DEPAUL UNIVERSITY’S 120th COMMENCEMENT
DEAR GRADUATE,

Today, we celebrate your hard work, perseverance and commitment to lifelong learning. Commencement is a time to applaud your accomplishments thus far and look ahead to new beginnings. As a DePaul graduate, you are prepared to serve a changing world, and I know you will continue to make your university proud. On behalf of the entire DePaul community, congratulations on your graduation.

Sincerely,

A. Gabriel Esteban, PhD
President
DePaul is the largest Catholic university and the largest private, not-for-profit institution of higher learning in the country. The university enrolls about 22,400 students in 10 colleges and schools and offers a wide range of undergraduate and graduate programs on two Chicago-area campuses. DePaul’s reach extends internationally, from degree programs offered in Bahrain to study-abroad opportunities around the globe. With Chicago, the metropolitan area and the world as its classroom, DePaul has a reputation for innovative curricula and personalized instruction.

The university is the hub of an innovative and diverse community that enables students, faculty, staff, alumni and friends to advance personally, professionally and intellectually. Founded by Vincentian Fathers in 1850 to teach the children of immigrants, DePaul remains committed to students from a broad range of cultural backgrounds, especially first-generation and non-traditional students. Named for and inspired by the life of St. Vincent de Paul, the university is dedicated to foster through higher education a deeper respect for the God-given dignity of all persons, especially the materially, culturally and spiritually deprived; and to instill in its students a dedication to the service of others.

DePaul launched a new strategic plan in 2018, “Grounded in Mission: The Plan for DePaul 2024.” It has six goals that commit the university to deepening the commitment to its Catholic, Vincentian, and urban mission; ensuring a welcoming and inclusive campus environment; preparing a diverse and highly qualified faculty; expanding access to high-quality, affordable academic programs; elevating academic excellence and embracing a culture of creativity and discovery; and, employing bold approaches to ensure fiscal strength for future generations.

DePaul’s distinguished colleges and schools are known for the excellence of their academic programs and the achievement of their students. The College of Computing and Digital Media, through its schools of Computing, Cinematic Arts, and Design, offers practical and innovative undergraduate and graduate degree programs in computer and information sciences, film and television production, animation, and screenwriting; and a wide range of creative and technical design disciplines.

The College of Education’s primary mission is to prepare students to become teachers, educational leaders and counselors. Partnerships with Chicago Public Schools, the Archdiocese of Chicago, charter and private schools as well as with social service agencies have enhanced the experiences of faculty, our students and those Chicagoland individuals whose lives they touch.

The School for New Learning is an internationally recognized leader in educating adults, offering flexible undergraduate and graduate degree programs. It is a pioneer in individualized degree programs, online learning for adult students, the assessment of learning outside the classroom, and competence-based education. Its innovative approach to professional and lifelong learning has been used as a model around the world.

Founded as the Goodman School of Drama in 1925, The Theatre School is the Midwest’s oldest theatre conservatory and is renowned as one of the top professional theatre training programs in the United States. A new facility to house the school opened in 2015 and includes a 250-seat thrust theatre and 100-seat black box theatre.

For over 100 years, the School of Music has been dedicated to excellence in music teaching and performance with distinguished faculty including members of the Chicago Symphony Orchestra, the Lyric Opera and renowned jazz artists. The school, which opened the new Holtschneider Performance Center earlier this school year, offers robust programs in music education, performing arts management and sound recording technology.

The College of Communication’s programs examine communication in all forms, with an emphasis on research, theory, new media technology and ethical practices. A diverse faculty with wide-ranging scholarly expertise, extensive professional expertise and industry connections have positioned the college as one of the top places to study communication.

DePaul’s Hank W. Steiners Center for Community-Based Service Learning and Community Service Studies is home to the Egan Office for Urban Education and Community Partnerships and the Asset-Based Community Development Institute. The center is nationally recognized and supports over 3,000 service-learning student placements a year.

DePaul’s 15 intercollegiate men’s and women’s athletic teams are members of the NCAA Division I BIG EAST Conference. In 2019, the women’s basketball team marked its 17th consecutive appearance in the NCAA tournament. Numerous DePaul teams have claimed BIG EAST Team Academic Excellence Awards in recent years.

This year’s graduates and DePaul’s more than 185,000 living alumni are linked by more than their degrees. DePaul’s graduates have succeeded in a learning environment that values both academic achievement and community responsibility—values that will remain with them throughout their lives as they carry on the heritage of St. Vincent de Paul.

Theatre School

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The School of Music

DePaul University is a private institution located in Chicago, Illinois. The university offers a wide range of undergraduate and graduate programs across nine colleges and schools. The college is known for its commitment to academic excellence and community engagement.

The university is home to the College of Computing and Digital Media, which offers programs in computer science, digital media, and cyber security. The college is also known for its programs in music, art, and theater.

The university’s athletics program is also a point of pride, with teams competing in the NCAA’s Big East Conference. The university has produced many notable alumni, including musicians, artists, and community leaders.

DePaul University is committed to diversity and inclusion, and has received numerous awards for its efforts in this area. The university is also recognized for its commitment to sustainability and social responsibility.

DePaul University is a top-ranked institution, consistently appearing in lists of best colleges and universities. The university is proud of its vibrant campus community and its role as a leader in higher education.
E lived in seventeenth century France. He was a compassionate and Saint Vincent de Paul (1581–1660), for whom the university is named, SAINT VINCENT succeeding generation of the university’s development.

The women and men of DePaul have retained deprived, and to instill in educated persons a dedication to the of all persons, especially the materially, culturally and spiritually by Saint Vincent, commonly known as Vincentians, established DePaul, a Catholic, Vincentian and urban university, takes its name from Saint Vincent de Paul. The religious community founded DePaul, a Catholic, Vincentian and urban university, takes its name The motto of DePaul University, “Viam sapientiae monstrabo tibi,” is taken from the biblical book of Proverbs (4:11) and is translated, “I will show you the way of wisdom.”

THE COAT OF ARMS
The main section of the shield consists of nine panes forming a heraldic cross, the symbol of the Christian faith. The center pane holds a heart, which represents Saint Vincent de Paul, for whom the university is named. Because he spent his life in the service of God and people, especially the poor, Saint Vincent is considered to be the Apostle of Charity. The pane above the heart holds a crescent symbolizing Mary, the Immaculate Conception, patroness of the United States. The upper section contains a fleur-de-lis, symbol of France, Vincent’s homeland. Three are shown, representing the Trinity. This section also carries two symbols of Chicago. A line suggestive of the wall of a fort represents Fort Dearborn. The phoenix rising from the flames atop the shield is both a symbol of the Resurrection of Christ and the resurrection of the city of Chicago after the Great Fire of 1871. The inscription (1878) refers to the year DePaul was first chartered by the State of Illinois as St. Vincent’s College. In 1907 a new charter was granted in the name of DePaul University.

The tree stands erect and balanced suggesting a strength of knowledge and values. Viewing the symbol as a single unit, one sees our “Tree of Wisdom” resting firmly on the ground, with its square base and raised limbs in symmetry. It has age and fullness in its trunk and limbs, suggesting tradition; and youth and simplicity in its internal negative spaces, representing leaf forms suggestive of sapling growth.

Typographically, the symbol incorporates and combines the forms of a tree and a cross. Central to the symbol is a modified cruciform, suggestive of the Catholic roots of the university. This cruciform also is expressive of the human form, with arms uplifted and outstretched to give spirit and life to the environment. The figure stands erect and balanced suggesting a strength of knowledge and values.

THE TREE OF WISDOM
The symbol expresses the university’s integration of education and religion by combining the forms of a tree and a cross. Central to the symbol is a modified cruciform, suggestive of the Catholic roots of the university. This cruciform also is expressive of the human form, with arms uplifted and outstretched to give spirit and life to the environment. The figure stands erect and balanced suggesting a strength of knowledge and values.

Saint Vincent de Paul
Saint Vincent de Paul (1581–1660), for whom the university is named, lived in seventeenth century France. He was a compassionate and deeply spiritual priest who dedicated his life to serving the poor. He founded the Congregation of the Mission, commonly known as the Vincentians. This is the Roman Catholic religious community that established and continues to sponsor DePaul University.

Vincent brought together and inspired groups of like-minded women and men to join him in addressing the needs of the poor and the reasons for their poverty, and marginalization.

Vincent also was a man of wisdom who believed in the power of education to transform the world for the better. He believed in the sacredness of life and the God-given dignity and inestimable value for each person. He is aptly known as the ‘Apostle of Charity.’

