



DEPAUL UNIVERSITY'S 125<sup>TH</sup> COMMENCEMENT

**SCHOOL OF MUSIC**  
JUNE 15, 2024



JUNE 2024

## DEAR GRADUATE,

Congratulations to DePaul's Class of 2024! I'm thrilled to celebrate DePaul's commencement with you and your families. Today, you're joining one of the most powerful alumni networks in the nation. Across the country and around the globe, DePaul alumni are known for their grit, innovation, and passion for making the world a better place. Our collective impact on the world is now 6,000 people stronger, because of you. I'm proud of you and look forward to following your future success.

A handwritten signature in black ink that reads "Robert L. Manuel". The signature is fluid and cursive, with a large, sweeping "M" at the end.

Robert L. Manuel  
President



JUNE 2024

## DEAR GRADUATE,

You worked hard to get to this day, and your DePaul family could not be more proud of you. Commencement is a ceremony with a dual purpose: it serves as a celebration of all that you have accomplished at DePaul and is also a launching pad for the next chapter of your life.

As you move forward, remember the lessons gained during your time at DePaul. You have learned a lot in and out of the classroom, and you are equipped to excel on your chosen path. Now it's time for you to go forward and make a difference in the world.

Congratulations on your graduation!

A handwritten signature in black ink, appearing to read "Salma Ghanem".

Salma Ghanem, PhD

Provost



JUNE 2024

## DEAR CLASS OF 2024,

On behalf of all at the School of Music, I'd like to extend heartfelt congratulations to each of you on this amazing milestone!

We are all incredibly proud of what you have accomplished while you have been a part of our school, and we wish you the best as you set a course for the journey ahead.

Your time with us has been filled with countless hours creating, practicing, studying, and drawing inspiration from and inspiring others. As you move into the next phase of your life, remember the reasons that brought you here to DePaul—your desire to create, to inspire, to share, and to enrich our communities through music. Let your passion and curiosity continue to guide you as you embrace the opportunities that will come your way.

I hope that you will continue to embrace the Vincentian mission, remain involved with our programs, stay connected with us as alumni, and keep us updated about the achievements and milestones ahead. We will take great pride in celebrating your accomplishments, and are here to assist you when you need.

It has been our honor to have you as a part of the School of Music. We are confident that you are prepared and ready to make a positive difference in the world!

Cheers, Class of 2024!

A handwritten signature in black ink that reads "John Milbauer". The signature is written in a cursive, flowing style.

John Milbauer, PhD

Dean

School of Music, DePaul University

## PROGRAM

# COLLEGE OF SCIENCE AND HEALTH, SCHOOL OF MUSIC, AND THE THEATRE SCHOOL

### UNIVERSITY MARSHALS

Kyle Grice, PhD, *Associate Professor, College of Science and Health*  
Julie DeRoche, BM, *Professor, School of Music*  
Jason Beck, MBA, *Assistant Dean, The Theatre School*

### INVOCATION

Rev. Joseph R. Ferrari, PhD, *St. Vincent de Paul Professor, Psychology*

### NATIONAL ANTHEM

Grace Ryan, BM Candidate, *School of Music, Class of 2024*

### STUDENT PERFORMANCE

*Passacaglia, - Composed by G.F. Handel*

Sean Hsi, Violin, MM Candidate, *School of Music, Class of 2024*  
Darren Carter, Viola, MM Candidate, *School of Music, Class of 2024*

### CONFERRAL OF HONORARY DEGREE

Inger E. Burnett-Zeigler, PhD, *Associate Professor, Department of Psychiatry and Behavioral Sciences,  
Feinberg School of Medicine, Northwestern University*  
Citation read by Stephanie Dance-Barnes, PhD, *Dean, College of Science and Health*  
Hoarding by Robert L. Manuel, PhD, *President* and Salma Ghanem, PhD, *Provost*

### STUDENT ADDRESS

Veronica Marilyn Urcino, BS Candidate, *College of Science and Health, Class of 2024*

### COMMENCEMENT ADDRESS

Inger E. Burnett-Zeigler, PhD, *Associate Professor, Department of Psychiatry and Behavioral Sciences,  
Feinberg School of Medicine, Northwestern University*

### CONFERRAL OF DEGREES

Stephanie Dance-Barnes, PhD, *Dean, College of Science and Health*  
John Milbauer, DM, *Dean, School of Music*  
Martine Kei Green-Rogers, PhD, *Dean, The Theatre School*  
Robert L. Manuel, PhD, *President*

### STUDENT PERFORMANCE

Tanner Sykes, BFA Candidate, *The Theatre School, Class of 2024*  
Lucas Johnson, BFA Candidate, *The Theatre School, Class of 2024*

### REMARKS

Salma Ghanem, PhD, *Provost*

### ALUMNI INDUCTION

Robert L. Manuel, PhD, *President*

### RECESSIONAL

*The roster of degree candidates as represented in this program was reflective of degree candidates at the time of production of this program as of May 1, 2024. We request that all candidates for graduation, their families and their guests, remain seated until the conclusion of the ceremony.*

## CANDIDATES FOR DEGREES

John Milbauer, PhD, *Dean, School of Music*

Candidates' names announced by Jacqueline Kelly-McHale, PhD, *Associate Professor, School of Music*

