

DEPAUL UNIVERSITY'S 117<sup>TH</sup> COMMENCEMENT

**COLLEGE OF LAW**  
MAY 17, 2015



DePaul University's 117<sup>th</sup> Commencement

**COLLEGE OF LAW**

Sunday, May 17, 2015

1:30 p.m.

Rosemont Theatre

Rosemont, Illinois

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## COMMENCEMENT NOTES

### **College of Law Honors and Order of the COIF**

Juris Doctor honors are conferred upon candidates who demonstrate exceptional scholastic ability. All graduates in each academic year, full time and part time combined, are eligible. The JD Summa Cum Laude is awarded to those who rank in the top 5 percent. The JD Magna Cum Laude is awarded to those who rank in the top 10 percent. The JD Cum Laude is awarded to those who rank in the top 20 percent. In addition, those who graduate in the top 10 percent of the class are nominated for the Order of the Coif, a national honor society.

### **Via Sapientiae Award**

In 1961, DePaul University established the Via Sapientiae Award to honor individuals who have served devotedly the purposes and ideals of the university. It takes its name from the university’s motto “Viam Sapientiae Monstrabo Tibi,” taken from the Book of Proverbs and translated from the Latin as, “I will show you the way of wisdom.” This defines the university’s highest function and provides the criteria for evaluating the contributions of those persons who have spent their lives in the university’s service.

Because of printing deadlines, it is possible that the roster of degree candidates or honor distinctions as represented in this program may not be entirely accurate. We request that all candidates for graduation, their families and their guests, remain seated until the conclusion of the ceremony.

May 2015



## DEAR GRADUATE,

On behalf of the entire DePaul community, I would like to congratulate you on your graduation. I would also like to thank you for what you as a student have brought to DePaul University. Your hard-earned degree represents the power of lifelong learning to shape your life and transform our world for the better. We are proud that you will put your education to work in the career of your choice as a DePaul alumnus. We are confident in your success and ask that God will bless you abundantly in the years to come.

Sincerely,

*Rev. Dennis H. Holtschneider, C.M.*

Rev. Dennis H. Holtschneider, C.M.

President

## ABOUT DEPAUL UNIVERSITY

DePaul is the largest Catholic university and the 13th-largest private, not-for-profit institution of higher learning in the country. The university enrolls about 23,800 students in 10 colleges and schools and offers a wide range of academic and professional programs on four Chicago-area campuses. DePaul's reach extends internationally, from degree programs offered in Kenya to study-abroad opportunities around the globe. With Chicago, the metropolitan area and the world as its classroom, DePaul has a reputation for innovative courses and personalized instruction. The university is the hub of an innovative and diverse community that enables students, faculty, staff, alumni and friends to advance personally, professionally and intellectually.

Founded by Vincentian Fathers in 1898 to teach the children of immigrants, DePaul remains committed to students from a broad range of cultural backgrounds, especially first-generation and non-traditional students. Named for and inspired by the life of St. Vincent de Paul, the university has a distinctive mission: to foster through higher education a deep respect for the God-given dignity of all persons, especially the materially, culturally and spiritually deprived; and to instill in its students a dedication to the service of others.

DePaul's distinguished colleges and schools are known for the excellence of their academic programs and the achievement and success of their students. The College of Liberal Arts and Social Sciences encompasses more than 45 undergraduate and graduate degree programs and is home to 10 centers and institutes. Students can pursue studies in such areas as media art, creative or professional writing, ethics, geographical information systems, forensic archaeology, international relations, public health, or a second language. They develop communication and problem-solving skills as well as intercultural competencies valued highly by prospective employers.

DePaul established the College of Science and Health in the 2011-12 academic year. The college departments include the natural sciences, health science, mathematics, nursing and psychology, as well as five centers, including the Center for Community Research and the DePaul Family and Community Services. Students pursue programs that take advantage of opportunities in science and health care fields.

The College of Law has been a prominent part of the Chicago legal community for more than a century. Nationally known for its intellectual property law, health law and public interest programs, the college offers a robust curriculum including three full-time JD programs and a variety of certificates, joint degrees and graduate programs. Through its academic centers, students and faculty work together in a wide range of disciplines to advance the law.

