DePaul University’s 118th Commencement

**COLLEGE OF LAW**

Sunday, May 15, 2016

1:30 p.m.

Rosemont Theatre

Rosemont, Illinois
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COMMENCEMENT NOTES

College of Law Honors and Order of the Coif
Juris Doctor honors are conferred upon candidates who demonstrate exceptional scholastic ability. All graduates in each academic year, full time and part time combined, are eligible. The JD Summa Cum Laude is awarded to those who rank in the top 5 percent. The JD Magna Cum Laude is awarded to those who rank in the top 10 percent. The JD Cum Laude is awarded to those who rank in the top 20 percent. In addition, those who graduate in the top 10 percent of the class are nominated for the Order of the Coif, a national honor society.

Via Sapientiae Award
In 1961, DePaul University established the Via Sapientiae Award to honor individuals who have served devotedly the purposes and ideals of the university. It takes its name from the university’s motto “Viam Sapientiae Monstrabo Tibi,” taken from the Book of Proverbs and translated from the Latin as, “I will show you the way of wisdom.” This defines the university’s highest function and provides the criteria for evaluating the contributions of those persons who have spent their lives in the university’s service.

Because of printing deadlines, it is possible that the roster of degree candidates or honor distinctions as represented in this program may not be entirely accurate. We request that all candidates for graduation, their families and their guests, remain seated until the conclusion of the ceremony.

© 2016 DePaul University
DEAR GRADUATE,

On behalf of the entire DePaul community, I would like to congratulate you on your graduation. I would also like to thank you for what you as a student have brought to DePaul University. Your hard-earned degree represents the power of lifelong learning to shape your life and transform our world for the better. We are proud that you will put your education to work in the career of your choice as a DePaul alumnus. We are confident in your success and ask that God will bless you abundantly in the years to come.

Sincerely,

Rev. Dennis H. Holtschneider, C.M.

Rev. Dennis H. Holtschneider, C.M.
President
DePaul is the largest Catholic university and the 13th-largest private, not-for-profit institution of higher learning in the country. The university enrolls about 23,500 students in 10 colleges and schools and offers a wide range of academic and professional programs on four Chicago-area campuses. DePaul’s reach extends internationally, from degree programs offered in Kenya to study-abroad opportunities around the globe. With Chicago, the metropolitan area and the world as its classroom, DePaul has a reputation for innovative courses and personalized instruction. The university is the hub of an innovative and diverse community that enables students, faculty, staff, alumni and friends to advance personally, professionally and intellectually.

Founded by Vincentian Fathers in 1898 to teach the children of immigrants, DePaul remains committed to students from a broad range of cultural backgrounds, especially first-generation and non-traditional students. Named for and inspired by the life of St. Vincent de Paul, the university has a distinctive mission: to foster through higher education a deep respect for the God-given dignity of all persons, especially the materially, culturally and spiritually deprived; and to instill in its students a dedication to the service of others.

Now at its midpoint, DePaul’s Vision 2018 strategic plan is producing strong results that support student success. Retention and graduation rates have reached record highs; a greater proportion of DePaul students participate in high-impact educational opportunities such as internships, studying abroad and service learning; and students are increasingly satisfied with how their classes prepare them for careers.

DePaul’s distinguished colleges and schools are known for the excellence of their academic programs and the achievement of their students. The College of Liberal Arts and Social Sciences encompasses more than 45 undergraduate and graduate degree programs and is home to 10 centers and institutes. Students can pursue studies in such areas as media art, creative or professional writing, ethics, geographical information systems, forensic archaeology, international relations, public health, or a second language.

DePaul established the College of Science and Health in the 2011–12 academic year. The college departments include the natural sciences, health science, mathematics, nursing and psychology, as well as five centers, including the Center for Community Research and the DePaul Family and Community Services. Students pursue programs that take advantage of opportunities in science and health care fields.

