

DEPAUL UNIVERSITY'S 119TH COMMENCEMENT

COLLEGE OF LAW
MAY 14, 2017

DePaul University's 119th Commencement

COLLEGE OF LAW

Sunday, May 14, 2017

1:30 p.m.

Rosemont Theatre

Rosemont, Illinois



DEAR GRADUATE,

On behalf of the entire DePaul community, I would like to congratulate you on your graduation. I would also like to thank you for what you as a student have brought to DePaul University. Your hard-earned degree represents the power of lifelong learning to shape your life and transform our world for the better. We are proud that you will put your education to work in the career of your choice as a DePaul alumnus. We are confident in your success and ask that God will bless you abundantly in the years to come.

Sincerely,

Rev. Dennis H. Holtschneider, C.M.

Rev. Dennis H. Holtschneider, C.M.

President

PROGRAM

PROCESSIONAL

Pomp and Circumstance (*Edward Elgar*)

UNIVERSITY MARSHAL

Barbara B. Bressler, *Associate Dean for Experiential Learning, College of Law*

INVOCATION

Rev. Craig Mousin, *University Ombudsperson, Office of Mission and Values*

NATIONAL ANTHEM

Micah Reeves, *JD Candidate, Class of 2017*

CONFERRAL OF HONORARY DEGREE

Paulette Brown, *Former President of the American Bar Association and Diversity Champion*
Citation read by Jennifer Rosato Perea, *Dean, College of Law*

ADDRESS TO THE GRADUATES

Introduction by Jennifer Rosato Perea, *Dean*
Paulette Brown, *Former President of the American Bar Association and Diversity Champion*

STUDENT ADDRESS

Corey Celt, *JD Candidate, Class of 2017*

FACULTY/STAFF ACHIEVEMENT AWARDS PRESENTED BY

Jennifer Rosato Perea, *Dean*

CONFERRAL OF DEGREES

Rev. Dennis H. Holtschneider, C.M., *President of DePaul University*

ALUMNI INDUCTION

George M. Pearce, *Class of 1979, Chair of the Law Dean's Advisory Council*

CLOSING REMARKS

Rev. Dennis H. Holtschneider, C.M., *President of DePaul University*

RECESSIONAL

RECEPTION

We invite you to attend a reception for the graduates and their guests immediately following the ceremony in the reception area of the Rosemont Theatre, in the lobby.

College of Law Honors and Order of the Coif

Juris Doctor honors are conferred upon candidates who demonstrate exceptional scholastic ability. All graduates in each academic year, full-time and part-time combined, are eligible. The JD Summa Cum Laude is awarded to those who rank in the top 5 percent. The JD Magna Cum Laude is awarded to those who rank in the top 10 percent. The JD Cum Laude is awarded to those who rank in the top 20 percent. In addition, those who graduate in the top 10 percent of the class are nominated for the Order of the Coif, a national honor society.

Because of printing deadlines, it is possible that the roster of degree candidates or honor distinctions as represented in this program may not be entirely accurate. We request that all candidates for graduation, their families and their guests, remain seated until the conclusion of the ceremony.

ABOUT DEPAUL UNIVERSITY

DePaul is the largest Catholic university and the 14th-largest private, not-for-profit institution of higher learning in the country. The university enrolls about 23,100 students in 10 colleges and schools and offers a wide range of academic and professional programs on four Chicago-area campuses. DePaul's reach extends internationally, from degree programs offered in Kenya to study-abroad opportunities around the globe. With Chicago, the metropolitan area and the world as its classroom, DePaul has a reputation for innovative courses and personalized instruction. The university is the hub of an innovative and diverse community that enables students, faculty, staff, alumni and friends to advance personally, professionally and intellectually.

Founded by Vincentian Fathers in 1898 to teach the children of immigrants, DePaul remains committed to students from a broad range of cultural backgrounds, especially first-generation and non-traditional students. Named for and inspired by the life of St. Vincent de Paul, the university has a distinct mission: to foster through higher education a deep respect for the God-given dignity of all persons, especially the materially, culturally and spiritually deprived; and to instill in its students a dedication to the service of others.

DePaul's Vision 2018 strategic plan is producing strong results as it enters its final year. Many new programs have been developed, including ones in science and health that are creating new pathways into job-rich healthcare fields; online courses have expanded to serve student demand; and overall graduation rates continue to trend upward.

DePaul's distinguished colleges and schools are known for the excellence of their academic programs and the achievement of their students.