The Driehaus College of Business and its Kellstadt Graduate School of Business offer respected programs of business study that provide real-world knowledge and connections for career advancement. The college houses programs that are nationally recognized, including three top-10 rankings for its accountancy programs based on a TaxTalent survey of hiring managers and top-25 rankings for its undergraduate and graduate entrepreneurship programs from the Princeton Review.

The College of Computing and Digital Media offers a wide range of practical and innovative undergraduate and graduate degree programs.

The college houses the School of Computing, which features cutting-edge technical degrees in computing, security, and computer game and web development; the School of Cinematic Arts, which showcases cinema, animation and screenwriting degrees; and the School of Design, which features degrees in graphic, game and web design.

The College of Education's primary mission is to prepare students to become teachers, educational leaders and counselors. Partnerships with the Chicago Public Schools, the archdiocese, charter and private schools as well as with social service agencies have enhanced the experiences of faculty, our students and those Chicagoland individuals whose lives they touch.

The School for New Learning is an internationally recognized leader in educating adults, offering flexible undergraduate and graduate programs. It pioneered individualized degree programs, online learning for adult students, the assessment of learning outside the classroom, and competence-based education. Its inventive approach to education has been used as a model around the world.

Dedicated to excellence in music teaching and performance, the School of Music's distinguished faculty includes members of the Chicago Symphony Orchestra and the Lyric Opera.

The Theatre School, founded as the Goodman School of Drama, is one of America's oldest and most respected theatre training schools. A new facility to house The Theatre School opened in 2013 as part of DePaul's ambitious redevelopment of its Lincoln Park Campus.

The College of Communication offers programs in areas such as relational, organizational and intercultural communication, journalism, media and cinema studies, and public relations and advertising. A diverse and prestigious roster of faculty with extensive academic, industry and international experience, along with cutting-edge curricula and award-winning programs and student-led organizations, have positioned the college as one of the top places to study communication.

The university's tradition of educational achievement is complemented by a strong commitment to public service. DePaul's Irwin W. Steans Center for Community-based Service Learning has earned national accolades for integrating academics and community service. The center supports more than 3,400 service-learning students a year in more than 180 courses from across DePaul's colleges and schools.

DePaul's 15 intercollegiate men's and women's athletic teams are members of the NCAA Division I, BIG EAST Conference. In 2015, the women's basketball team won its second BIG EAST tournament championship and marked its 13th consecutive appearance in the NCAA tournament. Undefeated in the regular season, the 2014 women's soccer team claimed the BIG EAST tournament championship and advanced to the program's third NCAA tournament. Numerous DePaul teams claimed BIG EAST Team Academic Excellence Awards in recent years.

This year's graduates and DePaul's more than 167,000 living alumni are linked by more than the valuable degrees they receive on commencement day. DePaul's graduates have succeeded in a learning environment that values both academic achievement and community responsibility—values that will remain with them throughout their lives and careers as they carry on the heritage of St. Vincent de Paul.

## ABOUT THE COLLEGE OF LAW

DePaul University's College of Law has helped set the standard for legal education in America since its establishment in 1912. Its rich history of quality education, access and diversity has long set it apart.

DePaul was among the first law schools in Illinois to admit historically excluded groups, such as female and Jewish students. It also was among the first to introduce such educational innovations as the study of negotiation techniques and courses in international criminal law and pretrial skills. Since 1992, the school has been a member of the Order of the Coif, a prestigious national law school honor society.

Learning through experience is a defining characteristic of the college. The law school offers students an array of experiential learning opportunities. The college also is home to distinguished centers and institutes that are dedicated to teaching, research, advocacy, and public education and engagement across a wide range of disciplines.

DePaul was among the first law schools to offer a cooperative American Bar Association-approved program in international studies with University College Dublin in Ireland. DePaul law students also can participate in programs that take them to countries such as Argentina, Costa Rica and Spain to study other legal systems and gain real-life legal experience.

The College of Law offers students unique educational opportunities, such as joint-degree programs that include a JD/MBA, a JD/MS in public service management, a JD/MA in international studies and a JD/MS in computer science. Students interested in concentrated professional study also can choose from certificate programs in areas that include public interest law, criminal law, international and comparative law, family law, business law, tax law, health law and intellectual property. Lawyers can earn graduate degrees in health law, tax law, international law and intellectual property.

