

DePaul University

127TH
COMMENCEMENT

The Theatre School

JUNE 13, 2026



JUNE 2026



DEAR GRADUATE,

Congratulations to DePaul's Class of 2026!

I'm thrilled to celebrate DePaul's commencement with you and your families. Today, you're joining one of the most powerful alumni networks in the nation.

Across the country and around the globe, DePaul alumni leave with more than just a degree. They carry with them a well-rounded education, a career-ready mindset, and a deep sense of purpose, equipping them to take on the world's most pressing challenges. As you move forward, let the Vincentian question guide you: What must be done?

Our collective impact on the world is now 6,000 people stronger, because of you. I'm proud of you and look forward to following your future success.

A handwritten signature in black ink that reads "Robert L. Manuel". The signature is fluid and cursive, with a large, stylized "M" at the end.

Robert L. Manuel, PhD

PRESIDENT

JUNE 2026



DEAR GRADUATE,

My heartfelt congratulations on this important milestone.

Commencement serves a dual purpose: it celebrates all that you have accomplished at DePaul and marks the beginning of the next chapter of your life. It is both a moment of reflection and a moment of anticipation—an opportunity to look back with pride on your achievements and forward with confidence to all that lies ahead.

As you move forward, carry with you the lessons, values, and relationships that have defined your time here. Your education is not simply a record of what you have learned, but a foundation for how you will lead, serve, and make a difference. You are equipped to excel on your chosen path. Now it's time for you to go forward and make a difference in the world.

We are proud of all that you have accomplished and confident in all that you will achieve. Wherever your journey leads, you will always remain part of the DePaul community.

Go Blue Demons!

A handwritten signature in black ink, appearing to read "Salma Ghanem". The signature is stylized and fluid.

Salma Ghanem, PhD

PROVOST

JUNE 2026



TO THE 2026 GRADUATING CLASS:

Congratulations! You are at the beginning of a new journey!

You are joining a long legacy of greatness, and you will do amazing things to add light, fire, care, and passion to our industry. I am humbled from all I have learned from sharing a building with you and we are honored to help launch you into the career of your dreams.

Here are a couple of thoughts I want to leave you with:

- 1) Live your artistic life boldly and with conviction!!
- 2) As the poet, playwright, activist, and academic Amiri Baraka stated “The artist’s role is to raise the consciousness of the people. To make them understand life, the world and themselves more completely.”

We look forward to seeing what you do next! We will celebrate your successes, pick you up after your failures, and everything in between. Most importantly, we will miss you!

Sincerely,

A handwritten signature in black ink that reads "Martine Kei Green-Rogers".

Martine Kei Green-Rogers, PhD

DEAN, THE THEATRE SCHOOL

JUNE 2026



DEAR GRADUATE,

Welcome to the DePaul University alumni family. By completing your degree, you have joined an elite group of more than 220,500 alumni who share with you the knowledge, Vincentian personalism and determination characteristic of a DePaul graduate. As a new member of the DePaul alumni community, your lifelong connection to DePaul and your fellow alumni will only grow stronger from here.

The Office of Alumni Relations is here to help you maintain and strengthen that connection, and we invite you to get started by utilizing the many resources and privileges available to DePaul alumni. Our growing network of regional chapters, affinity-based groups and alumni contacts in cities around the world brings the benefits of membership closer to you. On our website, you can register for upcoming events in your area, learn about volunteer opportunities, engage with fellow alumni on our networking platform, DePaulConnect and more. Be sure to visit alumni.depaul.edu to learn more about the myriad of ways you can stay connected.

Please accept our best wishes for continued success in the days and years ahead. Congratulations on receiving your DePaul degree! Go Blue Demons!

A handwritten signature in black ink that reads "Katie Fraumann".

Katie Fraumann

SENIOR VICE PRESIDENT, DIVISION
OF ADVANCEMENT AND EXTERNAL
RELATIONS

2026 PROGRAM

College of Communication, The Theatre School and College of Education

PROCESSIONAL

UNIVERSITY MARSHALS

Marie Ann Donovan, EdD, *Associate Professor and Program Director* | College of Education
Judith McCray, MA, *Senior Professional in Residence* | College of Communication
Jason Beck, MBA, *Assistant Dean* | The Theatre School

INVOCATION

Mark Laboe, DMin, *Interim Vice President* | Mission & Ministry

NATIONAL ANTHEM

John Concepcion

CONFERRAL OF HONORARY DEGREE

Cheryl Corley, *NPR's Midwest Bureau Chief*
Citation read by Alexandra Murphy, PhD, *Dean* | College of Communication
Hooding by Robert L. Manuel, PhD, *President* and Salma Ghanem, PhD, *Provost*