THE VINCIDENTIAN CHARACTER
DePaul, a Catholic, Vincentian and urban university, takes its name from Saint Vincent de Paul. The religious community founded by Saint Vincent, commonly known as Vincentians, established the university and endowed it with a distinctive spirit: to foster the service of God and people, especially the poor, and to instill in educated persons a dedication to the service of others. The women and men of DePaul have retained deprived, and to instill in educated persons a dedication to the service of others. The women and men of DePaul have retained deprived, and to instill in educated persons a dedication to the service of others.

THE BANNERS OF DEPAUL UNIVERSITY
DePaul University and each of its 10 colleges and schools have a distinctive heraldic banner. These banners play a prominent ceremonial role in the university’s commencement ceremonies. The university banner features DePaul’s colors, red and blue. The interrelationship between the university and the city is illustrated by the skyline motif. The banners of each of DePaul’s 10 colleges and schools are shown below, in the order in which they became a part of DePaul.

SCHOOL OF FOR NEW LEARNING
Academic Color: Yellow green
The “gyronny,” a heraldic pattern of eight lozenges radiating out from the center, symbolizes the school’s wide-ranging programs of study.

THE THEATRE SCHOOL
Academic Color: Brown
The “lozengy,” or two-color diamond pattern, symbolizes the arts and also is reminiscent of the haloes of the Commedia dell’Arte, theatre of the Italian Renaissance.

COLLEGE OF SCIENCE AND HEALTH
Academic Colors: White for the sciences and letters, citron for the social sciences
The alternating panes of color symbolize the interrelationship of the diverse courses of study in the arts and social sciences.

DEPAUL CONTINENTAL COLLEGE
Academic Color: Black
The “saltire” (a corner-to-corner cross) Resting firmly on the ground, with its square base and raised limbs in symmetry. It has age and fullness in its trunk and limbs, suggesting tradition; and youth and simplicity in its internal negative spaces, representing leaf forms suggestive of sapling growth.

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ACADEMIC DRESS
The tradition of academic dress dates back to the Middle Ages, when gowns were a common form of attire in early European universities. Since those universities were founded by the church, students were required to wear the prescribed gowns at all times. They represent an adaptation of the cape or mantle worn by religious dignitaries in processions.

The traditional color of academic gowns has been black, but over the years, other colors and styles were adopted. In 1878, the colleges and universities of the United States adopted a uniform code governing academic dress.

The style of gown varies according to the academic degree awarded. The color of the lining of the hood indicates the college or university of the wearer’s degree. For graduates of DePaul University, sky blue with a red chevron is used. The border of the hood is trimmed in a color indicating the field of study. Below is a list of the most common academic colors.

<table>
<thead>
<tr>
<th>Color</th>
<th>Field of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>White</td>
<td>Arts and Letters</td>
</tr>
<tr>
<td>Scarlet</td>
<td>Theology</td>
</tr>
<tr>
<td>Purple</td>
<td>Law</td>
</tr>
<tr>
<td>Green</td>
<td>Medicine</td>
</tr>
<tr>
<td>Dark Blue</td>
<td>Philosophy</td>
</tr>
<tr>
<td>Yellow</td>
<td>Science</td>
</tr>
<tr>
<td>Brown</td>
<td>Architecture and the Fine Arts</td>
</tr>
<tr>
<td>Pink</td>
<td>Music</td>
</tr>
<tr>
<td>Lilac</td>
<td>Dentistry</td>
</tr>
<tr>
<td>Orange</td>
<td>Engineering</td>
</tr>
<tr>
<td>Olive</td>
<td>Pharmacy</td>
</tr>
<tr>
<td>Light Brown</td>
<td>Business</td>
</tr>
<tr>
<td>Lemon Yellow</td>
<td>Library Science</td>
</tr>
<tr>
<td>Light Blue</td>
<td>Education</td>
</tr>
<tr>
<td>Peacock Blue</td>
<td>International Affairs</td>
</tr>
<tr>
<td>Citron Yellow</td>
<td>Social Work</td>
</tr>
<tr>
<td>Cardinal</td>
<td>Journalism</td>
</tr>
</tbody>
</table>

PLEDGE OF SOCIAL RESPONSIBILITY
Those graduates wearing green ribbons on their gowns today have made a personal commitment to practice social responsibility in their life and work.

THE DEPAUL UNIVERSITY MACE
DePaul University has created, as part of its permanent institutional academic regalia, a university mace. The mace was commissioned by the Office of Mission and Values. Originally used as a weapon in medieval warfare, the mace has been used ceremonially since the 12th century. Traditionally bearing coats of arms or other heraldic images, the mace was borne in procession—always on the right shoulder—as a symbol of civil, ecclesiastical and academic authority and jurisdiction.

Designed by the renowned liturgical artist Joseph Luis Ramirez of Axis Mundi Studios in Chicago, the DePaul University mace has been hand-crafted utilizing the finest materials and the talents of craft-persons on two continents. The silverwood for the work was Husayn Baykal, a distinguished Turkish artist. The silver work of the mace is called repoussé. It is a process of beating sheets of silver on a dense bed of tar. The silverwood taps the silver thousands of times with steel punches to bring forth the intricacies of the envisioned design.

Measuring approximately 48 inches long, the mace is made of hand-turned yew wood. Covering the yew wood are twining silver rose stems and buds symbolizing the passage of time and the renewal of life.

Surmounting the mace is a phoenix from the university’s coat of arms. The phoenix rising from the flames is both a symbol of the Resurrection of Christ and the resurrection of the City of Chicago after the Great Fire of 1871. Also at the top of the mace are enamelled pendants of hearts and the crescent moon. These symbols also are taken from the coat of arms. The heart represents Saint Vincent de Paul. The crescent symbolizes Mary, the immaculate conception, sparrowness of the United States.

THE PRESIDENTIAL MEDALLION
The presidential medallion symbolizes the authority conferred as a sacred trust by the Board of Trustees upon the president as the chief executive officer of the university. By virtue of his office, the president is personally entrusted with the responsibility of promoting the mission and values that underlie DePaul University’s service to its students and its distinctive identity as a Catholic, Vincentian and urban institution.

Created in 2004 by the renowned Chicago silversmith William N. Frederick, the DePaul University presidential medallion is in the form of the university seal, cast in silver and suspended from a chain with links to the heraldic symbols of each of the university’s 10 schools and colleges. The new medallion was commissioned by the Office of Mission and Values and the Office of Academic Affairs in honor of the inauguration of the Rev. Dennis H. Holtschneider, C.M., as the university’s eleventh president.

GRADUATION WITH HONOR
The bachelor’s degree with honor is conferred upon candidates who have achieved exceptional scholastic proficiency, in degree programs other than competency-based education programs. The distinction “Summa Cum Laude” is conferred upon those candidates who have demonstrated remarkable scholastic ability by attaining a 3.85 grade point average. The distinction “Magna Cum Laude” is conferred upon those candidates who have demonstrated definite superior ability by attaining a 3.7 grade point average. The distinction “Cum Laude” is conferred upon those who distinguish themselves by attaining a 3.5 grade point average. The level of honor is verified after spring quarter. The honor notation is recorded on the student’s diploma and academic record.

The university has recognized the following graduating students as exceptional leaders who have given their time, talents and service to improving the quality of student life at DePaul. These individuals epitomized the qualities of leadership during their tenure at DePaul University.

SENIOR RESIDENTIAL LEADER
Shelley Hoffman

OUTSTANDING STUDENT LEADERS IN ATHLETICS
Elia Can, Men’s Basketball
Franey Cerry, Women’s Soccer
Noah Deck, Men’s Cross Country/Track & Field
Kyle Decker, Men’s Track & Field
Mae’s Grey, Women’s Basketball
Morgan Greenwood, Softball
Henry Hilling, Men’s Soccer
Isaac Jimenez, Men’s Track & Field
Caroline Kurdej, Women’s Cross Country/Track & Field
Ashley Miller, Women’s Basketball
Elizabeth Paniati, Women’s Soccer
Alyssa Rodriguez, Softball
Alessia Sorrenti, Men’s Soccer

SENIOR LEADERS IN MULTICULTURAL STUDENT SUCCESS
Barbara A. Siromore Leadership Award
Tiffany Lucas
Oscar Romero Leadership Award
Larissa Aranda
Barbara Smith Leadership Award
Kayla D. Johnson
Jose Ross Leadership Award
Nahal Hashman
Since 1954, DePaul University has recognized academic honorary societies in order to highlight students’ superior academic achievement and leadership. Students are selected to join honorary societies based on their superior academic record within their specific major or across all colleges. DePaul University strives to recognize students’ outstanding academic performance and is proud of the rich tradition that these valuable organizations have provided to the university community. Many graduating students choose to highlight their honorary society membership by wearing academic honor chords at graduation. Below is a list of each honorary society, its academic discipline or specific group, year it was founded at DePaul University and academic honor chord colors.