DePaul’s College of Law has been a highly respected name in the Chicago legal community for more than a century, and is nationally known for its intellectual property, health law and public interest law programs, among others. In addition to the Juris Doctor, the college offers several joint degree programs, four graduate law programs and a Master of Jurisprudence. Through the breadth and depth of its curriculum, and its extensive opportunities for experiential learning, students are prepared to be excellent lawyers who advance the law and impact Chicago and the world.

The Driehaus College of Business and its Kellstadt Graduate School of Business offer respected programs that provide real-world knowledge and connections. The college houses programs that are nationally recognized, including three top-10 rankings for its accountancy programs based on a Tax Talent survey of hiring managers and top-25 rankings for its undergraduate and graduate entrepreneurship programs from the Princeton Review.

The College of Computing and Digital Media offers a wide range of practical and innovative undergraduate and graduate degree programs. The college houses the School of Computing, which features cutting-edge technical degrees in computing, security, and computer game and web development; the School of Cinematic Arts, which showcases cinema, animation and screenwriting degrees; and the School of Design, which features degrees in media arts and graphic, game and experience design.

The College of Education’s primary mission is to prepare students to become teachers, educational leaders and counselors. Partnerships with the Chicago Public Schools, the archdiocese, charter and private schools as well as with social service agencies have enhanced the experiences of faculty, our students and those Chicagoland individuals whose lives they touch.

The School for New Learning is an internationally recognized leader in educating adults, offering flexible undergraduate and graduate programs. It pioneered individualized degree programs, online learning for adult students, the assessment of learning outside the classroom, and competence-based education. Its inventive approach to education has been used as a model around the world.

Dedicated to excellence in music teaching and performance, the School of Music’s distinguished faculty includes members of the Chicago Symphony Orchestra and the Lyric Opera.

The Theatre School, founded as the Goodman School of Drama, is one of America’s oldest and most respected theatre training schools. A new facility to house The Theatre School opened in 2013; and construction of new School of Music facilities began in 2015 as part of DePaul’s ambitious redevelopment of its Lincoln Park Campus.

The College of Communication’s programs examine communication in all forms, with an emphasis on research, theory, media literacy and ethical practices. Programs include relational, organizational and intercultural communication, journalism, media and cinema studies and public relations and advertising. Faculty with extensive academic, industry and international experience, along with award-winning student-led organizations, have positioned the college as one of the top places to study communication.

DePaul’s Irwin W. Steans Center for Community-based Service Learning, home to the Egan Office for Urban Education and Community Partnerships, has earned national accolades for integrating academics and community service. DePaul’s Irwin W. Steans Center for Community-based Service Learning has earned national accolades for integrating academics and community service. The center supports more than 3,400 service-learning students a year in more than 180 courses from across the university.

DePaul’s 15 intercollegiate men’s and women’s athletic teams are members of the NCAA Division I, BIG EAST Conference. In 2016, the women’s basketball team marked its 14th consecutive appearance in the NCAA tournament. Numerous DePaul teams claimed BIG EAST Academic Excellence Awards in recent years.

This year’s graduates and DePaul’s more than 172,500 living alumni are linked by more than their degrees. DePaul’s graduates have succeeded in a learning environment that values both academic achievement and community responsibility—values that will remain with them throughout their lives as they carry on the heritage of St. Vincent de Paul.
DePaul University’s College of Law has helped set the standard for legal education in America since its establishment in 1912. Its rich history of quality education, access and diversity has long set it apart.

DePaul was among the first law schools in Illinois to admit historically excluded groups, such as female and Jewish students. It also was among the first to introduce such educational innovations as the study of negotiation techniques and courses in international criminal law and pretrial skills. Since 1992, the school has been a member of the Order of the Coif, a prestigious national law school honor society.

Learning through experience is a defining characteristic of the college. The law school offers students an array of experiential learning opportunities including the Third Year in Practice program, the Field Placement Program, trial advocacy and dispute resolution coursework, and nine legal clinics. DePaul law students also can participate in programs that take them to countries such as Argentina, Costa Rica, Germany and Spain to study other legal systems and gain real-life legal experience.