The law faculty consists of 36 full-time educators—all seasoned attorneys who also are leading scholars, international affairs experts, and accomplished corporate, civil and public interest lawyers. They tackle the complex social and policy implications inherent in the law and probe the law from its theoretical to its most realistic and explicit aspects. They also take great pride in their ability to challenge and enlighten students through a collaborative learning process. As a result, students learn the law of today and, perhaps more important, learn to anticipate what might be the law of tomorrow.

DePaul law graduates—more than 19,000 since the school's inception—are highly skilled, committed and vigorous leaders of the bar, bench and business. They include managing partners of dozens of major law firms, chief executive officers and general counsel of a number of well-known national and international corporations. Alumni also include numerous state and federal judges; many municipal, county and state leaders; and three Chicago mayors.



*Photograph: Comerford J. O'Malley Place*

## PROGRAM

### PROCESSIONAL

Pomp and Circumstance (*Edward Elgar*)

### UNIVERSITY MARSHAL

Barbara B. Bressler, *Associate Dean for Experiential Learning, College of Law*

### INVOCATION

Craig B. Mousin, *University Ombudsperson*

### NATIONAL ANTHEM

Angelica M. Griffin, *JD Candidate, Class of 2015*

### CONFERRAL OF HONORARY DEGREE

M. Cherif Bassiouni, *Professor Emeritus, DePaul University College of Law*  
*President, International Institute of Higher Studies in Criminal Sciences*  
*Honorary President, International Association of Penal Law*  
Citation read by Bruce L. Ottley, *Interim Dean, College of Law*

### KEYNOTE ADDRESS TO THE GRADUATES

Introduction by Bruce L. Ottley, *Interim Dean*  
M. Cherif Bassiouni, *Professor Emeritus, DePaul University College of Law*  
*President, International Institute of Higher Studies in Criminal Sciences*  
*Honorary President, International Association of Penal Law*

### STUDENT ADDRESS

Daniel Lee Pauley, *JD Candidate, Class of 2015*

### FACULTY/STAFF ACHIEVEMENT AWARDS PRESENTED BY

Bruce L. Ottley, *Interim Dean*

### CONFERRAL OF DEGREES

Rev. Dennis H. Holtschneider, C.M., *President of DePaul University*

### ALUMNI INDUCTION

Larry R. Rogers, Sr., *Class of 1983, Chair of the Law Dean's Council*

### CLOSING REMARKS

Rev. Dennis H. Holtschneider, C.M., *President of DePaul University*

### RECESSIONAL

### RECEPTION

We invite you to attend a reception for the graduates and their guests immediately following the ceremony in the reception area of the Rosemont Theatre, in the lobby.



## HONORARY DEGREE RECIPIENT & SPEAKER

### **M. Cherif Bassiouni**

*Human Rights Advocate, Renowned Legal Scholar and Emeritus Professor of Law*

M. Cherif Bassiouni spent much of his life in the world's trenches documenting atrocities caused by men who disrespect the value of human life and disregard the rule of law. His laser focus on this mission enabled him to wage a very different kind of war: one that brings war criminals to court and justice to survivors. His contributions to the establishment of an International Criminal Court, where those who commit crimes against humanity are now prosecuted, earned a Nobel Peace Prize nomination.

When the International Scientific and Professional Advisory Council of the United Nations nominated Bassiouni for the Nobel, it called him the "single most driving force behind the global decision to establish the International Criminal Court." The International Association of Penal Law, of which he was president for 15 years, is a worldwide, scholarly, international criminal justice organization with more than 3,000 members in 99 countries. Under Bassiouni's direction, the association worked tirelessly to bring worldwide attention to the need for establishing the International Criminal Court in The Hague. Today the court has jurisdiction over the most serious international crimes and has eliminated the impunity that once emboldened war criminals.

Bassiouni joined DePaul's College of Law in 1964. As a professor, he introduced the field of international human rights law to generations of students and inspired many to follow in his footsteps, forging careers fighting for the rights of powerless people around the globe. In 1972, he co-founded the International Institute of Higher Studies in Criminal Sciences, which has become one of the world's largest training institutes for jurists under his 43-year direction. More than 39,000 judges, prosecutors, lawyers, police officers and academics from 165 countries have participated in the institute's activities. Bassiouni oversaw all of these programs and 120 publications containing the proceedings and materials relating to these programs. In 1990, he founded DePaul's International Human Rights Law Institute, over which he presided until 2008. During these years, the institute became world famous, involving many students who went on to pursue international careers. His teaching, scholarship and international accomplishments have garnered dozens of awards from many nations, including 11 medals of honor and nine honorary degrees.