<table>
<thead>
<tr>
<th>Name</th>
<th>Discipline/Specific</th>
<th>Date of DePaul Founding</th>
<th>Academic Honor Cord Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beta Alpha Psi</td>
<td>Accounting, Finance and MIS</td>
<td>1958</td>
<td>Black and Red</td>
</tr>
<tr>
<td>Beta Gamma Sigma</td>
<td>Business</td>
<td>1958</td>
<td>Royal Blue and Gold</td>
</tr>
<tr>
<td>Kappa Delta Pi</td>
<td>Education</td>
<td>1962</td>
<td>Purple and Green</td>
</tr>
<tr>
<td>Psi Chi</td>
<td>Psychology</td>
<td>1966</td>
<td>Royal Blue and Gold</td>
</tr>
<tr>
<td>Sigma Pi Sigma</td>
<td>Physics</td>
<td>1972</td>
<td>Forest Green and Khaki</td>
</tr>
<tr>
<td>Phi Alpha Theta</td>
<td>History</td>
<td>1974</td>
<td>Red and Light Blue</td>
</tr>
<tr>
<td>Omicron Delta Epsilon</td>
<td>Economics</td>
<td>1979</td>
<td>Blue and Gold</td>
</tr>
<tr>
<td>Sigma Theta Tau</td>
<td>Nursing</td>
<td>1982</td>
<td>Purple and White</td>
</tr>
<tr>
<td>Pi Sigma Alpha</td>
<td>Political Science</td>
<td>1983</td>
<td>Red, Black and White</td>
</tr>
<tr>
<td>Sigma Tau Delta</td>
<td>English</td>
<td>1983</td>
<td>Black and Red</td>
</tr>
<tr>
<td>Lambda Pi Eta</td>
<td>Communication</td>
<td>1987</td>
<td>Crimson and Silver</td>
</tr>
<tr>
<td>Sigma Delta Pi</td>
<td>Spanish</td>
<td>1987</td>
<td>Red and Gold</td>
</tr>
<tr>
<td>Gamma Kappa Alpha</td>
<td>Italian</td>
<td>1989</td>
<td>Red, White and Green</td>
</tr>
<tr>
<td>Phi Beta Delta</td>
<td>International Education</td>
<td>1990</td>
<td>Red and Gold</td>
</tr>
<tr>
<td>Theta Alpha Kappa</td>
<td>Religious Studies</td>
<td>1998</td>
<td>Scarlet</td>
</tr>
<tr>
<td>National Society of Collegiate Scholars</td>
<td>All</td>
<td>2000</td>
<td>Gold and Maroon</td>
</tr>
<tr>
<td>Alpha Sigma Lambda</td>
<td>Non-traditional Students</td>
<td>2002</td>
<td>Burgundy</td>
</tr>
<tr>
<td>Upohi Pi Epsilon</td>
<td>Computer Science</td>
<td>2005</td>
<td>Maroon and White</td>
</tr>
<tr>
<td>Iota Iota Iota</td>
<td>Women’s and Gender Studies</td>
<td>2004</td>
<td>Blue and White</td>
</tr>
<tr>
<td>Lambda Alpha</td>
<td>Anthropology</td>
<td>2007</td>
<td>Royal Blue, Gold and White</td>
</tr>
<tr>
<td>Gamma Theta Iota</td>
<td>Geography</td>
<td>2009</td>
<td>Buns, Light Blue and Gold</td>
</tr>
<tr>
<td>Order of Omega</td>
<td>Fraternity and Sorority Community</td>
<td>2009</td>
<td>Gold and Ivory</td>
</tr>
<tr>
<td>Pi Alpha Alpha</td>
<td>Public Administration</td>
<td>2009</td>
<td>Blue and Gold</td>
</tr>
<tr>
<td>Nu Lambda Mu</td>
<td>Nonprofit Management and Leadership</td>
<td>2012</td>
<td>Green and Yellow</td>
</tr>
<tr>
<td>Pi Epsilon Pi</td>
<td>Writing Studies</td>
<td>2012</td>
<td>White</td>
</tr>
<tr>
<td>Phi Sigma Tau</td>
<td>Philosophy</td>
<td>2014</td>
<td>Purple and White</td>
</tr>
<tr>
<td>Nu Rho Psi</td>
<td>Neuroscience</td>
<td>2017</td>
<td>Black and Gold</td>
</tr>
<tr>
<td>Delta Alpha Pi</td>
<td>Students with Disabilities</td>
<td>2019</td>
<td>Blue and Gold</td>
</tr>
</tbody>
</table>
PROGRAM
THE THEATRE SCHOOL AND COLLEGE OF COMPUTING AND DIGITAL MEDIA

PROCESSIONAL
Pomp and Circumstance (Edward Elgar)

WELCOME
Lori Holland, MBA, Vice-Chair, Board of Trustees

UNIVERSITY MARSHAL
Jason Beck, BFA, Assistant Dean, The Theatre School
Dennis Nave, PhD, Assistant Professor, School of Design, College of Computing and Digital Media

INVOCATION
Rev. Paul Sisul, C.M., Senior Professional Lecturer, School of Computing, College of Computing and Digital Media

NATIONAL ANTHEM
John Concepcion, Vocalist

STUDENT ADDRESS
Jessica F. Morrison, MFA Candidate in Acting, Class of 2019

REMARKS
A. Gabriel Esteban, PhD, President

CONFERRAL OF DEGREES
John Culbert, MFA, Dean, The Theatre School
David Miller, PhD, Dean, College of Computing and Digital Media
A. Gabriel Esteban, PhD, President

REMARKS
Salma Ghanem, PhD, Acting Provost

ALUMNI INDUCTION
Jessica F. Morrison, MFA Candidate in Acting, Class of 2019
Camie Emjy, BS, Interactive and Social Media, Class of 2013

RECESSIONAL

THE THEATRE SCHOOL
Established as the Goodman School of Drama in 1925

CANDIDATES FOR DEGREES
Presented by John Culbert, MFA, Dean, The Theatre School
Candidates’ names announced by Sarah Charipar and Shariba Rivers

MASTER IN FINE ARTS
Theodore Briere Boone, Jr.
Acting With Distinction
Matthew Hanson
Acting
Derek Jepson
Acting With Distinction
Charlotte Elizabeth Markle
Acting With Distinction
Jessica F. Morrison
Acting
Kathryn Travers
Acting With Distinction
Mariam Adele van Noppen
Acting With Distinction
Ashlea Jean Woodley
Acting With Distinction
Harmony Zhang
Acting
Jeremy Akuma
Directing
With Distinction
April Christine Cleveland
Directing
With Distinction

BACHELOR IN FINE ARTS
David S. Barber
Theatre Arts
Magna Cum Laude
Brenna Alexis Barborka
Theatre Arts
Magna Cum Laude
Lyndsey Irena Bentham
Acting
Magna Cum Laude
Rachel Corlisa Blakes
Acting
Cum Laude
Andrei Ciobanu Borges
Lighting Design
Cum Laude
Kya Taylor Brickhouse
Acting
Cum Laude
Jacob Michael Broshchart
Theatre Arts
Psychology
Magna Cum Laude
Aiden Brown-Rivkin
Acting
Magna Cum Laude
Madeline R. Byrne
Costume Design
Summa Cum Laude
Cullen Flynn Clancy
Acting
Magna Cum Laude
Hailey Cohn
Theatre Management
Cum Laude
Emma Lynn Collaugh
Costume Technology
Public Relations & Advertising
Cum Laude
Jillian Castro
Theatre Arts
Cum Laude
Camille Denholm
Scenic Design
Summa Cum Laude

Olive L. Earley
Costume Design
Summa Cum Laude
Allison Ernst
Costume Technology
Magna Cum Laude
Christina Annette Ephrast
Acting
Summa Cum Laude
Daniel Joseph Fender
Stage Management
Summa Cum Laude
Gregory Jai Fields
Acting
Magna Cum Laude
Ethan Gill
Theatre Technology
Summa Cum Laude
Gabriella E. Gillespie
Acting
Magna Cum Laude
Noah Glaser
Acting
Summa Cum Laude
Jessica Francine Glionna
Costume Technology
Summa Cum Laude
Daniel Joseph Fender
Stage Management
Cum Laude
Jasper Blue Johnson
Acting
Magna Cum Laude