The College of Law provides students with a range of full-time and part-time educational opportunities. In addition to the traditional J.D. program, it offers joint degrees including a J.D./MBA, a J.D./M.S. in public service management, a J.D./M.A. in international studies and a J.D./M.S. in computer science. Students interested in concentrated professional study may choose from J.D. certificate programs in areas that include public interest law, criminal law, international and comparative law, family law, business law, tax law, health law and intellectual property. Lawyers also can earn a Master of Laws (LL.M.) in health law, tax law, international law and intellectual property. Professionals looking to enhance their legal knowledge, but not seeking to practice law, can earn a Master of Jurisprudence.

The law faculty consists of 41 full-time educators—all seasoned attorneys who also are leading scholars, international affairs experts, and accomplished corporate, civil and public interest lawyers. They tackle the complex social and policy implications inherent in the law and probe the law from its theoretical to its most realistic and explicit aspects. They also take great pride in their ability to challenge and enlighten students through a collaborative learning process. As a result, students gain a broad and deep perspective on legal issues, learning how to problem-solve and impact the future of individuals, organizations and communities.

DePaul law graduates—more than 19,000 since the school’s inception—are highly skilled, committed and vigorous leaders of the bar, bench and business. They include managing partners of dozens of major law firms, chief executive officers and general counsel of a number of well-known national and international corporations. Alumni also include numerous state and federal judges; many municipal, county and state leaders; and three Chicago mayors.
PROGRAM

PROCESSIONAL
Pomp and Circumstance (Edward Elgar)

UNIVERSITY MARSHAL
Barbara B. Bressler, Associate Dean for Experiential Learning, College of Law

INVOCATION
Tom Judge, Chaplain, College of Law

NATIONAL ANTHEM
Alexandra Perraud, JD Candidate, Class of 2016

CONFERRAL OF HONORARY DEGREE
Edwin B. Silverman, Leader in U.S. Refugee Resettlement and Advocate for Immigrants
Citation read by Jennifer Rosato Perea, Dean, College of Law

KEYNOTE ADDRESS TO THE GRADUATES
Introduction by Jennifer Rosato Perea, Dean
Edwin B. Silverman, Leader in U.S. Refugee Resettlement and Advocate for Immigrants

STUDENT ADDRESS
Alexandra E. Antonacci, JD Candidate, Class of 2016

FACULTY/STAFF ACHIEVEMENT AWARDS PRESENTED BY
Jennifer Rosato Perea, Dean

CONFERRAL OF DEGREES
Rev. Dennis H. Holtschneider, C.M., President of DePaul University

ALUMNI INDUCTION
Larry R. Rogers, Sr., Class of 1983, Chair of the Law Dean’s Council

CLOSING REMARKS
Rev. Dennis H. Holtschneider, C.M., President of DePaul University

RECESSIONAL

RECEPTION
We invite you to attend a reception for the graduates and their guests immediately following the ceremony in the reception area of the Rosemont Theatre, in the lobby.
Edwin B. Silverman, PhD
Leader in U.S. Refugee Resettlement and Advocate for Immigrants

During a career spanning nearly four decades, Edwin B. Silverman, PhD, guided and shaped refugee resettlement and immigrant integration policy on the local, state and federal levels. Whether he was helping to draft federal law or supporting programs that encouraged business ownership by refugees, Silverman was a dedicated ally to refugees fleeing persecution in their homeland, and to other immigrants seeking better lives in the United States.

With Silverman’s guidance, Illinois became a leader and national model for refugee resettlement. He first began working for the State of Illinois in 1973, and began serving as its state refugee coordinator in 1976, first as part of the Governor’s Office of Asian Assistance, and subsequently within the Department of Public Aid. In 1998, he became Chief of the Bureau of Refugee and Immigrant Services within the Department of Human Services, which funds, manages and monitors contractual services to expedite refugee economic self-sufficiency and social self-reliance.