For decades, Bassiouni has been the United Nations' choice to conduct investigations where genocide, murder, rape, sexual slavery, violence against citizens, pillaging of property and other heinous crimes were suspected, including in the former Yugoslavia, Afghanistan, Iraq, Bahrain and Libya. Among his distinguished posts were co-chair of the Committee of Experts that drafted the U.N. Convention Against Torture; chair of the U.N. Commission on Human Rights to investigate war crimes in the former Yugoslavia; chair of the U.N. General Assembly committee laying the groundwork for the international court's establishment; chair of the drafting committee at the Rome Diplomatic Conference that established the court; independent expert for the U.N. Commission on Human Rights addressing the rights to restitution, compensation and rehabilitation for victims of grave violations of human rights and fundamental freedoms; and independent expert for human rights in Afghanistan.

Bassiouni was instrumental in setting up the tribunal that tried former Iraqi President Saddam Hussein. His work in the former Yugoslavia is credited with laying the groundwork to bring its disgraced president, Slobodan Milosevic, to trial.

The U.S. Departments of State and Justice have sought his expertise on projects relating to international drug trafficking, international control of terrorism, the defense of the U.S. hostages in Iran, governance and democracy projects in the Middle East and North Africa, and the future of the Iraqi justice system.

From the 1970s through today, Bassiouni has undertaken the gut-wrenching work of interviewing victims of torture, rape, kidnapping and illegal detention, and the families of those who have died as a result of such savage acts. He and his teams met with victims, speaking to those who could and would, and collecting evidence to give voice to those who lost their lives and could no longer speak for themselves.

Survivors told stories of violence, human trafficking, exploitation, forced labor, the drug trade and life in prison without due process. Bassiouni reported the facts as he documented them, not tempering his findings to appease politicians. His allegiance is to the defenseless and the disenfranchised, not governments. Indeed, his exploration of

## HONORARY DEGREE RECIPIENT & SPEAKER (CONTINUED)

human rights violations in Afghanistan was cut short after he found prisoners were being abused in American-operated holding centers throughout Afghanistan.

During his career, Bassiouni testified before Congress 18 times, authored, co-authored or edited 74 books and wrote 258 articles. He holds an LLB from the University of Cairo, JD from Indiana University; LLM from John Marshall Law School; and SJD from George Washington University.

### CITATION

*M. Cherif Bassiouni, you devoted your life to promoting the rule of law and the protection of human rights. You sacrificed your safety to investigate crimes against humanity around the world and showed great courage in reporting your findings, even when powerful governments objected to them. Your advocacy for the establishment of an International Criminal Court brought to fruition a legal forum where war criminals now face trial. You educated judges, law professors and police to work within the boundaries of their nation's legal systems to ensure fairness and equity. During your half-century association with DePaul University, you taught law students to be tenacious in the pursuit of justice and resolute in righting injustices. You are a living legacy of St. Vincent de Paul and the values upon which this university was built. For these reasons and more, DePaul University is privileged to confer upon you the degree of Doctor of Humane Letters, honoris causa.*

## DEPAUL UNIVERSITY COLLEGE OF LAW

### CANDIDATES FOR DEGREES

**Bruce L. Ottley**, *Interim Dean*

Candidates' names announced by **Benjamin E. Alba**, *Director of Academic Support, Student Advising and Bar Passage*