BACHELOR IN FINE ARTS (Continued)
Cedric Hills
Acting
Cum Laude
Marguerite Grace Hofmecker
Stage Management
Magna Cum Laude
Natalia Sofia Janusz
Lighting Design
Magna Cum Laude
Isabelle Rita Jennings
Acting
Harsh S. Kaplan
Theatre Arts
Cum Laude
Thais Karatsolis-Chamikian
Acting
Alexandria Klette
Theatre Management
Summa Cum Laude
Jay Koch
Lighting Design
Magna Cum Laude
John Brian Lancaster
Acting
Cum Laude
Natalie Lawrence
Theatre Management
Cum Laude
Jayson Lee
Acting
Cum Laude
Katelyn Nicole Lao
Lighting Design
Cum Laude
Paloma Lassic
Scene Design
Summa Cum Laude
Tia Nicole Lui
Costume Design and Technology
Cum Laude

*Columbia University Honors Program
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<tr>
<th>Name</th>
<th>Program</th>
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<tr>
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<td>Francesca Marie DiMarsio</td>
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Having played a vital role in the franchise success of the Chicago Cubs and Chicago Blackhawks over the last four decades, John McDonough is one of the city’s most influential sports executives in recent history. Whether he is making sports more widely accessible to audiences or encouraging employees to think outside the box, his strategic leadership, savvy business acumen and award-winning marketing campaigns have been the driving force behind Chicago’s biggest franchise turnarounds.

Born and raised in Chicago, McDonough graduated from Saint Mary’s University of Minnesota in 1975 before starting his first job as a sports executive with the professional soccer team the Chicago Sting. In 1983, he made the jump to Major League Baseball, where he would spend 24 years with the Chicago Cubs. McDonough held various roles in the marketing department and eventually worked his way up to serve as president. During his tenure, the Cubs won the 2007 National League Central Division. He also played a major role in increasing the Cubs’ fan base and attracting sponsorships, helping one of the most successful professional sports franchises in America consistently reach record attendance and revenue figures.

McDonough conceptualized the celebrity “guest conductor” concept during the seventh-inning stretch at Wrigley Field and created the annual Cubs Convention, which is now viewed as a prototype for team and league fan festivals. McDonough was recruited in 2007 by Chicago Blackhawks owner Rocky Wirtz to be president of the then-struggling National Hockey League franchise. Through a series of swift changes, successful marketing campaigns and smart broadcast deals, the Blackhawks revitalized its fan base and recruited a winning team in what Forbes Magazine called “the Greatest Sports-Business Turnaround Ever.” His crucial role in the franchise’s newfound success earned McDonough the title of chief executive officer in 2011.

Since McDonough joined the Blackhawks, the team has won Stanley Cup titles in 2010, 2013 and 2015, becoming the first organization in the NHL’s salary cap era to capture three championships. He also created the “One Goal” slogans, a mantra that has become the cornerstone of the Blackhawks marketing, branding and organizational culture. In addition, the Blackhawks have grown their season ticketholder base by 66%, and the team has broken local broadcast records on NBC Sports Network. The team’s “One Goal” slogans have become household names.

In the last decade, McDonough has been instrumental in bringing marquee events to Chicago, including the 2009 NHL Winter Classic between the Blackhawks and Detroit Red Wings at Wrigley Field, the 2014 Stadium Series game between the Blackhawks and Pittsburgh Penguins at Soldier Field, the NCAA Frozen Four in April 2017, the NHL Draft in June 2017 and the annual Blackhawks Convention, the first of its kind in the National Hockey League.

Outside of the office, McDonough lends his expertise as a frequent lecturer at the University of Notre Dame’s Mendoza College of Business and Northwestern University. He serves as a Sustaining Board Member for the Juvenile Diabetes Research Foundation Illinois Board, and sits on the Athletic Advisory Board of Saint Mary’s University of Minnesota, the Special Olympics Illinois Foundation Board, Chicago Blackhawks Foundation Board of Directors, the NHL Club Business Advisory Board and the NHL Board of Governors.

His exemplary leadership and contributions to the sports marketing world have earned McDonough several honors and awards, including Major League Baseball’s Marketing Excellence Award and Chicago Blackhawks Executive of the Year. In addition, he was named to The Hockey News’ “100 People of Power and Influence” and he was inducted into the Chicago Sports Hall of Fame in 2008. He also has been recognized with the Saint Mary’s University of Minnesota Presidential Medal for Outstanding Merit, the Bill Veeck Lifetime Achievement Award, a place in the Notre Dame College Prep Hall of Fame and the 2008 Executive of the Year Award by the Chicago chapter of the Public Relations Society of America. Most recently, he was awarded the first-ever John F. McDonough Humanitarian Award by St. Juliana Parish in Edison Park, Illinois, in 2018.

Whether he is making sports more widely accessible to audiences or encouraging employees to think outside the box, his strategic leadership, savvy business acumen and award-winning marketing campaigns have been the driving force behind Chicago’s biggest franchise turnarounds.
Mayra Faviola Valencia  
Teaching and Learning Early Childhood Education

Catherine Van Treese  
Educational Leadership

Zachary T. Wainer  
Educational Leadership  
With Distinction

Mattie Walsh  
Educational Leadership

Kevin Ward  
Counseling

Martyna H. Warzecha  
Teaching and Learning Social Language Education Spanish

Jenna Lee Weiner  
Reading Specialist

Michael Westerkamp  
Teaching and Learning Secondary Education History

Sheliah Williams  
Counseling

Samantha Wilmes  
Teaching and Learning Early Childhood Education

Amanda Marie Wilczynski  
Counseling

Crystal Wren  
Teaching and Learning Early Childhood Education

Camille Alexis Wright  
Teaching and Learning Secondary Education Social Science

Jessica Wyzykiewicz  
Counseling

Kayla Zerman  
Special Education

MAJOR OF SCIENCE

Mariab Bardo  
Sport, Fitness and Recreation Leadership

Kim Marshay Crooks  
Sport, Fitness and Recreation Leadership

Ryan Grebner  
Teaching and Learning World Language Education Spanish

Giovanni J. Hernandez  
Sport, Fitness and Recreation Leadership

Rachel Jungel  
Sport, Fitness and Recreation Leadership

Jovon Gary Murray  
Sport, Fitness and Recreation Leadership

Connor Nicholas Patterson  
Sport, Fitness and Recreation Leadership

Rogelio Pinon  
Sport, Fitness and Recreation Leadership

Indra Shannon Steward  
Sport, Fitness and Recreation Leadership

Krystal Walker  
Sport, Fitness and Recreation Leadership

BACHELOR OF ARTS

Lora Avdzhieva  
Secondary Education English

Isabella L. Boess  
World Language Education Spanish  
Magna Cum Laude

Steven Darrel Byers  
Secondary Education English  
Magna Cum Laude

Emma Jane Carino  
World Language Education Spanish  
Magna Cum Laude

Jasmine Carmillo  
Secondary Education Math  
Cum Laude

Alison Chambers  
Early Childhood Education  
Cum Laude

Maria F. Chavez  
Secondary Education Social Science  
Cum Laude

Elizabeth F. Cherry  
Secondary Education English

John H. Costanza  
Secondary Education Social Science

Gerald A. Cruz  
Secondary Education Social Science

Nicole F. Davis  
Early Childhood Education  
Cum Laude

Robert P. Davis  
Secondary Education Math  
Cum Laude

Noah Z. Deck  
Secondary Education Math

Emma L. Dior  
Secondary Education Math  
Cum Laude

Paul K. Draganova  
Secondary Education English International Studies  
Cum Laude