COMMENCEMENT ADDRESS

Cheryl Corley, *NPR's Midwest Bureau Chief*

STUDENT ADDRESS

Lily Kate Cobb, *BFA Candidate, Class of 2026* | The Theatre School

CONFERRAL OF DEGREES

Jennifer Mueller, PhD, *Dean* | College of Education
Martine Kei Green-Rogers, PhD, *Dean* | The Theatre School
Alexandra Murphy, PhD, *Dean* | College of Communication

CANDIDATES' NAMES ANNOUNCED BY

Liliana Barro Zecker, PhD, *Associate Professor* | College of Education
Ronald Chennault, PhD, *Associate Professor* | College of Education
Michelle Lopez-Rios, *Associate Professor and Chair* | The Theatre School
Chris Bury, MA, *Senior Journalist in Residence* | College of Communication

REMARKS

Salma Ghanem, PhD, *Provost*

ALUMNI INDUCTION

Robert L. Manuel, PhD, *President*

RECESSIONAL

Pledge of Social Responsibility

Those graduates wearing green ribbons on their gowns today have made a personal commitment to practice social responsibility in their life and work.

The roster of degree candidates as represented in this program was reflective of degree candidates at the time of production of this program as of April 15, 2026. We request that all candidates for graduation, their families and their guests, remain seated until the conclusion of the ceremony.