### MASTER OF LAWS IN INTELLECTUAL PROPERTY

Ian D. McClure

Xiaojing Wang

Kaylea Weiler

### MASTER OF LAWS IN INTERNATIONAL LAW

Abdulrhman Fahad M. Almussaed

Halez Ali Hussein Hussein

Sarah Mathilde Beaujour

Clara Flavia Iglesias Megias

Fahad Saad A Bin Eid

Wed Yousif I. Jambi

Khalid Mohammed Bin Hammam

Nadah Mohammed S. Magbool

Clarissa Y. Cutler

Dina Lisa Meyer

Samia Mohammed D. Dhahi

Barbara Munube

Giovanna Gentile

Elena Piquero Amela

Anas Taha Hassan Hassan

Kevin Paul Ray

Liang Hong

Fei Tan

### MASTER OF LAWS IN TAXATION

Adenike Fasanya-Osilaja

### JURIS DOCTOR/MASTER OF LAWS IN HEALTH LAW

Jennifer Y. Chow

Yesenia M. Perez

### JURIS DOCTOR/MASTER OF BUSINESS ADMINISTRATION

Matthew H. Abu-Taleb

Joshua J. Haberkorn

Amber D. McReynolds

## JURIS DOCTOR

Kristine Abruzino	Jessica Brito	Pamela Drabczynska	Christopher J. Ginn
Omoyeni Monturayo Adetola	Gabriella Bruno	Nelson J. Dunlap	Jennifer L. Goelz
Adenike Adubifa	Colin J. Burns	Michelle M. Eannace	Sergio R. Gomez
Daniel R. Ahasay	Jean Michelle Butler	Alan J. Eckert	Konrad Grabowski
Deanna A. Akmakjian	Andrew J. Byczek	Michael Christopher Edmonds	Zachary Greening
Armando Alcazar	Stephen M. Calomino	Rebecca J. Edwards	Katlyn L. Gregg
Sandsha N. Andreyev	Emily R. Cannata	Arielle B. Einhorn	Angelica M. Griffin
Christina Frances Aquino	Daniel J. Carmody	Megan Josephine Einsele	Thomas Griseta
Geraldine E. Arruela	John M. Carmody	Frances Ekwerekwu	Haley J. Guion
Anthony R. Auge	Courtney O. Carroll	Sabrina U. Elliott	Dyzio J. Guzierowicz
Louis F. Baker	Jennifer Catalan	Paige J. Esterkin	Mariam F. Hai
Gianni Lane Baldassari	Rostislav Chizhevsky	Joseph A. Falk	Cathryn C. Hall
Raluca Banculescu	Elliott S. Cho	Kevin Patrick Fanning	Amrita Hanjrah
Maurche' H. Belk	Elila K. Civelli	Frank D. Fatigato	Cory J. Harris
Sarah B. Bendtsen	John Cooper	Kerri L. Feczko	Jamie V. Harrmann
Samantha S. Berns	Victor R. Cordova	Christine A. Filarski	Ryan B. Hauer
Kara D. Beurkens	Melissa J. Cubria	Katherine L. Filous	Ian D. Heminsley
Pietro N. Bianchi	Charles A. De Kernion	Mark P. Fiorito	Thomas Alan Hermes
Daniel J. Biggs	John J. DeFelice	Julie M. Fontanarosa	Hilary E. Hershberger
Nicholas C. Blake	Marissa L. Dellacroce	Natalie M. Foote	Allison C. Hintz
Benjamin S. Bloomer	Bridget M. Dempsey	Rebecca Elizabeth Furrer	Calli L. Hisey
Michael P. Boisso	Emily Desmonie	Stephanie A. Garces	Jennifer M. Holder
Adrianna M. Bojrab	Ashley A. DeVeaux	Ryan William Gardner	Jacqueline Joy M. Horn
James Boland	Nerissa V. Diaz	Leyia M. Getachew	Michael Justin Hornback
Emily T. Bonnema	Rachael M. Dickson	Alexander H. Giller	Morgan M. Ikerd
Jonathan T. Brann	Jenna K. DiJohn	Alexandra B. Gillett	Katie Marie Ilijic