Allesandra Jeste  
Finnegan-Weston  
Secondary Education Math  
Cum Laude

Sydney Frowshiem  
Secondary Education Social Science Anthropology  
Cum Laude

Alec M. Garza  
Secondary Education Social Science  
Magna Cum Laude

Avery L. Gase  
Secondary Education English  
Cum Laude

Nida Hasan  
Secondary Education Social Science  
Magna Cum Laude

Matthew R. Henkels  
Secondary Education Social Science

Olivia Benita Hohe  
Secondary Education Social Science

Janessa C. Juntilla  
Secondary Education English  
Magna Cum Laude

Sarah Nicole Kergey  
Secondary Education Math  
Cum Laude

Melissa J. Breshees  
Secondary Education English

Brook B. Koush  
Secondary Education Visual Art  
Magna Cum Laude

Patrick Kowalkowski  
Secondary Education Social Science

Brian R. Maines  
Secondary Education Social Science  
Cum Laude

Jorge L. Martinez  
Secondary Education Math

Bela L. McBride  
Secondary Education History  
Cum Laude

Elizabeth Meraz  
Secondary Education Visual Art  
Magna Cum Laude

Charlotte Mae Murry  
Secondary Education Math

Kathleen F. Peterson  
Secondary Education English  
Cum Laude

Jasmine E. Picker  
Secondary Education Math  
Cum Laude

Nina K. Scott  
Secondary Education Math

Cristina Flores  
Early Childhood Education  
Cum Laude

Kristen Adela Smaga  
World Language Education Chinese  
Magna Cum Laude

Milanka Vasile  
Secondary Education History  
Cum Laude

Stephanie A. Wilczynski  
Secondary Education English  
Cum Laude

Chautil M. Wilson  
Secondary Education Social Science

BACHELOR OF SCIENCE

Allys M. Alioto  
Exercise Science  
Cum Laude

Della Micaela Hall  
Early Childhood Education  
Cum Laude

Sylvia Elena Herrera  
Middle Grade Education

Olivia Benita Hohe  
Secondary Education Social Science

Janessa C. Juntilla  
Secondary Education English  
Magna Cum Laude

Sarah Nicole Kergey  
Secondary Education Math  
Cum Laude

Molly J. Breshees  
Secondary Education English

Brook B. Koush  
Secondary Education Visual Art  
Magna Cum Laude

Sarah E. Callahan  
Elementary Education  
Magna Cum Laude

Jesica L. Hoker  
Elementary Education  
Magna Cum Laude

Kunveeong Hong  
Exercise Science

Corina Gagnier  
Exercise Science

Justine N. Carlson  
Early Childhood Education

Anthony Carrero  
Early Childhood Education

Amarah K. Coleman  
Exercise Science

Amanda M. Crow  
Elementary Education  
Cum Laude

Abed Dakehl  
Elementary Education  
Cum Laude

Adrianna D. Daskalopoulos  
Middle Grade Education  
Cum Laude

Airina R. Ellisman  
Early Childhood Education

Valerie M. Figueroa  
Elementary Education

Nina K. Scott  
Secondary Education Math

Stephanie A. Wilczynski  
Secondary Education English  
Cum Laude

Alexandra S. Gorodiski  
Elementary Education  
Cum Laude

Julia Gilson  
Special Education  
Cum Laude

Michelle M. Krueger  
Elementary Education  
Cum Laude

Jesus Larios  
Exercise Science

Hanna Lee  
Elementary Education  
Cum Laude

Jane Jiewoon Lee  
Elementary Education

Elizabeth G. Lefkow  
Special Education  
Magna Cum Laude

Sharold Lueda  
Special Education  
Magna Cum Laude

Quenton C. Mahon  
Exercise Science  
Cum Laude

Ender Arzamendi  
Early Childhood Education  
Cum Laude

Anna Julia Jakubek  
Elementary Education  
Cum Laude

Jessica Johnson  
Elementary Education  
Cum Laude

Megan Melissa Jones  
Elementary Education  
Cum Laude

Abigail Kayman  
Special Education  
Cum Laude

Oorusa F. Khan  
Elementary Education  
Magna Cum Laude

Seon Ho Kim  
Elementary Education  
Cum Laude

Tim S. Kordash  
Elementary Education

Julie Rae Koss  
Elementary Education

Heather M. Kowal  
Elementary Education  
Cum Laude

Emma L. Dirr  
Elementary Education  
Cum Laude

Robert P. Davis  
Secondary Education English  
Cum Laude

Nicole E. Barfknecht  
Elementary Education  
Cum Laude

Stephanie Grace Pinero  
Elementary Education  
Spanish

Ruhi F. Qurashi  
Exercise Science

Andrea Reyes  
Elementary Education  
Cum Laude

Dinet Reyes  
Elementary Education

Javier Reyes  
Elementary Education  
Cum Laude

Phillip T. Robertson  
Exercise Science

Carly Jane Rothman  
Early Childhood Education  
Magna Cum Laude

Elizabeth Ann Rudakas  
Elementary Education  
Cum Laude

Junior M. Ruiz  
Exercise Science

Aaron K. Sanchez  
Early Childhood Education  
Cum Laude

Emily Kayman  
Special Education  
Cum Laude

Gianmarie Scardina  
Elementary Education

Samuel Don Schroeder  
Exercise Science  
Magna Cum Laude

Madeleine Krystyna  
Secondary Education

Shameleah Stotler  
Elementary Education  
Cum Laude

Thatcher N. Tang  
Elementary Education  
Cum Laude

Paua A. Trinh  
Elementary Education  
Cum Laude

Megan E. Villareal  
Elementary Education

Kelsey Ross  
Elementary Education  
Magna Cum Laude

Ayasha Wahab  
Elementary Education  
Cum Laude

Amber M. Walker  
Elementary Education

Sophia Carroll Wilson  
Early Childhood Education  
Cum Laude

Erica L. Wright  
Elementary Education

Diane Yim  
Elementary Education

Christina J. Zavala  
Exercise Science

Juliana K. Zukowski  
Special Education  
Cum Laude
BACHELOR OF SCIENCE IN PHYSICAL EDUCATION
Scotti Richard Arsenault
Physical Education
Kenneth J. Boyd
Physical Education
Alexander J. Caccamo
Physical Education
Jennifer Crowley
Physical Education
Mago Curia
Mauricio A. Vega
Physical Education
Eric Vega
Physical Education
Summa Cum Laude
Megan L. Steil
Physical Education
Rafal P. Slomba
Physical Education
Matt F. Scimeca
Physical Education
Heidi O’Brien
Physical Education
Joshua D. Mayster
Physical Education
Anna E. Kazak
Physical Education
Caroline E. Kucera
Physical Education
Rebecca Lopez
Physical Education
Dario Martinez
Physical Education
Joshua D. Mayster
Physical Education
Heidi O’Brien
Physical Education
Matt F. Scimeca
Physical Education
Rafael P. Slobka
Physical Education
Megan L. Steil
Physical Education
Samora Curia
Michael Joseph Terranova
Physical Education
Eric Vega
Physical Education
Mauricio A. Vega
Physical Education

COLLEGE OF COMMUNICATION
CANDIDATES FOR DEGREES
Presented by Alexandra Murphy, PhD, Acting Dean and Professor, College of Communication
Candidates’ names announced by Sarah Charipar and Shariba Rivers

MASTER OF ARTS
Brittany E. Aaron
Public Relations and Advertising
With Distinction
Ibrahim A. Aled
Communication and Media
Sasha Attose
Digital Communication and Media Arts
Evelyn G. Baker
Journalism
Mackenzie D. Beatty
Digital Communication and Media Arts
Kelli Bell
Public Relations and Advertising
Paola Belloso
Journalism
Rachel J. Birin
Public Relations and Advertising
With Distinction
Richard Louis Bodee
Journalism
Katharine Mackenzie Born
Journalism
With Distinction
Jordan Brash
Communication and Media
With Distinction
Peyton Olivia Brunet
Communication and Media
With Distinction
Michelle Camargo-Reyes
Digital Communication and Media Arts
With Distinction
Emmanuel Camarillo
Journalism
Natalia Cardenas
Journalism
With Distinction
Herman Mobbi Charbonnet
Public Relations and Advertising
Jessica C. Cowin
Health Communication
Ting Ting Cui
Journalism
Grant E. Culp
Public Relations and Advertising
Khadijah D. Davis
Journalism
Jennifer M. Delgado
Public Relations and Advertising
With Distinction
Sean Michael Farrell
Communication and Media
Jaclyn Fraum
Digital Communication and Media Arts
With Distinction
Ariella Grace Gibson
Public Relations and Advertising
With Distinction
Ross William Greer
Journalism
Emma Ruth Greesser
Public Relations and Advertising
With Distinction
Nathaniel T. Grills
Communication and Media
With Distinction
Jeremy Brian Harris
Journalism
With Distinction
Andrew Hattersley
Journalism
Brinn Helton
Public Relations and Advertising
With Distinction
Madison Howard
Health Communication
With Distinction
Antoinette Iacullo
Public Relations and Advertising
With Distinction
Raven R. Jackson
Communication and Media
Ina M. Jani
Public Relations and Advertising