The College of Liberal Arts and Social Sciences encompasses more than 45 undergraduate and graduate degree programs and 11 centers and institutes. With an overarching emphasis directed toward empowering leadership through the liberal arts, students pursue studies in such wide-ranging areas as social and political studies, media and studio art, creative or professional writing, ethics, geographical information systems, forensic archaeology, international studies, public health and modern languages.

DePaul established the College of Science and Health in the 2011–12 academic year. The college departments include the natural sciences, health science, mathematics, nursing and psychology, as well as five centers, including the Center for Community Research and the DePaul Family and Community Services.

DePaul's College of Law has been a highly respected name in the Chicago legal community for more than a century and is nationally known for its intellectual property, health law and public interest law programs, among others. In addition to the Juris Doctor, the college offers several joint degree programs, five graduate law programs and a Master of Jurisprudence. Through the breadth and depth of its curriculum and its extensive opportunities for experiential learning, students are prepared to be lawyers who advance the law and impact Chicago and the world.

The Driehaus College of Business and its Kellstadt Graduate School of Business offer respected programs that provide real-world knowledge and strong connections to the business community. The college houses programs that are nationally recognized, including three top-10 rankings for its accountancy programs based on a TaxTalent survey of hiring managers and top-25 rankings for its undergraduate and graduate entrepreneurship programs from the Princeton Review.

The College of Computing and Digital Media offers a wide range of practical and innovative undergraduate and graduate degree programs. The college houses the School of Computing, which features technical degrees in computing, cybersecurity and computer game and web development; the School of Cinematic Arts, which showcases cinema, animation and screenwriting degrees; and the School of Design, which features degrees in media arts and graphic, game and experience design.

The College of Education's primary mission is to prepare students to become teachers, educational leaders and counselors. Partnerships with the Chicago Public Schools, the archdiocese, charter and private schools as well as with social service agencies have enhanced the experiences of faculty, our students and those Chicagoland individuals whose lives they touch.

The School for New Learning is an internationally recognized leader in educating adults, offering flexible undergraduate and graduate programs. It pioneered individualized degree programs, online learning for adult students, the assessment of learning outside the classroom, and competence-based education. Its inventive approach to education has been used as a model around the world.

The Theatre School, founded as the Goodman School of Drama, is one of America's oldest and most respected theatre training schools. A new facility to house The Theatre School opened in 2013.

For more than 100 years, the School of Music has been dedicated to excellence in music teaching and performance, with a distinguished faculty including members of the Chicago Symphony Orchestra and the Lyric Opera. The school offers a robust musical studies department with majors in composition/musicianship, music education, performing arts management, and sound recording technology. Construction of new School of Music facilities began in 2015.

The College of Communication's programs examine communication in all forms, with an emphasis on research, theory, new technology, media literacy, and ethical practices. Programs include communication studies; organizational communication; digital communication; journalism; media and cinema studies and public relations and advertising. Faculty with extensive academic, industry and international experience, along with award-winning student-led organizations, have positioned the college as one of the top places to study communication.

DePaul's Irwin W. Steans Center for Community-based Service Learning and Community Service Studies is home to the Egan Office for Urban Education and Community Partnerships and the nonprofit Asset-Based Community Development Institute. It has earned national accolades for integrating academics and community engagement. The center supports more than 3,400 service-learning students a year in more than 180 courses from across the university.

DePaul's 15 intercollegiate men's and women's athletic teams are members of the NCAA Division I, BIG EAST Conference. In 2017, the women's basketball team marked its 15th consecutive appearance in the NCAA tournament. Numerous DePaul teams claimed BIG EAST Team Academic Excellence Awards in recent years.

This year's graduates and DePaul's more than 176,000 living alumni are linked by more than their degrees. DePaul's graduates have succeeded in a learning environment that values both academic achievement and community responsibility—values that will remain with them throughout their lives as they carry on the heritage of St. Vincent de Paul.

ABOUT THE COLLEGE OF LAW

DePaul University's College of Law has helped set the standard for legal education in the United States since its establishment in 1912. Its rich history of quality education, access and diversity has long set it apart.