Samantha V. Jaime	Edith Llanes	Timothy Modesto	Samantha E. Pielet
Jacob M. Janzen	John A. Lorenzen	Jeffrey Robert Moisan	Valentina A. Podkowirow
Bradley D. Jarka	Daniel T. Loucks	Amanda R. Moncada	Meredith E. Popkes
Rachel B. Johnson	Helen A. Lozano	Crystal M. Montanez	James Robert Posluszny
Kristen Marie Kaehler	Daniel J. Luebberke	Kelly L. Montgomery	Andrea K. Preisler
Kyle Kamego	Alina Lyamets	Sarah L. Moore	Maxwell H. Qualls
Kelly F. Kaufman	Adair R. Macauley	Emily Ann Morrison	Samuel C. Ramos
Hayley C. Kemmick	Bashaar S. Madani	Dustin P. Mosier	Michael J. Rhoad
Tara Danielle Kennedy	Margaret T. Mahalick	Kathleen Watson Moss	Margaret K. Rhoda
Thomas W. Kerper	Jordan Malka	Samantha Leigh Mountford	Matthew F. Ricco
Sanaa Khan	Alycia J. Maloney	Rabia Muqheet	Jacquita M. Richardson
Joseph Patrick Kiley	Anna C. Mangia	Arsalan Nayani	Jacob P. Roberts
Brittni W. King	Rafael A. Mangual	Sarah E. Nichelson	Jessica Kimone Robinson
Charles M. Klein	Jordan N. Massey	Genevieve E. Niemann	Juan Manuel Rodriguez
Christopher W. Kokotilo	Jaelyn A. McCaffery	Michael E. Noll	Vilmarie Rosario
Kathaleen S. Kokotilo	Christopher R. Mccall	Elisabeth P. Nolte	Daniel Ross
Kristopher J. Kramer	Kristen L. McDonnell	John A. O'Donnell	Clare A. Ruscello
Kelly Krauchun	Elizabeth D. McErlean	Samantha Morgan Odyniec	Hannah L. Sadler
Christina A. Kuklinski	Patrick J. McMahon	Dana M. O'Leary	Tomasz Samek
Michael Kazimierz Ladak	Candace R. McPherson	Natalia A. Olejarska	Kristina M. Satek
Brian A. Lara	Jonathan Meacham	Thomas M. Olson	Lindsay J. Scheidt
Katherine Margaret Latuszek	Shipra S. Mehta	Anastasia Palivos	Noah J. Schmidt
Ryan A. Leal	Marina Merjan	Michael J. Pappo	Erich L. Schmitz
Christopher A. Levesque	Jonel Metaj	Jamillah Amanda Pate	Aaron P. Schneider
Ryan J. Levitt	Nicole Mirjanich	Daniel L. Pauley	Hannah K. Scruton
Vincent D. Lewis	Maura M. Mitchell	Douglas A. Persoon	Magdalena I. Serafin

**JURIS DOCTOR** (CONTINUED)

Kerry Ann Shannon	Courtney Ellen Todt
Andrew P. Shaxted	Thomas J. Tomasik
Peter J. Shayman	Danyelle M. Tracy
Kevin M. Sheehan	Emily R. Tripicchio
James John Shield	Ana M. Valenzuela
Maliha Siddiqui	Tejonne I. Vinson
Marie E. Silver	Charles Wagner
Andrea L. Sinacola	Grace S. Wanja
Valeriy Sirotyuk	Matthew A. Warner
Christina J. Smedley	Emily A. Welter
Corinne R. Smith	Stephanie N. White
Alexander J. Sparhawk	Francis C. Wilkie
Anastasia M. Stefanos	Melissa A. Worker
Ashley M. Steinhoff	Blake E. Yocom
Molly Mary Elizabeth Stemper	Tehniat Zaman
Catherine A. Stockslager	Andrea Zambrano Garzon
Jenna M. Stupar	Sylvia E. Zarski
Max Michael Suchan	Lindsay A. Zeller
Benjamin A. Sweeney	Robert S. Zitnik
Sheraz M. Syed	Katerin V. Zurita
Zachary F. Tanham	
Alexander J. Taylor	
Madison H. Templin	
Matthew L. Teplinsky	
Jennifer L. Thomas	
Joseph Allen Thomas	

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 Dia S. Weil

**OFFICERS OF THE UNIVERSITY**

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 Rev. John T. Richardson, C.M., *Chancellor*  
 David P. Miller, PhD, *Interim Provost*  
 Robert L. Kozoman, *Executive Vice President*  
 Rev. Edward R. Udovic, C.M., PhD, *Secretary of the University*

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 Judy Bundra, *School of Music*  
 Gerald Koocher, *College of Science and Health*  
 John Culbert, *The Theatre School*  
 Bruce Ottley, *College of Law*  
 David Miller, *College of Computing and Digital Media*  
 Lucy Rineheart, *College of Liberal Arts and Social Sciences*  
 Salma Ghanem, *College of Communication*  
 Ray Whittington, *Driehaus College of Business and Kellstadt Graduate School of Business*  
 Paul Zionts, *College of Education*

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 Gene Zdziarski, *Vice President for Student Affairs*  
 Rev. Edward R. Udovic, C.M., *Senior Executive for University Mission and Vice President for Teaching and Learning Resources*

## THE VINCENTIAN CHARACTER

DePaul, a Catholic, Vincentian and urban university, takes its name from Saint Vincent de Paul. The religious community founded by Saint Vincent, commonly known as “Vincentians,” established the university and endowed it with a distinctive spirit: to foster in higher education a deep respect for the God-given dignity of all persons, especially the materially, culturally and spiritually deprived, and to instill in educated persons a dedication to the service of others. The women and men of DePaul have retained this spirit as a highly valued heritage and a vital influence in every succeeding generation of the university’s development.