Steven Christopher Johnson
Journalism
Alessandra Jones
Public Relations and Advertising
Isabella Sarah Jorgensen
Communication and Media
With Distinction
Emily Ellyn Judd
Public Relations and Advertising
With Distinction
Sarina Kadamadila
Journalism
Beth King
Organizational and Multicultural Communication
With Distinction
Neena Lecher
Public Relations and Advertising
With Distinction
Gabrielle Linkauskaitė
Journalism
With Distinction
Breanna Marie Mattia
Communication and Media
With Distinction
Emily McTavish
Journalism
With Distinction
Henry B. Mendheim
Public Relations and Advertising
With Distinction
Melody Mercado
Journalism
Marla Marie Milano
Digital Communication and Media Arts
With Distinction
Emma Ruth Greesser
Public Relations and Advertising
With Distinction
Henry B. Mendheim
Public Relations and Advertising
With Distinction
Melody Mercado
Journalism
Marla Marie Milano
Digital Communication and Media Arts
With Distinction
Araceli M. Mendoza
Public Relations and Advertising
With Distinction
Ylades A. Mustafa
Journalism
With Distinction
Joshua B. Nggirli
Journalism

Alexandra D. Nichols
Public Relations and Advertising
With Distinction
Madeline Ann Obruz
Public Relations and Advertising
With Distinction
Caterina Andrea Parola
Public Relations and Advertising
With Distinction
Taylor A. Peck-Reid
Public Relations and Advertising
With Distinction
Dennis Garey Potamianos
Communication and Media
Nicole A. Prook
Public Relations and Advertising
With Distinction
Roubelis Jorgefina Quinonez Silva
Journalism
With Distinction
Marina D. Reyes
Public Relations and Advertising
With Distinction
Justin Richardson
Public Relations and Advertising
With Distinction
Colby Faith Ryan
Communication and Media
Emmanuel Salazar
Public Relations and Advertising
With Distinction
Jessica Rachel Sanborn
Public Relations and Advertising
With Distinction
Eugene Seock
Communication and Media
Hind Ibrahim Shehani
Digital Communication and Media Arts
Stacey Penelope Sheridan
Journalism
With Distinction
Holly Kathleen Sias
Journalism

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**School of Music and College of Science and Health**
Brandon Isler, ALUMNI INDUCTION

REMARKS

A. Gabriel Esteban, PhD, Dorothy Kozlowski, PhD, Ronald Caltabiano, DMA, CONFERRAL OF DEGREES

Brandon Isler, Hooding by Ronald Caltabiano, DMA, CONFERRAL OF HONORARY DEGREE

Baritone Saxophone:

Soprano Saxophone:

Arabesque no. 1, by Claude Debussy (1862-1918), arr. Toshinari Irijima

STUDENT PERFORMANCE

Maria Consamus, NATIONAL ANTHEM

HODDING BY RONALD CALTABIANO, DMA

CONFERRAL OF HONORARY DEGREE

Alfredo Quiñones-Hinojosa, MD, The William and Charles Mayo Professor and Chair of the Department of Neurologic Surgery, Mayo Clinic

Citation read by Dorothy Kozlowski, PhD, Interim Dean and Professor, Biological Sciences, College of Science and Health

Hooding by Ronald Caltabiano, DMA, Dean, School of Music

ADDRESS TO THE GRADUATES

Alfredo Quiñones-Hinojosa, MD, The William and Charles Mayo Professor and Chair of the Department of Neurologic Surgery, Mayo Clinic

STUDENT ADDRESS

Brandon Isler, BS Candidate in Psychology, Class of 2019

REMARKS

A. Gabriel Esteban, PhD, President

CONFERRAL OF DEGREES

Ronald Caltabiano, DMA, Dean, School of Music

Dorothy Kozlowski, PhD, Interim Dean and Professor, Biological Sciences, College of Science and Health

A. Gabriel Esteban, PhD, President

REMARKS

Salma Ghanem, PhD, Acting Provost

ALUMNI INDUCTION

Brandon Isler, BS Candidate in Psychology, Class of 2019

Brandon Allen, BM, Performing Arts Management, Class of 2014

RECESSIONAL

HONORARY DEGREE RECIPIENT & SPEAKER

Alfredo Quiñones-Hinojosa, MD

Internationally Renowned Neuroscientist, Neurosurgeon and Humanitarian

The fight against brain cancer pits an intelligent disease against doctors and researchers who must learn its mysteries and outmaneuver its destruction. Dr. Alfredo Quiñones-Hinojosa, The William and Charles Mayo Professor, and Chair of the Department of Neurologic Surgery at Mayo Clinic’s campus in Florida, is on the front lines. A leading neurosurgeon and neuroscientist, he studies how cancer migrates within the brain and uses this knowledge to develop new therapeutic targets to improve patients’ survival. He’s also a champion of access to medical care through a nonprofit he co-founded to provide brain surgeries in less-developed countries. His work extends where previously there was little hope.

Quiñones-Hinojosa, also known by many as “Dr. Q,” was born in a small village outside Mexicali, Mexico, where his family lived in the back of a gas station owned by his father. The family struggled after devaluation of the peso in the 1980s led to the gas station’s financial collapse. As a child, Quiñones-Hinojosa sold hot dogs on the corner to contribute to their survival.

With few economic prospects in Mexico, he sought opportunity in America. On the day before his 19th birthday, he scaled and jumped an 18-foot border fence topped with barbed wire—and, almost immediately, was turned away by border police. Later the same day, he tried again and succeeded. He found work as a farm laborer in the San Joaquin Valley and, later on, loaded sulfur and fish lard onto railroad freight cars. All the while, he never lost sight of his dream to achieve more. He used earnings from the railroad to enroll in night classes at a local community college. From there, he continued to pursue higher education. At age 23, he enrolled at the University of California-Berkeley on scholarship. He gravitated to the sciences and met a mentor in the psychology department who introduced him to neuroscience. Quiñones-Hinojosa thrived in the field and, at the urging of several mentors, he applied to Harvard Medical School. At Harvard, he remained devoted to neuroscience and became a U.S. citizen.

Quiñones-Hinojosa established his neurosurgery and research career, first at the University of California San Francisco as a resident in Neurosurgery where he obtained his first NIH grant, and subsequently at Johns Hopkins School of Medicine. From 2005 to 2016, he taught medical students, treated patients, and conducted research with a focus on the surgical treatment of complex primary and metastatic brain tumors. Today, he is chair of the Department of Neurologic Surgery at Mayo Clinic’s Florida campus and he holds the prestigious title of Mayo Professor. More than 150 years of medical history have been bestowed on him by the Mayo Board to honor the work he has done in science and patient care. At the Mayo Clinic, Quiñones-Hinojosa performs more than 200 surgeries per year on brain cancer patients and conducts research funded by the National Institutes of Health to help cure brain cancer. He teaches oncology, neuroscience, and neurosurgery, directs a neurosurgery clinic and leads a laboratory studying brain tumors. His hope is the research will help him and other neurosurgeons better understand brain cancer—how it moves through the brain and why it recurs—so they can deliver the best possible care to patients. He has written several textbooks, as well as more than 720 peer-reviewed publications.

Quiñones-Hinojosa is a co-founder and president of the Mission:BRAIN (Bridging Resources and Advancing International Neurosurgery) foundation, a 501(c)(3) nonprofit that brings surgical expertise, medical supplies and educational resources to patients and families in need throughout the world. With a team of world-renowned neurosurgeons and other medical providers, Mission:BRAIN providers perform surgeries for people who lack financial resources for treatment. It has conducted outreach trips in the Philippines and several locations in Mexico, Peru, and is scheduled to be in Panama, Colombia, Dominican Republic, Ecuador and further evaluating a future role in Haiti.

Quiñones-Hinojosa’s journey from migrant farmer to brain surgeon is chronicled in his book, “Becoming Dr. Q.” A movie about his life, “Dr. Q,” is under development by actor Brad Pitt’s production company, Plan B.