Silverman worked to shape laws and policies related to refugees. Realizing the broad level of support needed to effectively serve refugees, Silverman spearheaded the creation and coordination of national partnerships that supported resettlement efforts. He helped draft the Refugee Act of 1980, which created the federal Refugee Resettlement Program aimed at orderly resettlement and early refugee self-sufficiency.

Locally, Silverman organized the ecumenical Illinois Refugee Social Service Consortium, which includes Catholic Charities, Ethiopian Community Association, Heartland Alliance, Jewish Federation of Metro Chicago, RefugeeOne, Rockford Community College and World Relief. The Consortium provides employment, English as a Second Language, interpretation and health services to support resettlement. Through this public-private partnership, more than 150,000 refugees from more than 63 countries have reclaimed their lives in Illinois.

In response to the arrival of an average 35,000 immigrants to Illinois each year, Silverman recognized that those newcomers had many of the same needs as refugees. Under his watch, the Illinois Coalition for Immigrant and Refugee Rights was formed in 1986; the first state-funded citizenship initiative was established in 1995; and a network of multilingual case management systems developed in 1999. Appointed by former Mayor Daley, Silverman chaired the Advisory Council for Immigrant and Refugee Affairs from 2003 to 2011 for the Chicago Commission on Human Relations.

Many organizations and government agencies have celebrated Silverman for his lifetime commitment to refugees. In 1995, the American Society for Public Administration named him one of five recipients of the National Public Service Award. In 2010, the Office of Refugee Resettlement, part of the U.S. Department of Health and Human Services, presented Silverman with a lifetime commitment award for his many contributions in shaping refugee resettlement programs and professionals over the years. Numerous local organizations also have recognized him for his contributions to their specific communities and refugees as a whole.

Silverman’s long career helped make it possible for international victims of war, violence and terrorism to build new lives in United States. The networks he created and encouraged will serve refugees and legal immigrants in Illinois for many years to come.

CITATION

Edwin B. Silverman, PhD, the State of Illinois became a national leader in refugee resettlement because of your lifelong dedication to this cause. At each level of government, you advocated for policies and laws that made it possible for refugees to leave grave turmoil in their home countries and build new lives in America. Under your decades of leadership, the state’s Bureau of Refugee and Immigrant Services was a model of success. You made sure that refugees seeking a new start in Illinois received a warm welcome and the assistance necessary to become self-sufficient. You encouraged national partnerships and the development of immigrant integration programs within the state that formed a broad safety net for refugees and all immigrants. By committing yourself to the most vulnerable, you exemplify the highest Vincentian ideals of this university. For these reasons and more, DePaul University is privileged to confer upon you the degree of Doctor of Humane Letters, honoris causa.
DEPAUL UNIVERSITY COLLEGE OF LAW

CANDIDATES FOR DEGREES
Jennifer Rosato Perea, Dean
Candidates’ names announced by Benjamin E. Alba, Director of Academic Support, Student Advising and Bar Passage

MASTER OF LAWS IN INTELLECTUAL PROPERTY
Cheng Li

MASTER OF LAWS IN INTERNATIONAL LAW
Ahmed Mohamed Abdulle
Sarah Jamal F. Alabdulrahman
Ahmed Obaid A. Alanazi
Salman Shara A. Algweri
Abdulkareem Abdulrahman A. Almayouf
Ayesh Saad F. Alotaibi
Aeshah Faei A. Alqadi
Rana Saad S. Al rashidi
Albandary Abdulaziz A. Alsaeed
Muhammad Abdulrahman S. Alshehri
Christopher P. Andrews
Abdullah Fayed A. Assolamy
Adolfo Matias Balaguer
Sandra Krstic
Samaher Anwar M. Mukhtar
Eduardo Pau Morera
Luis Durban Revilla
Salman Ahmed A. Saadeddin
Yiran Zhang

