyze and track reseller competencies and technical delivery
- · Respect GEO Sales strategy (WTS), Corporate guidelines and LEVERAGE process
- · Build C-Level relationship with customers / partner
- · Participate in Customer Transformation initiatives specifications and implementation
- · Influence Corporate guidelines in terms of transformation

### EDUCATION

### GEORGIA STATE UNIVERSITY

### Bachelor's Degree in Engineering

### SKILLS

- . Knowledge of SolidWorks software and/or SolidWorks Routing is
- Strong knowledge of 2D electrical schematic drawing composition
- Knowledge of, or familiarity with AutoCAD Electrical, Zuken E3, ePlan, Trace Software Elecworks is a
- · Highly motivated self starter, willing to travel
- · Experience with design and documentation of wire harnesses and cable assemblies
- Experience with design and documentation of control systems and panel layouts
- · Outstanding verbal and written communication skills

### Trends to avoid (usually)

**PROFILE PHOTO** 



Photos on resumes are customary in other countries but not recommended in the U.S.

SKILL VISUALIZATION



Skill visualizations are cliche and they actually create immediacy around weaknesses.

### A/B lesting Your Resume

As you're applying for roles, feel free to A/B test the different versions of your resume and solicit feedback from recruiters, hiring managers, and networking contacts.

### Eleanor Fitzgerald

hello@reallygreatsite.com | www.reallygreatsite.com

Experienced and dynamic artistic director with skills in project management, arts administration, and a strong passion for theatre, films, and the arts.

### Education

BFA, Stage Management and Production, Theatre Department

Winslow School of | September 2015 - May 2019

- · Graduated with Latin Honors, Cum Laude
- · President, Dramaturgy Club

### **Experience**

### **Artistic Director**

The Rose St. Clair Theatre | October 2020 - Present

- Developed and organized seasonal plays, annual performances, and tours
- · Supervised and evaluated the performance of artistic and technical personnel
- Oversaw the production and technical elements of each production
- · Supervised and monitored the production staff

### **Development Assistant**

Bijou Theatre Company | July 2019 - June 2020

- · Assisted in the direction and production of the company's plays
- Worked closely with the Board of Directors
- · Helped supervise the junior artistic and technical staff
- · Casted all of the artistic and technical personnel
- Assisted in the creation of materials and scripts for the company productions

### Technology

- Asana
- Salesforce
- Skype
- HTML
- Microsoft Office (Word.
  - Adobe Creative Cloud
- Outlook, Excel, PowerPoint) (Photoshop, InDesign)
- Canva Blackboard

  - Campaign Monitor





### PROFILE SUMMARY

I am an artistic director with experience in managing a project from concept to launch, ensuring it meets milestones, deadlines, and budget requirements

### Porowski University

BACHELOR OF SCIENCE IN DIGITAL ARTS, 2016

Attended from 2012 to 2016 Graduated Magna Cum Laude Treasurer of the Student Government, 2016 Founder of the university's DigiArt Organization

### LET'S WORK TOGETHER!

Mobile: (123) 456-7890 Email: helloereallygreatsite.com Website: www.reallygreatsite.com Address: 123 Anywhere Street, Any City, State, Country 1234

### EXPERIENCE

### Senior Designer

GRIMAULD DIGITAL | JAN 2018 - PRESENT

- · Creates proposals and contracts for projects
- Prepares and sends final artwork to vendors
- · Communicates with clients to ensure visuals are acceptable

### Junior Designer

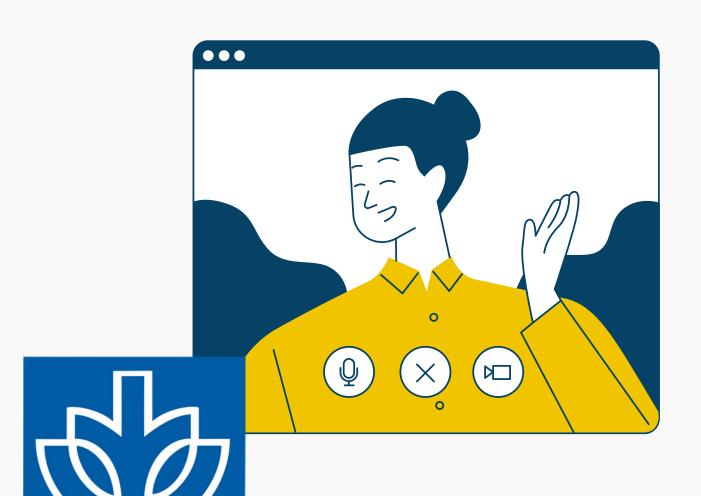
EICREA DESIGNS | MAY 2016 - JAN 2018

- · Developed and implemented designs to existing and new standards
- Used Adobe Creative Suite, Photoshop, and Illustrator to deliver quality work

### SKILLS AND TECHNOLOGY

- Project Management
- Data Visualization
- Budget Forecasting
- Adobe Creative Suite (Photoshop) InDesign, Illustrator, Premiere)
- · Microsoft Office (Word, PowerPoint, Outlook, Excel)
- Asana
- Slack
- Drupal
- Wix

## WHAT CAN THE CAREER CENTER DO FOR YOU?



- <u>Drop-In Career Coaching</u> (no appointment necessary!)
- <u>Virtual Appointments</u> with Career Community Advisors
- Email Resume Review
- Access a <u>Career Library</u> of 50+ Handouts and Videos
- Search for opportunities on <u>Handshake</u>, our careers platform
- Network with Alumni on (ASK) or <u>Alumni Sharing Knowledge</u>

careercenter.depaul.edu

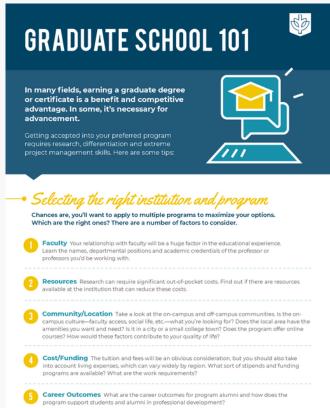
### CAREER LIBRARY



The DePaul Career Center recently created a library of 50+ handouts and 14 two-minute videos focused on every career readiness topic, ranging from resume basics to exploration to building your brand!



that could happen is you get a "no."









Check it out here:

go.depaul.edu/careerlibrary

### CAREER TOOLKIT



These 45 minute workshops offer tactical advice for every stage of your career journey! Anyone who RSVPs on Handshake will get a recording of the session with supplemental materials!



Wednesday 11/18 @6PM



Thursday 12/3 @ 3PM



Wednesday 12/9 @6PM