CANDIDATES FOR DEGREES

The Theatre School

Master of Fine Arts

SIMMERY M. BRANCH

Acting

GEORGERINNA FARLEY

Acting

DONIO ISAIAH HINSLEY

Acting

ANDALYN HONSELAAR

Acting

KAYLAH N. JANSSEN

Acting

FRANTISEK JICHA

Acting

TAIGE LAUREN KUSSMAN

Acting

MARCUS ANTHONY

MARTINEZ

Acting

BRITTANY MAYTI

Acting

GABRIELA NASCIMENTO

SANTIAGO

Acting

ALIVIA IRENE REINERS

Acting

ALEXANDRA MARIA

VARRIANO

Acting

SIYI WANG

Acting

WARREN WEBER

Acting

Bachelor of Fine Arts

SARAH J. AGNELLO

Theatre Management

ISABELLA JADE AGUILAR

Theatre Arts

MARTHA ELIZABETH ALLEN

Acting

TREY ALBERT ALLWOOD

Comedy Arts

EDWARD AMBROSE

Costume Technology
Media and Cinema Studies

HANNA RACHELLE

ANDERSON

Comedy Arts

LILY ELISABETH ANGAROLA

Comedy Arts

MIA M. ARROYO

Wig & Makeup Design and
Technology

PEYTON CARSON BAISDEN

Comedy Arts

BRADY MARILYN BARROW*

Comedy Arts

SYDNEY CLAIRE ELIZABETH

BAX

Lighting Design

AVA KATHLEEN BERRY

Sound Design

TYLER E. BLAKEMAN

Sound Design

ISABELLA M. BRADLEY*

Theatre Arts

SYDNEY S. BREEDLOVE

Comedy Arts

ETHANN MEADOW BREWER

Wig & Makeup Design and
Technology

PHILIP CALABRESE

Acting

LARRY KOON WAI CHING

Theatre Arts

YOUNG HYE CHO

Acting

EVELYN MAE CLARK

Comedy Arts

KAYLEE LANAE CLARK

Theatre Arts

Public Relations and Advertising

LILY KATHERINE COBB

Playwriting

WILLA BRIDGET COLLEARY

Playwriting

ADAM RHEA THOMAS COX

Comedy Arts

QUINTIN DONALD CRAIG

Acting

FINTY SIAN CRITCHLEY

Wig & Makeup Design and
Technology

MORGAN JEWEL CRUMP

Theatre Arts
Cybersecurity

LOUISA DANIELLE DARR

Acting

ASHLY DEMAY

Dramaturgy and Criticism

TESS VICTORIA DUNCAN

Stage Management

SAMUEL MARSHALL EADS

Lighting Design

MCCLAIREN JANE

EISENHOUR

Acting

MARLEE ELIZABETH

FEACHER

Acting

HAZEL PESSA MATTESON

Stage Management

JOSEPH SHERIDAN

FRANTZEN

Playwriting

CASEY DONOVAN FREEMAN

Theatre Arts

MARIA LUCIA GOMEZ

ACOSTA

Costume Design

ZACHARY ROBERT GRASEE*

Costume Design

OLIVIA CHASE GRISHABER

Comedy Arts

CHASE ROY GRUNDEN

Sound Design

CHARLES WILLIAM HAINES

Theatre Arts

SOPHIA JENNA HARLEY

Acting

Public Relations and Advertising

EMILY GRACE HASLAM

Playwriting

INDIA GRACE HELZER

Acting

CAMERON ELIZABETH

HEWETT

Acting

LINDSEY ELIZABETH

HOCKMAN

Theatre Management
Non-Profit Management

ELIZABETH ANNE

HOFFHINES

Scene Design

JESSE JAMES HOOVER

Acting

MIA CATHERINE HOWARD

Sound Design

SELENA KATHRYN ISLAM

Theatre Arts

CURIG OWAIN JENKINS

Acting

EMMA CLAIRE JONES

Theatre Arts

CANDIDATES FOR DEGREES

The Theatre School

KORYN LUET KAHN
Wig & Makeup Design and
Technology

SABRINA SCHULZ KALMANS
Comedy Arts

IZAACK BENJAMIN KARY*
Scene Design

SHREYA KHANNA
Stage Management

ALEXANDRA NICOLE KLOSE
Theatre Technology

NYAH MARIE LAMPASONE
Acting

LEO WESCOTT LARSON
Playwriting

DAWSON LEAR*
Theatre Technology

AVERIE BROOKES LEDGER
Projection Design

JOYCE B. LEE
Acting

ERIC JOSEPH LEWIS
Theatre Arts

EMILY ROSE LYNCH
Sound Design

ADRIEN EDMUND MATHIEU
Lighting Design

EMILY MARY MCLEAN
Acting

IAN HANN MCPHERSON
Playwriting

ROCCO FRANCESCO MEO
Comedy Arts

CHLOE LEILA MORGAN
Projection Design

**SOFIA MOTA BENTO DA
SILVA**
Acting
Psychology

LEIA DYLAN MROCZEK
Costume Technology

**MEREDITH GAYLE
NEWCOMB***
Theatre Arts

ZOE CATHARINE NISAM
Theatre Arts

LARA MARIE ORLICEK
Acting

PEYTON JOHN OWEN*
Acting

EVE ADELE PAHORESKEY
Theatre Arts
Communication and Media

SOPHIA REID PRIEST
Acting

**OLIVIA LAUREN QUEEN
MAJESTIC**
Dramaturgy and Criticism
English

ORRIE JANE RINDAL
Comedy Arts

OLIVIA MAE SAMFORD
Acting

JOHN MICHAEL SAMPLE
Sound Design

MELISSA MARIE SCHEPERS
Acting

ZAKARIA AHMED SENAN
Acting

CARISSA ROSE SETH
Wig & Makeup Design and
Technology

RACHAL CLAIRE SETZER
Costume Technology

**KATHERINE HANNAH
SHUERT**
Dramaturgy and Criticism

GRACE MARIE SIMS
Theatre Management

AIDAN HANLON SMITH
Comedy Arts

**AMIR CHRISTIAN ISAIAH
SMITH**
Acting

SAMUEL KIERAN SMITH
Theatre Arts

CONNOR J. SNOW
Comedy Arts

REID FRANCIS STADELMAN
Theatre Technology

EVA AGNES STRAZEK
Dramaturgy and Criticism

**CHRISTOPHER JAMES
SULLIVAN**
Acting

FINTAN THOMAS SWIFT
Acting

ALEJANDRA SOFIA TAMEZ
Acting

KYNDALL MONEE TAYLOR
Comedy Arts

AUDREY ANNE TERHUNE
Stage Management

SAM TERRIANNE THEIS
Theatre Arts

**CAROLINE GRACE
THOMPSON**
Theatre Arts

DARBY HALELYN THURSTON
Theatre Technology
German

KELLYN NORMA TUTTLE
Comedy Arts

**REBEKAH GRACE
UNDERHILL**
Theatre Technology

SOPHIE ELIZABETH UNO*
Costume Design

GENEVIEVE A. VEGA*
Theatre Arts

ALONDRA VELA
Stage Management

RACHEL REBEKAH VISSER
Acting

LILIYA VIITYK
Theatre Management

KAMRYN ALEXIS WISE
Costume Design

MADelyn BRIELLE WREN*
Theatre Arts
Applied Diplomacy

**EMUNAH ZAGATA-
JACOBSON**
Theatre Management

CONGRATULATIONS!