MASTER OF LAWS IN TAXATION
Matthew Patterson
James M. Weck

Tenniecia Chairri Williams

JURIS DOCTOR/MASTER OF LAWS IN HEALTH LAW
Vaughn G. Bentley

JURIS DOCTOR/MASTER OF BUSINESS ADMINISTRATION
Michelle M. Janevicius
Richard Key

MASTER OF JURISPRUDENCE
Yeo Jin Yoon
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<td>Diandra L. Abate</td>
<td>Lesley C. Buchan</td>
<td>Xiaoxue Du</td>
<td>Magdalena Grobelski</td>
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<td>Jaber Ziad Aiyash</td>
<td>Brent T. Buyse</td>
<td>Hendrik Du Toit</td>
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<td>Frank P. Albi</td>
<td>Stephen M. Calomino</td>
<td>Caitlin M. Duane</td>
<td>Samuel N. Hamblen</td>
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<td>Alexandra E. Antonacci</td>
<td>Brittney Nicole Cato</td>
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<td>Joel J. Cervantes</td>
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<td>Cameron William Ash</td>
<td>Holly L. Christian</td>
<td>Kevin G. Ejma</td>
<td>Seamus F. Horan</td>
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<td>Elizabeth M. Attard</td>
<td>James P. Clair</td>
<td>Brian Evans</td>
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<td>Joy L. Austria</td>
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<td>Jeffrey Daniel Cohn</td>
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<td>Olga V. Colacicco</td>
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<td>Grace L. Barsanti</td>
<td>Joseph M. Conboy</td>
<td>Timothy A. Furman</td>
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<td>Aaron S. Belay</td>
<td>Hillary Cook</td>
<td>Erasmo Garcia</td>
<td>Meghan Jirasek</td>
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<td>Adriana M. Preston</td>
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Rev. John T. Richardson, C.M., Chancellor
Marten denBoer, Provost
Jeff J. Bethke, Executive Vice President
Rev. Edward R. Udovic, C.M., Secretary of the University

ACADEMIC DEANS
Marisa Alicea, School for New Learning
Judy Bundra, School of Music
John Culbert, The Theatre School
Salma Ghanem, College of Communication
Gerald Koocher, College of Science and Health
David Miller, College of Computing and Digital Media
Lucy Rinehart, College of Liberal Arts and Social Sciences
Jennifer Rosato Perea, College of Law
Ray Whittington, Driehaus College of Business and Kellstadt Graduate School of Business
Paul Zionts, College of Education

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Jose Padilla, Vice President and General Counsel
Jean Lenti Ponsetto, Athletics Director
Sherri Sidler, Controller
Stephanie Smith, Vice President for Human Resources
Rev. Edward R. Udovic, C.M., Senior Executive for University Mission and Vice President for Teaching and Learning Resources
Gene Zdziarski, Vice President for Student Affairs
THE VINCENTIAN CHARACTER
DePaul, a Catholic, Vincentian and urban university, takes its name from Saint Vincent de Paul. The religious community founded by Saint Vincent, commonly known as “Vincentians,” established the university and endowed it with a distinctive spirit: to foster in higher education a deep respect for the God-given dignity of all persons, especially the materially, culturally and spiritually deprived, and to instill in educated persons a dedication to the service of others. The women and men of DePaul have retained this spirit as a highly valued heritage and a vital influence in every succeeding generation of the university’s development.

SAINT VINCENT DE PAUL
Saint Vincent de Paul (1581–1660), for whom the university is named, lived in seventeenth century France. He was a compassionate and deeply spiritual priest who dedicated his life to serving the poor. He founded the Congregation of the Mission, commonly known as the Vincentians. This is the Roman Catholic religious community that established and continues to sponsor DePaul University.