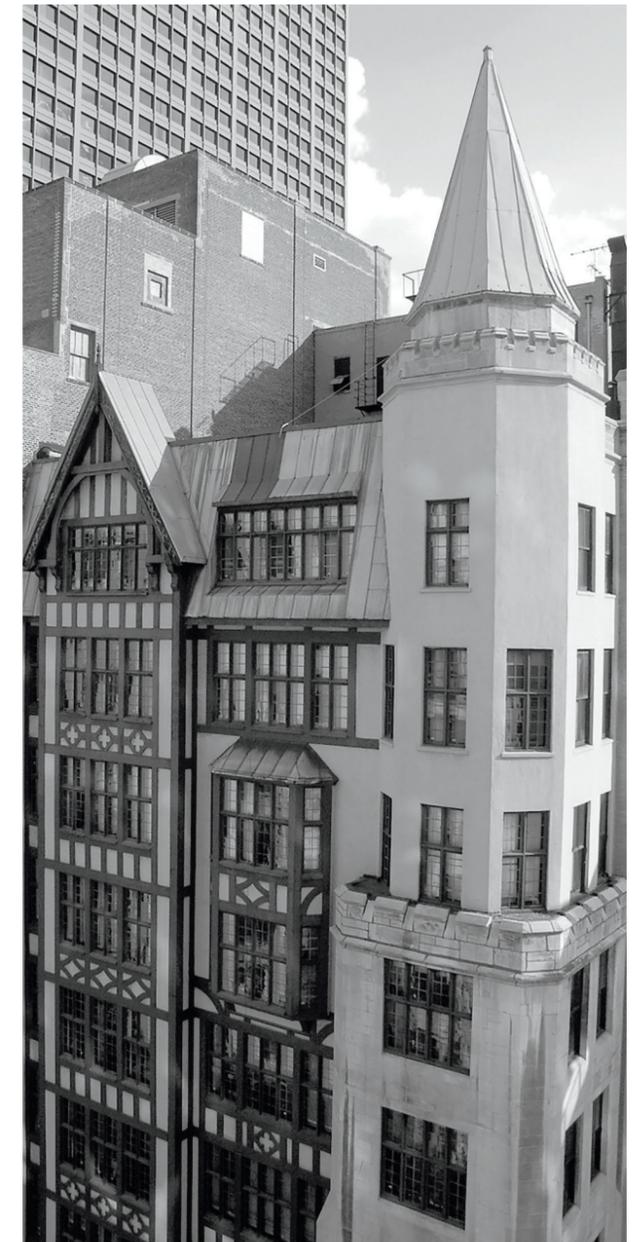
DePaul was among the first law schools in Illinois to admit historically excluded groups, such as female and Jewish students. It also was among the first to introduce such educational innovations as the study of negotiation techniques and courses in international criminal law and pretrial skills. Since 1992, the school has been a member of the Order of the Coif, a prestigious national law school honor society.

Learning through experience is a defining characteristic of the college. The law school offers students an array of experiential learning opportunities including the Third Year in Practice program, the Field Placement Program, trial advocacy and dispute resolution coursework, and nine legal clinics. DePaul law students also gain a global perspective by participating in programs that take them to countries such as Argentina, Costa Rica, Germany and Spain to study other legal systems and gain real-life legal experience.

The College of Law provides students with a range of full-time and part-time educational opportunities. In addition to the traditional J.D. program, it offers joint degrees including a J.D./MBA, a J.D./M.S. in public service management, a J.D./M.A. in international studies and a J.D./M.S. in computer science. Students interested in concentrated professional study may choose from J.D. certificate programs in areas that include public interest law, criminal law, international and comparative law, family law, business law, tax law, health law and intellectual property. Lawyers also can earn specialized Master of Laws (LL.M.) degrees in health law, tax law, international law and intellectual property, or a general LL.M. in U.S. legal studies. Professionals looking to enhance their legal knowledge, but not seeking to practice law, can earn a Master of Jurisprudence.

The law faculty consists of 43 full-time educators who are leading scholars, devoted teachers, as well as accomplished corporate, civil and public interest lawyers. They tackle the complex social and policy implications inherent in the law and probe the law from its theoretical to its most realistic and explicit aspects. They also take great pride in their ability to challenge and enlighten students through a collaborative learning process. As a result, students gain a broad and deep perspective on legal issues, learning how to problem-solve and impact the future of individuals, organizations and communities.

DePaul law graduates—more than 19,000 since the school's inception—are highly skilled, committed and vigorous leaders of the bar, bench and business. They include managing partners of dozens of major law firms, chief executive officers and general counsel of a number of well-known national and international corporations, and lead attorneys in major nonprofit organizations. Alumni also include numerous state and federal judges; many municipal, county and state leaders; and three Chicago mayors.