## SAINT VINCENT DE PAUL

Saint Vincent de Paul (1581–1660), for whom the university is named, lived in seventeenth century France. He was a compassionate and deeply spiritual priest who dedicated his life to serving the poor. He founded the Congregation of the Mission, commonly known as the Vincentians. This is the Roman Catholic religious community that established and continues to sponsor DePaul University.

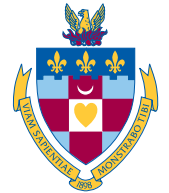
Vincent brought together and inspired groups of like-minded women and men to join him in addressing the needs of the poor and the reasons for their poverty and marginalization.

Vincent was also a man of wisdom who believed in the power of education to transform the world for the better. He believed in the sacredness of life and the God-given dignity and inestimable value for each human person. He is aptly known as the “Apostle of Charity.”



## THE COAT OF ARMS

The main section of the shield consists of nine panes forming a heraldic cross, the symbol of the Christian faith. The center pane holds a heart, which represents Saint Vincent de Paul, for whom the university is named. Because he spent his life in the service of God and people, especially the poor, Saint Vincent is considered to be the Apostle of Charity. The pane above the heart holds a crescent symbolizing Mary, the Immaculate Conception, the patroness of the United States.



The upper section contains a fleur-de-lis, symbol of France, Vincent’s homeland. Three are shown, representing the Trinity. This section also carries two symbols of Chicago. A line suggestive of the wall of a fort represents Fort Dearborn. The phoenix rising from the flames atop the shield is both a symbol of the Resurrection of Christ and the resurrection of the City of Chicago after the Great Fire of 1871.

The inscription 1898 refers to the year DePaul was first chartered by the State of Illinois as St. Vincent’s College. In 1907 a new charter was granted in the name of DePaul University.

The motto of DePaul University, “Viam sapientiae monstrabo tibi,” is taken from the biblical book of Proverbs (4:11) and is translated “I will show you the way of wisdom.”



## THE TREE OF WISDOM

The symbol expresses the university’s integration of education and religion by combining the forms of a tree and a cross. Central to the symbol is a modified cruciform, suggestive of the Catholic roots of the university. This cruciform is also expressive of the human form, with arms uplifted and outstretched to give spirit and life to the environment. The figure stands erect and balanced suggesting a strength of knowledge and values.

Viewing the symbol as a single unit, one sees our “Tree of Wisdom” resting firmly on the ground, with its square base and raised limbs in symmetry. It has age and fullness in its trunk and limbs, suggesting tradition; and youth and simplicity in its internal negative spaces, representing leaf forms suggestive of sapling growth.

Typographically, the symbol incorporates and combines the lower case letterforms d, p and u. The “u” form extending upward from the trunk is a true arc, a section of a perfect circle. Its position relative to the figure represents support, rather than containment, just as the university supports the human spirit in the pursuit of knowledge and the deepening of religious values.



## ACADEMIC DRESS

The tradition of academic dress dates back to the Middle Ages, when gowns were a common form of attire in early European universities. Since those universities were founded by the church, students were required to wear the prescribed gowns at all times. They represent an adaptation of the cape or mantle worn by religious dignitaries in processions.

The traditional color of academic gowns has been black, but over the years, other colors and styles were adopted. In 1896, the colleges and universities of the United States adopted a uniform code governing academic dress.

The style of gown varies according to the academic degree awarded. The color of the lining of the hood indicates the college or university of the wearer's degree.

For graduates of DePaul University, sky blue with a red chevron is used. The border of the hood is trimmed in a color indicating the field of study. Below is a list of the most common academic colors.