Vincent brought together and inspired groups of like-minded women and men to join him in addressing the needs of the poor and the reasons for their poverty and marginalization. Vincent was also a man of wisdom who believed in the power of education to transform the world for the better. He believed in the sacredness of life and the God-given dignity and inestimable value for each human person. He is aptly known as the “Apostle of Charity.”

THE COAT OF ARMS
The main section of the shield consists of nine panes forming a heraldic cross, the symbol of the Christian faith. The center pane holds a heart, which represents Saint Vincent de Paul, for whom the university is named. Because he spent his life in the service of God and people, especially the poor, Saint Vincent is considered to be the Apostle of Charity. The pane above the heart holds a crescent symbolizing Mary, the Immaculate Conception, the patroness of the United States.

The upper section contains a fleur-de-lis, symbol of France, Vincent’s homeland. Three are shown, representing the Trinity. This section also carries two symbols of Chicago. A line suggestive of the wall of a fort represents Fort Dearborn. The phoenix rising from the flames atop the shield is both a symbol of the Resurrection of Christ and the resurrection of the City of Chicago after the Great Fire of 1871.

The inscription 1898 refers to the year DePaul was first chartered by the State of Illinois as St. Vincent’s College. In 1907 a new charter was granted in the name of DePaul University.

The motto of DePaul University, “Viam sapientiae monstrabo tibi,” is taken from the biblical book of Proverbs (4:11) and is translated “I will show you the way of wisdom.”

THE TREE OF WISDOM
The symbol expresses the university’s integration of education and religion by combining the forms of a tree and a cross. Central to the symbol is a modified cruciform, suggestive of the Catholic roots of the university. This cruciform is also expressive of the human form, with arms uplifted and outstretched to give spirit and life to the environment. The figure stands erect and balanced suggesting a strength of knowledge and values.

Viewing the symbol as a single unit, one sees our “Tree of Wisdom” resting firmly on the ground, with its square base and raised limbs in symmetry. It has age and fullness in its trunk and limbs, suggesting tradition, and youth and simplicity in its internal negative spaces, representing leaf forms suggestive of sapling growth.

Typographically, the symbol incorporates and combines the lower case letterforms d, p and u. The “u” form extending upward from the trunk is a true arc, a section of a perfect circle. Its position relative to the figure represents support, rather than containment, just as the university supports the human spirit in the pursuit of knowledge and the deepening of religious values.
Academic Dress

The tradition of academic dress dates back to the Middle Ages, when gowns were a common form of attire in early European universities. Since those universities were founded by the church, students were required to wear the prescribed gowns at all times. They represent an adaptation of the cape or mantle worn by religious dignitaries in processions.

The traditional color of academic gowns has been black, but over the years, other colors and styles were adopted. In 1896, the colleges and universities of the United States adopted a uniform code governing academic dress.

The style of gown varies according to the academic degree awarded. The color of the lining of the hood indicates the college or university of the wearer’s degree.

For graduates of DePaul University, sky blue with a red chevron is used. The border of the hood is trimmed in a color indicating the field of study. Below is a list of the most common academic colors.

- White: Arts and Letters
- Scarlet: Theology
- Purple: Law
- Green: Medicine
- Dark Blue: Philosophy
- Yellow: Science
- Brown: Architecture and the Fine Arts
- Pink: Music
- Lilac: Dentistry
- Orange: Engineering
- Olive: Pharmacy
- Light Brown: Business
- Lemon Yellow: Library Science
- Light Blue: Education
- Peacock Blue: International Affairs
- Citron Yellow: Social Work
- Cardinal: Journalism

The DePaul University Mace

DePaul University has created, as part of its permanent institutional academic regalia, a university mace. The mace was commissioned by the Office of Mission and Values.

Originally used as a weapon in medieval warfare, the mace has been used ceremonially since the 12th century. Traditionally bearing coats of arms or other heraldic images, the mace was borne in procession—always on the right shoulder—as a symbol of civil, ecclesiastical and academic authority and jurisdiction.