### CERTIFICATE MUSIC PERFORMANCE

Jordan Anthony Berini  
*Certificate in Performance*

Sadie Elizabeth Cheslak  
*Certificate in Performance*

Monte Cristo Coulter  
*Certificate in Performance*

Yulong Han  
*Certificate in Performance*

Kyung Yeon Hong  
*Certificate in Performance*

Hannah Joy Novak  
*Certificate in Performance*

Sehee Park  
*Certificate in Performance*

Benjamin M. Silberman  
*Certificate in Performance*

Yi Hsuan Su  
*Certificate in Performance*

Grace Ellen Thompson  
*Certificate in Performance*

Sean Whitworth  
*Certificate in Performance*

### MASTER OF MUSIC

Evgeniia Alekseeva  
*Performance*

Sarah Ariel Altshuler  
*Music Education*

Nicholas John Berkhout  
*Jazz Studies*

Andrew R. Blomquist-Shinn  
*Performance*

Julianna Bray  
*Performance*

Darren Carter  
*Performance*

Casey Mathias Dahl  
*Jazz Studies*

Rhys Edwards  
*Performance*

Lile Emnadze  
*Performance*

Danielle Rita Guilmette  
*Performance*

Andrew J. Gust  
*Music Education*

Jacob Stafford Hanes  
*Performance*

Shao-Che Hsi  
*Performance*

Hui Yun Hu  
*Performance*

Violet Huang  
*Performance*

Sydney Johnson  
*Performance*

Cameron Brittany Kidd  
*Performance*

Jenna Krause  
*Performance*

Rachel Doyun Kye  
*Performance*

Elise Maas  
*Performance*

Erika Malpass  
*Composition*

Joshua Gabayaran Melocoton  
*Performance*

Paula Natalie Mustea  
*Performance*

Christopher Nadar  
*Performance*

Samuel Oh  
*Performance*

Leo A. Radosavljevic  
*Performance*

Cameron Randall  
*Performance*

Jose Andres Robuschi  
*Performance*

Danira Rodriguez-Purcell  
*Performance*

Sebastian Candido Sanchez  
*Performance*

Jay Savoy  
*Performance*

Steven L. Schein  
*Performance*

Sophia Charlotta Schoelch  
*Performance*

Errol Shaw  
*Performance*

Hannah Stanley  
*Performance*

Destiny Strothers  
*Performance*

Jonathan Thomas  
*Performance*

Carlysta Tran  
*Performance*

Eriq Vazquez  
*Music Education*

Justin Alexander Williams  
*Jazz Studies*

Haleigh Willingham  
*Music Education*

Carter Woosley  
*Performance*

Kevin Samuel Yetter  
*Performance*

### BACHELOR OF ARTS

Serena Cruz Alvarez  
*Music*

Alexander D. Cefali  
*Music*

William Spencer Geist  
*Music*

Evelyn Gerhart  
*Music*  
*Psychology*

Adam L. Wang  
*Music*

### BACHELOR OF MUSIC

Danaelyn Grace Baroja  
*Music Performance*

Leo Buczkowski  
*Jazz Studies*

Audrey Emilia Carlson  
*Music Performance*  
*International Studies*

Cason Matthew Cloud  
*Music Education*

Walker James Dean  
*Music Performance*

Andrew L. Deibel  
*Music Performance*

Ava Leigh Demerjian  
*Music Performance*

Arlecia Jasmine-Nichole Ebert  
*Music Performance*

Jules K. Furgal  
*Music Performance*

Emily Lynn Groenenboom  
*Music Performance*

Sofia Carolina Gutierrez\*  
*Music Education*

Henry Hsueh  
*Music Performance*

Claire Hubbman  
*Music Education*

Cole Matthew Ichida  
*Music Performance*

Emilija Glenna Irvin\*  
*Music Performance*  
*History*

Kyle Alan Johnson  
*Music Education*

Jonah Yujin Kartman  
*Music Performance*

Corinne Amy Klein  
*Music Education*

Alan Krolikowski  
*Music Performance*  
*Music Education*

Mason James Lampa  
*Jazz Studies*

Marion Sly Mallard  
*Jazz Studies*

Chrisjovan Masso  
*Music Performance*

Benjamin Michael McLaughlin  
*Performing Arts Management*

Annabelle Joy Mique\*  
*Performing Arts Management*

Garrett Conrad Munz  
*Jazz Studies*

Michael John Nacik  
*Music Education*

Ava Elizabeth Neal  
*Performing Arts Management*

Charles O'Neill  
*Jazz Studies*

Rufus Parenti  
*Jazz Studies*

Dominic Martin Adona Reyes  
*Composition*

Jayden A. Richardson  
*Jazz Studies*

Sergio Romero Castro Jr  
*Music Education*

Cristina Delaney Rosheger\*  
*Music Performance*

Madelyn Paige Rouse  
*Music Performance*

Grace Ryan  
*Music Performance*  
*Music Education*

Luke Bartholemew Sailstad\*  
*Composition*

Takeru T. Satoh  
*Jazz Studies*

Gan Shao  
*Music Performance*

Julia Louise Soulsby  
*Music Performance*

Edward Eugene Timm  
*Music Education*  
*Jazz Studies*

Carmen Vizin-Esquivel  
*Music Performance*

Tyler T. Whitney  
*Music Performance*

Ryan Edward Williams  
*Music Performance*  
*Mathematical Sciences*

Arlo Jefferson Wohlgenant  
*Jazz Studies*

## **BACHELOR OF SCIENCE**

William Edwin Berberich  
*Performing Arts Management*

Gayun Cannon  
*Performing Arts Management*

Nikko Airon Gonzalez  
*Sound Recording Technology*

Dakota Jonathon Knapik  
*Sound Recording Technology*

Aidan Leininger  
*Sound Recording Technology*

Autumn Linae Mays  
*Performing Arts Management*

Alina Mendoza  
*Performing Arts Management*

Graham Scott Monson  
*Sound Recording Technology*

Gabriela Roslind Potempa  
*Sound Recording Technology*

Nishma Nirav Shah  
*Performing Arts Management*

Collin Nicolas Sincaglia  
*Sound Recording Technology*

John Patrick Twining  
*Sound Recording Technology*