White . . .	Arts and Letters
Scarlet . . .	Theology
Purple . . .	Law
Green . . .	Medicine
Dark Blue . . .	Philosophy
Yellow . . .	Science
Brown . . .	Architecture and the Fine Arts
Pink . . .	Music
Lilac . . .	Dentistry
Orange . . .	Engineering
Olive . . .	Pharmacy
Light Brown . . .	Business
Lemon Yellow . . .	Library Science
Light Blue . . .	Education
Peacock Blue . . .	International Affairs
Citron Yellow . . .	Social Work
Cardinal . . .	Journalism

## THE DEPAUL UNIVERSITY MACE

DePaul University has created, as part of its permanent institutional academic regalia, a university mace. The mace was commissioned by the Office of Mission and Values.

Originally used as a weapon in medieval warfare, the mace has been used ceremonially since the 12th century. Traditionally bearing coats of arms or other heraldic images, the mace was borne in procession—always on the right shoulder—as a symbol of civil, ecclesiastical and academic authority and jurisdiction.

Designed by the renowned liturgical artist Joseph Luiz Rameriz of Axis Mundi Studios in Chicago, the DePaul University mace has been hand-crafted utilizing the finest materials and the talents of craftsmen on two continents. The silversmith for the work was Huseyin Baykal, a distinguished Turkish artist. The silver work of the mace is called repoussage. It is a process of beating sheets of silver on dense beds of tar. The silversmith taps the silver thousands of times with steel punches to bring forth the intricacies of the envisioned design.

Measuring approximately 48 inches long, the mace is made of hand-turned yew wood. Covering the yew wood are twining silver rose stems and buds symbolizing the passage of time and the renewal of life.

Surmounting the mace is a phoenix from the university's coat of arms. The phoenix rising from the flames is both a symbol of the Resurrection of Christ and the resurrection of the city of Chicago after the Great Fire of 1871. Also at the top of the mace are enameled pendants of hearts and the crescent moon. These symbols are also taken from the coat of arms. The heart represents Saint Vincent de Paul. The crescent symbolizes Mary, the Immaculate Conception, and patroness of the United States.



## THE DEPAUL UNIVERSITY BANNERS



DePaul University and each of its 10 colleges and schools have a distinctive heraldic banner. These banners play a prominent ceremonial role in the university's commencement ceremonies.

The university banner features DePaul's colors, red and blue. The interrelationship between the university and the city is illustrated by the skyline motif.

The banners of each of DePaul's 10 colleges and schools are shown below, in the order in which they became a part of DePaul.



### COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES

*Academic Colors: White for the arts and letters, citron for the social sciences*

The alternating panes of color symbolize the interrelationship of the diverse courses of study in the arts and social sciences.



### DRIEHAUS COLLEGE OF BUSINESS

Academic Color: Taupe

The "party per cross" design uses two tinctures to impart the quantitative nature of business enterprise.



### SCHOOL OF MUSIC

Academic Color: Pink

Heraldic bars of white against a pink field represent the ten lines of the musical staff, a translator of the musical language.



### COLLEGE OF LAW

Academic Color: Purple

The double-reversed chevrons illustrate the traditional scales of justice associated with the field of jurisprudence.



### COLLEGE OF EDUCATION

Academic Color: Light blue

The "saltire" (a corner-to-corner cross) is the heraldic symbol illustrating change and growth, the dual results of the educational process.



### SCHOOL FOR NEW LEARNING

Academic Color: Yellow green

The "gyronny," a heraldic pattern of eight lines radiating out from the center, symbolizes the school's wide-ranging programs of study.



### THE THEATRE SCHOOL

Academic Color: Brown

The "lozenge," or two-color diamond pattern, symbolizes the arts and is also reminiscent of the harlequin of the Commedia dell'Arte, theatre of the Italian Renaissance.



### COLLEGE OF COMPUTING AND DIGITAL MEDIA

Academic Color: Yellow

The triangular shapes represent the three primary areas of emphasis in the school, and the reversal of colors of the triangles in the squares the fundamental binary nature of computing.



### COLLEGE OF COMMUNICATION

Academic Colors: Silver grey (communication studies) and crimson (mass communication)

The arrows call to mind early communication models representing sender and receiver, but depicted here in a dynamic geometric model that acknowledges the complexity of human and mediated communications.



### COLLEGE OF SCIENCE AND HEALTH

Academic Colors: Yellow for the sciences and sage for health

The alternating panes of color symbolize the interrelationship of the diverse courses of study in the sciences and health.