Designed by the renowned liturgical artist Joseph Luiz Ramirez of Axis Mundi Studios in Chicago, the DePaul University mace has been hand-crafted utilizing the finest materials and the talents of crafts-persons on two continents. The silversmith for the work was Huseyin Baykal, a distinguished Turkish artist. The silver work of the mace is called repoussage. It is a process of beating sheets of silver on dense beds of tar. The silversmith taps the silver thousands of times with steel punches to bring forth the intricacies of the envisioned design.

Measuring approximately 48 inches long, the mace is made of hand-turned yew wood. Covering the yew wood are twining silver rose stems and buds symbolizing the passage of time and the renewal of life.

Surmounting the mace is a phoenix from the university’s coat of arms. The phoenix rising from the flames is both a symbol of the Resurrection of Christ and the resurrection of the city of Chicago after the Great Fire of 1871. Also at the top of the mace are enamelled pendants of hearts and the crescent moon. These symbols are also taken from the coat of arms. The heart represents Saint Vincent de Paul. The crescent symbolizes Mary, the Immaculate Conception, and patroness of the United States.
DePaul University and each of its 10 colleges and schools have a distinctive heraldic banner. These banners play a prominent ceremonial role in the university’s commencement ceremonies. The university banner features DePaul’s colors, red and blue. The interrelationship between the university and the city is illustrated by the skyline motif.

The banners of each of DePaul’s 10 colleges and schools are shown below, in the order in which they became a part of DePaul.

**THE DEPAUL UNIVERSITY BANNERS**

**DePaul University**

**College of Law**

25 East Jackson Boulevard  
Chicago, Illinois 60604-2287  
(312) 362-8701

Please visit DePaul University’s Commencement website at go.depaul.edu/commencement.

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**College of Liberal Arts and Social Sciences**

Academic Colors: White for the arts and letters, citron for the social sciences
The alternating panes of color symbolize the interrelationship of the diverse courses of study in the arts and social sciences.

**College of Education**

Academic Color: Light blue
The “saltire” (a corner-to-corner cross) is the heraldic symbol illustrating change and growth, the dual results of the educational process.

**College of Computing and Digital Media**

Academic Color: Yellow
The triangular shapes represent the three primary areas of emphasis in the school, and the reversal of colors of the triangles in the squares the fundamental binary nature of computing.

**College of Communication**

Academic Colors: Silver grey (communication studies) and crimson (mass communication)
The arrows call to mind early communication models representing sender and receiver, but depicted here in a dynamic geometric model that acknowledges the complexity of human and mediated communications.

**College of Science and Health**

Academic Colors: Yellow for the sciences and sage for health
The alternating panes of color symbolize the interrelationship of the diverse courses of study in the sciences and health.

**College of Law**

Academic Color: Purple
The double-reversed chevrons illustrate the traditional scales of justice associated with the field of jurisprudence.

**School of Music**

Academic Color: Pink
Heraldic bars of white against a pink field represent the ten lines of the musical staff, a translator of the musical language.

**Driehaus College of Business**

Academic Color: Taupe
The “party per cross” design uses two tinctures to impart the quantitative nature of business enterprise.

**College of Theatre School**

Academic Color: Brown
The “lozengy,” or two-color diamond pattern, symbolizes the arts and is also reminiscent of the harlequin of the Commedia dell’Arte, theatre of the Italian Renaissance.

**School for New Learning**

Academic Color: Yellow green
The “gyronny,” a heraldic pattern of eight lines radiating out from the center, symbolizes the school’s wide-ranging programs of study.

**College of Science and Health**

Academic Colors: White for the arts and letters, citron for the social sciences
The alternating panes of color symbolize the interrelationship of the diverse courses of study in the arts and social sciences.

**College of Business**

Academic Color: Taupe
The “party per cross” design uses two tinctures to impart the quantitative nature of business enterprise.