CITATION

Alfredo Quiñones-Hinojosa, MD, through sheer perseverance, intelligence, aptitude and a drive to help others, you overcome considerable life circumstances to establish a scientific career that helps brain cancer patients worldwide. From your childhood in Mexico and early years working as a migrant farm worker in California, you learned to recognize the humanity of all people, no matter their background. In your long tenure at Johns Hopkins and now the Mayo Clinic, you have conducted research to extend the lives of cancer patients and you share your knowledge to educate the next generation of neurosurgeons and neuroscientists. By establishing Mission:BRAIN, you bring urgent medical care to the poor in underserved countries: an endeavor that embodies the idealism of DePaul’s namesake, St. Vincent de Paul. Your life story is a meaningful demonstration of the American dream and the power of never losing hope. For these reasons and more, DePaul University is privileged to confer upon you the degree of Doctor of Humane Letters, honoris causa.
SCHOOL OF MUSIC
CANDIDATES FOR DEGREES
Presented by Ronald Caltabiano, DMA, Dean, School of Music
Candidates’ names announced by Sarah Chargar and Shariba Rivers

CERTIFICATE IN PERFORMANCE
Laurie Blanchet
Music Performance
Carl Andrew Calvin
Music Performance
Ashley Nicole Erz
Music Performance
Diana Sofia Ortiz Salazar
Music Performance
Yelim Romanov
Music Performance
Lindsay Wiley
Music Performance
Jason Yoder
Music Performance

MASTER OF MUSIC
Gomeh Barak
Jazz Studies
With Distinction
Daniel R. Beckwith
Jazz Studies
With Distinction
Monica J. Benson
Music Performance
With Distinction
John A. Bitoy
Music Performance
With Distinction
Alicia Jean Boock
Music Education
Sarah Christianson
Music Performance
With Distinction
Eun-jin Chung
Jazz Studies
Andrew R. Cooper
Music Performance
With Distinction
Rachael Elizabeth Dobosz
Music Performance
With Distinction
Nathanial R. Dorette
Music Performance
Caitlin Alexandra Edwards
Music Performance
With Distinction
Devon C. Fanslow
Jazz Studies
Mohgan Faw
Jazz Studies
With Distinction
Jingjing Hu
Music Performance
With Distinction
Wan-Chun Hu
Music Performance
Chun Chi Huang
Music Performance
Akshat Jain
Music Performance
Sungjo Kang
Music Performance
Cameron Lee Keenan
Music Performance
Sandy Kim Kinsley
Music Education
With Distinction
Hyun Jung Lee
Music Performance
With Distinction
Riley Ryan Icarus Lindsay
Music Performance
Emily A. Margevich
Music Performance
With Distinction
Marian Antonette Visitation Mayuga
Music Performance
With Distinction
Nora Aro Mello
Music Performance
With Distinction
Nelson Jose Mendoza Hernandez
Music Performance
With Distinction
Andrew Meyer
Jazz Studies
Rachel M. Mostek
Music Performance
John-Paul D. Pendowski
Music Performance
Ethan Phillion
Jazz Studies
Isaac Polinsky
Music Performance
Zachary Sears
Music Performance
Ryan W. Senger
Music Performance
Micael Robert Stoddard
Music Performance
With Distinction
Joseph Michael Tange
Jazz Studies
Boyuan G. Tanchev
Music Performance
Samuel J. Thompson
Music Performance
Barbara Valiukeviucute
Music Performance
Michael James Velasquez
Music Education
With Distinction
Erin Wallace
Music Performance
Emily Whitaker
Music Performance
Lilla Woolshlagler
Music Performance
With Distinction
Lina Mar Yanin Nonoha
Music Performance
With Distinction
Theresa Zick
Music Performance
With Distinction
Jeremy Howard Zimmer
Composer
Nomin Zolaya
Music Performance
Riley Ryan Icarus Lindsay
Music Performance
Emily A. Margevich
Music Performance
With Distinction
Marian Antonette Visitation Mayuga
Music Performance
With Distinction
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Andrew Meyer
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Music Performance
With Distinction
Lina Mar Yanin Nonoha
Music Performance
With Distinction
Theresa Zick
Music Performance
With Distinction
Jeremy Howard Zimmer
Composer
Nomin Zolaya
Music Performance
BACHELOR OF ARTS
Claire Theresa Hendrickson
Music
Magna Cum Laude
Zack T. Roth
Music
BACHELOR OF MUSIC
Hannah Abigail Barnes
Composition
Magna Cum Laude
Jeremy M. Berushish
Jazz Studies
Cum Laude
Emily H. Bisker
Music Performance
Sweene Cum Laude
Ana Konstantina Boulas
Music Education
Music Performance
Jason R. Buzzell
Music Performance
Magna Cum Laude
Kellen Patrick Campbell
Jazz Studies
Cum Laude
Reed O. Cawley
Music Performance
Sungyoung Cho
Music Performance
Magna Cum Laude
Simon Patrick Ciaccio
Jazz Studies
Maria Consamus
Music Performance
Magna Cum Laude
Benjamin Cruz
Music Performance
Casey Mathias Dahl
Composition
Jazz Studies
Magna Cum Laude
Amber Daughrty
Music Performance
Magna Cum Laude
Jacobs Delgado
Music Education
Cum Laude
Ian J. Egberg
Music Performance
Cum Laude
Mary S. Halm
Jazz Studies
Cum Laude
Caleb Henry
Music Performance
Somor Joseph Hornbuckle
Jazz Studies
Cum Laude
Marc Horig
Music Education
Magna Cum Laude
Christian T. Hughes
Music Performance
Magna Cum Laude
Robert W. Kulik
Performing Arts Management
Alexandra Caroline Kwanry
Music Performance
Sweene Cum Laude
Aurora Zoe Lazier
Music Performance
Sweene Cum Laude
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Music Performance
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Jazz Studies
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Music Education
Magna Cum Laude
James M. Wilder
Music Education
Cum Laude
Chester A. Zenor
Performing Arts Management
Sweene Cum Laude
Lingyi Zhang
Music Education
BACHELOR OF SCIENCE
Charles Peter Avelllo
Sound Recording Technology
Sweene Cum Laude
Kais Ali
Sound Recording Technology
Magna Cum Laude
Daniel V. Beatty
Sound Recording Technology
Sweene Cum Laude
Brian P. Mayo
Sound Recording Technology
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Music Education
* Denotes University Honors Program

DIRAC UNIVERSITY
COMMENCEMENT 2019
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<th>Name</th>
<th>Degree/Program</th>
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Bryan Stevenson, one of America’s most widely acclaimed public interest lawyers, has fought against racial and economic inequities in the United States criminal justice system for more than three decades. As the founder and executive director of the Equal Justice Initiative (EJI)—which has freed more than 125 wrongly convicted prisoners from death row—Stevenson has dedicated his career to helping the poor, the incarcerated and the condemned. His numerous achievements include winning a historic ruling that mandatory life-without-parole sentences are unconstitutional for all children under the age of 18 and founding a memorial dedicated to the legacy of enslaved African Americans.

Stevenson is a graduate of Harvard University with a master’s degree in public policy from the Kennedy School of Government and a juris doctor from the School of Law. Upon graduation in 1985, he began offering pro-bono representation to capital defendants and death row prisoners in Alabama, a state that Stevenson says has historically used capital punishment in a racially biased way.

He quickly discovered that defending most of the inmates on Alabama’s death row was not a feat he could tackle himself. In 1989, he founded the Alabama Capital Representation Resource Center, now EJI, in an effort to provide quality legal representation to those who have been illegally convicted and unfairly sentenced. Under his leadership, and against great odds, EJI has won major legal challenges eliminating excessive and unjust sentencing, exonerating innocent death row prisoners, confronting abuse of the incarcerated and the mentally ill and aiding children prosecuted as adults.

In addition to the important legal representation it provides, EJI re-enters assistance to formerly incarcerated individuals, conducts research and provides recommendations to assist policymakers in the important work of criminal justice reform. Stevenson and his staff also have initiated major new anti-poverty and anti-discrimination efforts that challenge the legacy of racial inequality in America, including major projects to educate communities about slavery, lynching and racial segregation. Last year, EJI opened the nation’s first memorial dedicated to lynching victims, The National Memorial for Peace and Justice, and a companion museum, The Legacy Museum: From Enslavement to Mass Incarceration. Both shine a spotlight on America’s dramatic history of many who are among the most vulnerable population in America’s justice system.

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In addition to his work with EJI, Stevenson has been educating the next generation of lawyers for more than 20 years as a professor of clinical law at New York University. He finds that being an educator offers an opportunity to explore ways of training law students to consider the legal needs of the poor and serve resource-deprived regions.

Stevenson is the author of the critically acclaimed New York Times bestseller “Just Mercy,” a true story about the potential for mercy in every individual and a rallying call to fix a broken justice system. It was named by Time Magazine as one of the 10 Best Books of Nonfiction for 2014 and has been awarded several honors including the Carnegie Medal by the American Library Association for the best nonfiction book of 2014 and a 2015 NAACP Image Award.

Stevenson’s work has won him numerous awards and honors including the prestigious MacArthur Foundation “Genius Grant,” the National Medal of Liberty from the American Civil Liberties Union, the Obafemi-Palm Prize for international human rights, the NAACP-Wlam Robert Ming Advocacy Award, the Ford Foundation Visionaries Award and the Franklin D. Roosevelt Freedom from Fear Award. In 2014, he was appointed by former President Obama to the White House Task Force on 21st Century Policing and he was inducted into the American Academy of Arts and Sciences. He also was the recipient of the Lannan Foundation Cultural Freedom Prize and was named on Fortune’s 2017 World’s Greatest Leaders list.