Comerford/J. O'Malley Place

HONORARY DEGREE RECIPIENT & SPEAKER

Paulette Brown

Former President of the American Bar Association and Diversity Champion

During Paulette Brown's prestigious legal career as a labor and employment attorney, she has practiced at the apex of corporate law, founded her own firm, served as a municipal court judge—and made history as the first woman of color to serve as president of the 400,000-member American Bar Association in its 137-year existence. Whether she is advocating for women and other diverse individuals in the legal profession or combating discrimination in the workplace, her life's work has been dedicated to promoting diversity and inclusion in the highest levels of the legal field and serving as a mentor to the next generation of attorneys.

The youngest of four children, Brown attended segregated schools until tenth grade and was the first in her family to go to college. She attended Howard University with intentions of becoming a social worker. While there, two roommates who were aspiring lawyers introduced her to the legal field. Persuaded that she could make a bigger impact as a lawyer than as a social worker, she studied political science and earned a full scholarship to law school at Seton Hall University in New Jersey.

As a young lawyer, Brown worked her way up to become the in-house counsel for several Fortune 500 companies, including National Steel Corporation, Prudential Insurance Company of America, Inc., and Buck Consultants. She later opened her own law firm, focusing on employment, civil rights and product liability law, and served as a municipal court judge. In 2005, she joined Edwards & Angell—now Locke Lord LLP—as a partner. She remains there today and co-chairs the firm's diversity and inclusion committee. She also is a sought-after lecturer on labor and employment issues and matters relating to diversity and inclusion.

In the midst of her professional success, she also devoted time to bringing attention to diversity issues within the legal profession. Before serving her historic term as president of the ABA from 2015-16, Brown held a variety of influential positions within the association that would bring light to the challenges faced by women attorneys of color. She served on the Commission on Women in the Profession and was co-author of "Visible Invisibility: Women of Color in Law Firms." The first of its kind to study women and race in the legal field, the "Visible Invisibility" study became a tool for law firm partners to help retain women of color and to steward their careers toward leadership levels within organizations.

Recognizing that women of color comprise fewer than 2 percent of equity partners at law firms and overall, the legal profession is the least diverse of all comparable professions as president of the ABA, she made diversity in law firms, law schools and in the ABA a major part of her platform. Under her leadership the ABA created the Commission on Diversity and Inclusion 360 to address those issues and more. She also made it her mission to travel to all 50 states to meet with bar association groups and law students. Determined to inspire an even younger audience, she strived to include a visit with children at Boys & Girls Clubs on each trip, resulting in more than 40 such visits.

As ambitious as Brown's career has been, she still finds time for her community. She has completed five 60-mile walks to raise money through Susan G. Komen for the Cure and monitors elections in low-income communities to make sure they are conducted fairly.

Brown's many recognitions are a testament to her inspiring work ethic. She was recognized by the National Law Journal as one of "The 50 Most Influential Minority Lawyers in America" and received the New Jersey State Bar Association's Excellence in Diversity Award. U.S. News & World Report repeatedly named her a New Jersey Super Lawyer in the area of commercial litigation. She was the first African-American to win the New Jersey State Bar Association's Young Lawyer of the Year Award and the first minority to receive the association's Medal of Honor. In 2015, she received the highest honor by the National Bar Association, the C. Francis Stradford Award.

CITATION

Paulette Brown, you rose to the top of your profession as a litigator and selflessly used your seat of power to expand opportunities for minority groups in the legal field. Throughout your career, you have mentored hundreds of lawyers, shed light on the challenges faced by women attorneys of color in the workplace, and called on law firms to hire and promote more women and minorities. With hard work and a determined attitude, you forged your way through many "firsts." You were the first in your family to attend college and the first woman of color to lead the 400,000-member American Bar Association. As a partner at Locke Lorde LLP, you inspire more women of color to advance their careers within law firms. By prioritizing service to others and advocating for marginalized groups, you serve as a role model for scores of young people and attorneys, truly exemplifying DePaul's Vincentian ideals. For these reasons and more, DePaul University is privileged to confer upon you the degree of Doctor of Humane Letters, honoris causa.