CITATION
Bryan Stevenson, your impassioned commitment to end mass incarceration and to fight for the rights of the underrepresented has led to the exorbitation of many who are among the most vulnerable population in America’s justice system. As the founder and executive director of the Equal Justice Initiative, you have made strides in changing the narrative about race in the United States by shining a light on the nation’s history of racial injustices and by litigating on behalf of those whose trials have been marked by racial bias and economic inequities. Not unlike the university’s namesake, St. Vincent of Paul, you believe in the basic human rights of every individual and that even the excluded and oppressed deserve justice, love and mercy. Your life’s work serves as an honorable example of how young people can use their knowledge and education to assess the needs of their community and change our world for the better. For these reasons and more, DePaul University is privileged to confer upon you the degree of Doctor of Humane Letters, honoris causa.
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BACHELOR OF ARTS IN APPLIED BEHAVIORAL SCIENCES
Jennell Dammar
Dommanick Hampton
Rosey Holcomb
Monika Martinez
Deanna Patton
Sean T. Richards

BACHELOR OF ARTS IN COMPUTING
Mariam E. Abdelrahim
Wesley Albury
Sajith Bandara
Ibrahim J. Cabirou
Mark Chlopek
Jonathan G. Dobrin
Raquel Eng
Zachary S. Florio
Donald L. Gover
Sean Gundlach
Christopher J. Harris
Victoria Y. Hill
George Jekner
Kristin G. Lane
Aaron D. Leppin
Ashley M. Lindsay
Christopher R. MacFarlane
Derek Markiewicz
Anthony L. McPherson
Pamika M. McWhorter
Karen J. Ok
Thomas M. Paetsch

BACHELOR OF ARTS IN LEADERSHIP STUDIES
Alejandro Ardon
Krystle M. Bartnicki
Anna Eliopoulos
Kristen Godinez
Teneil Hall
Amy E. Hansen
Jason M. Harber
Gina Henry
Sarah M. Ikard
Troy J. Kindle
Elissa M. Kosak-Krown
Joseph A. Schmidt
Erica P. Smith

BACHELOR OF ARTS IN GENERAL BUSINESS
Kimber C. Carman
Gina Del Monico-Williams
Victor W. Kelly
Alex Wemple

BACHELOR OF ARTS IN PROFESSIONAL STUDIES WITH A MAJOR IN BUSINESS ADMINISTRATION
Mustafa Ahmed
Sherni L. Howell
Renita M. Kent
Jackie L. Yu

KELLSTADT GRADUATE SCHOOL OF BUSINESS
KELLSTADT GRADUATE SCHOOL OF BUSINESS

CANDIDATES FOR DEGREES
Presented by Misty M. Johanson, PhD, Dean and Professor, School of Hospitality Leadership, Driehaus College of Business
Candidates’ names announced by Sarah Chargpar and Shabna Rivers

DOCTORATE OF BUSINESS ADMINISTRATION

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MBA DEGREE

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DRIEHAUS COLLEGE OF BUSINESS

CANDIDATES FOR DEGREES

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Candidates’ names announced by Sarah Charipar and Shambra Rivers

BACHELOR OF SCIENCE IN BUSINESS

Rossana Abate
Finance
Mohammad Z. Abdallah
Accountancy
Mohammed Aboukheir
Finance
Cum Laude
Anna Abramova
Business Administration
Ahmad Abunijmeh
Accountancy
Magna Cum Laude
Sydney S. Acierno
Management
Sofea Izrin
Accountancy – Honors
Summa Cum Laude
Ena S. Agnihotri
Finance – Honors
Accountancy
Cum Laude
Kush Agnihotri
Accountancy
Nyrah A. Agno
Accountancy
Anny Z. Aguilar
Accountancy
Edgar Ivan Aguilar
Finance
Maria L. Aguilar
Finance – Honors
 Accountancy
Cum Laude
Marina C. Aguirre
Accountancy – Honors
Management Information Systems
 Mega Cum Laude
Muhammad S. Ahmed
Economics
International Studies
Renka Aida
Accountancy
Management – Honors
Michael Paul Aiello
Management
Summa Cum Laude
Ali Abdulghani J Al Dubais
Marketing
Rahim Saud A Al Ghamdi
Management Information Systems
Summa Cum Laude
Talal Mohamed Mahmoud
Muhammad Al Sawaan
Accountancy
John Donald Albanese
Management
Cum Laude
Carolina Albarran
Management
Dana M. Alfivieic
Real Estate
Summa Cum Laude
Moiz K. Ali
Accountancy
Muhammad Ali
Management Information Systems
Alia Jumah M H Al-Kaabi
Business Administration
Leena Almsari
Management – Honors
Cum Laude
Danis Almodiel
Management
Joel Almodovar
Accountancy
Zaid F. Alnobani
Finance
Cum Laude
Matthew R. Alvarez
Accountancy
Cum Laude
Carlos G. Amador
Accountancy
Nickolas J. Amendola
Management Information Systems
Jocelyn Amezcua
Management
Rush Amin
Accountancy
Shivam Alpeshkumar Amin
Management Information Systems
Cum Laude
Muhammad Bin Amir
Economics
Bisma Ajmad
Finance
Shawn Andersen
Finance
Erik W. Anderson
Marketing
Ana Andrada
Accountancy
Charles J. Androwich
Finance
Nataliya Andrukhiv
Accountancy
William C. Asfour
Accountancy
Zachary Samuel Arandt
Management
Dana M. Alfirevic
Real Estate
Rabia Asghar
Accountancy
Daniel Almodiel
Management
Magna Cum Laude
Sandra Arredondo
Accountancy
Sarma B. Arums
Accountancy
LaReyna Griffin, BSC, Marketing, Class of 2008; MS, Human Computer Interaction, Class of 2018

RECESSIONAL

Muhammad Saad Ahmed, BS in Business Candidate, Class of 2019

LaReyna Griffin, BSC, Marketing, Class of 2008; MS, Human Computer Interaction, Class of 2018

RECESSIONAL
Jonah Elden Dally
Accountancy–Honors
Finance
Economics
Summa Cum Laude
Aigail Dandona
Accountancy
Thomson Danner
Finance
Summa Cum Laude
Dagko V. Dakpov
Accountancy
Magna Cum Laude
Faisal Salah S. Darmih
Management
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Daskalov
Accountancy
Michael Data
Management
Cathryn A. David
Marketing
Brian Bamfo Debrah
Management Information Systems
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Magna Cum Laude
Nicholas Deering
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Cum Laude
Ma Monique C. Dela Cruz
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Emmanuel Delgado
Economics
Joseph Eno Dellanna
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Songye Deng
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Madeleine Marie Denha
Marketing
Cum Laude
Britney L. Denk
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Madison L. Denomme
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Jude DeYoung
Accountancy
Lance H. Diamond
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Jaeim Diaz
Accountancy
Noemy Diaz
Finance
Oscar Diaz
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Economics
Brendan Thomas Dillon
Finance
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Patrick Dillon
Finance
Roberto Dirozo
Finance
Dominique L. DeVito
Marketing
Richa Dixit
Finance
Eric Pierre Djoukeng
Finance
Djordje Djuricic
Finance
Lisette Dominguez
Finance
Cum Laude
Natalie E. Domokos
Accountancy
Charles William Dorband
Finance
Christopher S. Doughtery
Finance
Colin P. Doyle
Business Administration
Brigita Dubauskaite
Accountancy
Daniel Duenez
Management
Margaret J. Dunne
Management
Emmanuel Oluwaseun
Durosimi
Accountancy
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Accountancy
Erika Christine Dutton
Accountancy
Magna Cum Laude
Ruslana Dykiv
Hospitality Leadership
Brendan Thomas Ebert
Finance
Trevell Amari Eddins
Finance
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Marketing
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Kelly Edward Eiseman
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Ann S. Elengical
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Abdelhamid Elgendi
Management
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Mary Fakhouri
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Finance
Cum Laude
Magna Cum Laude
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Finance
Magna Cum Laude
Luke Fulton
Marketing
Vanessa Gajek
Finance
Cum Laude
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Management
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Finance
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Accountancy
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Marketing
Spanish
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Accountancy
Joshua A. Gardner
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Cum Laude
Paul M. Gaudyn
Accountancy
Andrew A. Gough
Accountancy
Cassidy A. Gould
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Amirah Gooz
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Business Administration
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Accountancy
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COMMENCEMENT 2019 | 109

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Joshua N. Schaefer  
Finance  
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Cody L. Schaller-Gouds  
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Hospitality Leadership

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