DEPAUL UNIVERSITY COLLEGE OF LAW

CANDIDATES FOR DEGREES

Jennifer Rosato Perea, *Dean*

Candidates' names announced by **Benjamin Alba**, *Director of Academic Success & Bar Passage*

MASTER OF JURISPRUDENCE IN INTERNATIONAL AND COMPARATIVE LAW

Thea Johanna Delmore

MASTER OF JURISPRUDENCE IN PUBLIC INTEREST LAW

Patricia Anne Monti

MASTER OF LAWS IN INTELLECTUAL PROPERTY

Michael T. Puza

Patricia Triay Jimenez

MASTER OF LAWS IN INTERNATIONAL LAW

Yasri Abdullah M. Abed

Ashref Salem A. Agouri

Abdulrahman Saleh A. Alsahil

Jean Claude Safari Bahanuzi

MASTER OF LAWS IN TAXATION

Gregory S. Hornsby

Omolaru Rukayat Johnson

JURIS DOCTOR/MASTER OF BUSINESS ADMINISTRATION

Joseph Romeo Buoscio

JURIS DOCTOR/MASTER OF LAWS IN INTERNATIONAL LAW

Maria Gimena Puppo Martinez

Brooke M. Sartin

Kyle A. Spino

JURIS DOCTOR/MASTER OF SCIENCE IN COMPUTER SCIENCE TECHNOLOGY

Thomas M. Combs

JURIS DOCTOR

Ruth A. Abarca	Lauren Mary Margaret Burse	Nicholas S. Forzley	Nandi Jorgolli	Lauren Elizabeth Masching	Burcu Ozadali	Jennifer Scarborough	Sandra Karina Trujillo
Mohammad Abdrabo	Andrew Buslik	Kate A. Fritzmann	Sherry Hazel Joseph	Ana Mazanashvili	Jennifer A. Parks	Jessica G. Schultz	Ingrid Alejandra Trujillo Cova
Benjamin R. Aberle	Thomas M. Calascibetta	Chelsea N. Gaddis	Eric J. Kang	Michael M. McInnis	Sonam M. Patel	Neda M. Shaheen	Elizabeth S. Tyler
Benjamin F. Adams	Corey M. Celt	Daniel S. Gajda	Daniel R. Kapolnek	Kaitlin E. McKenzie	Vinal R. Patel	Monica Shamass	Marija Umicevic
Deba Alam	Evan M. Compton	Mark Gaspar	Ewa A. Kaszuba	Michael J. McNally	William L. Pawlowski	Carly E. Shannon	Mona Vahdat
Amanda J. Alasauskas	Jacob D. Comrov	Julia E. Gazecka	Rocio Velazquez Kato	Joseph J. McWeeney	Hayley M. Pieper	Cassandra R. Shashaty	Andrew H. Van Lahr
Hamsa J. Alishq	Daniel P. Cornfield	Kiernan Glenn	Lauren M. Keenan	Abigail J. Means	Clint T. Pierce	Brennan Patrick Shea	Michael B. Vanden Heuvel
Michael Allikian	Stefanie M. Cortes	Jonathan G. Goldberg	Faizan A. Khan	Cindy Lizeth Medina-Cervantes	Haley A. Pohlman	Noora H. Shubbak	Shannon Vesey
Natalia Anuszkiewicz	Lauren Nicole Craig	Claire E. Gonya	Brian King	William J. Melvin	Julia L. Potts	Alexandra M. Siciliano	Cecilia D. Villalvazo
Sara A. Arami	Gloria D. Crawford	Rebekah Gonzalez	Jacqueline Michelle Kliment	Ana Mendez Burkart	Jonathan M. Prihodka	Rebecca K. Smart	Mark V. Volpe
Vugar Askerli	Stephanie M. Cueman	Maliheh Goodarzi	Tobin S. Klusty	Ritta Merza	Joseph J. Promisco	Collin M. Smith	Lidia Vysotskyy
Addilene Avila	Corinne Marie Cundiff	Lindsey A. Gotkin	Johnathon C. Koechley	Dina Lisa Meyer	Michael J. Pullano	Patrick M. Spellman	Tamalyn C. Wandler
Gersilda Baci	Sara N. Dankowski	Samantha M. Grund-Wickramasekera	Sukhpal Singh Kooner	Amanda N. Misasi	Connor Quinn	Daniel L. Spivey	Renita Q. Ward
Sarah E. Balas	Philip C. Davidson	Jessica Gutierrez	Arben Kurtovic	Michal J. Miszczak	Nesko Radovic	Bryan Spurgeon	Marni R. Weinstein
Stanislaw Balazia	Jessica M. De Bella	Steven Haamid	Madalyn R. Lake	Stewart J. Mizell	Micah T. Reeves	Carissa Stone-Acox	Hillary Weiss
Vibhav K. Bansal	Michael C. DeLuca	Parice Henrietta Ravi Hackworth	Elias Larson	Natalie J. Monteil	Stephanie N. Repasy	Alexander F. Stopak	Casey W. Williams
Joseph T. Baratta	Maria A. Diaz	Sierra N. Hagl	Gina L. Leahy	Mallory L. Morgan	Katie Reynolds	Jacob P. Strayer	Madeleine C. Wineland
Kelly Marie Barrett	Mackenzie A. Ditch	Scott J. Hallock	Mayra A. Ledesma	Camron R. Mouton	Lacey Louise Rogers	Terrie C. Sullivan	Raouf George Raouf Wissa
Sarah Mathilde Beaujour	Aaron Christopher Lawrence Dorsey	John J. Harrison	Manon Lemonnier	Colleen Elizabeth Mulligan	Nelly Rosenberg	Joseph Superstein	Sophia Marie Yanuzzi
Valeria F. Benitez	Patrick O. Doyle	Sarah C. Heinz	Alysa N. Levine	Lark E. Mulligan	Michael J. Ruiz	Nicholas P. Surz	Michael Gregory Yip
Christen L. Bertolotti	Abigail R. Durkin	Danielle Hess	Anthony M. Lopez	Barbara Munube	John S. Russo	Todd A. Sweders	Chanelle Sherissa Young
Rabiya Bilfaqi	Alexander A. Ebner	Brittany A. Hines	Anne M. Lotko	Betty S. Murcia	Elizabeth Rutiaga	Fei Tan	Leo P. Zehren
Alyssa R. Bisanz	Heather C. Egan	Liang Hong	Qin Lu	Erich P. Nathe	Sibyl N. Sadiq	Samuel Adamou Tchindebet	Adam J. Zweifel
Alexander G. Blalock	Kamilah C. English	Joshua W. Horwitz	Virginia D. Macias	Daniel J. Nolan	Hillary R. Sadler	Naomi Tesfamikael	
Michael David Blanton	Sari-Beth Esmail	Patricia Annette Hudson	Michael A. Maienza	Cierra N. Norris	Fadya Mazen Salem	Madelaine Martha Thomas	
Erica M. Boos	Paulina Eudave	Steven C. Jarvis	Victoria Viktorovna Makarova	James R. Novosel	Stephanie Sanchez	Lindsey A. Tobias	
Kristyn G. Bowser	Alessandra Faso	Christina R. Johnson	Natasha S. Mangal	Jaime Ochoa	Holly Michelle Stewart Sanchez Perry	Andrea Torgrimson	
Rachel E. Braun	Ivonne P. Figueroa	Crystal D. Johnson	Cristina M. Mares	Angela C. Oldham	Disrael A. Sanchez-Rodriguez	Jessica S. Torres	
Kathryn E. Brown	Evan J. Finneke		Samantha Marie Martin	Khiabett T. Osuna	Roman B. Sankovych	Carletta N. Traylor	

THE VINCENTIAN CHARACTER

DePaul, a Catholic, Vincentian and urban university, takes its name from Saint Vincent de Paul. The religious community founded by Saint Vincent, commonly known as “Vincentians,” established the university and endowed it with a distinctive spirit: to foster in higher education a deep respect for the God-given dignity of all persons, especially the materially, culturally and spiritually deprived, and to instill in educated persons a dedication to the service of others. The women and men of DePaul have retained this spirit as a highly valued heritage and a vital influence in every succeeding generation of the university’s development.

SAINT VINCENT DE PAUL

Saint Vincent de Paul (1581–1660), for whom the university is named, lived in seventeenth century France. He was a compassionate and deeply spiritual priest who dedicated his life to serving the poor. He founded the Congregation of the Mission, commonly known as the Vincentians. This is the Roman Catholic religious community that established and continues to sponsor DePaul University.

Vincent brought together and inspired groups of like-minded women and men to join him in addressing the needs of the poor and the reasons for their poverty and marginalization.

Vincent was also a man of wisdom who believed in the power of education to transform the world for the better. He believed in the sacredness of life and the God-given dignity and inestimable value for each human person. He is aptly known as the “Apostle of Charity.”



THE COAT OF ARMS

The main section of the shield consists of nine panes forming a heraldic cross, the symbol of the Christian faith. The center pane holds a heart, which represents Saint Vincent de Paul, for whom the university is named. Because he spent his life in the service of God and people, especially the poor, Saint Vincent is considered to be the Apostle of Charity. The pane above the heart holds a crescent symbolizing Mary, the Immaculate Conception, the patroness of the United States. The upper section contains a fleur-de-lis, symbol of France, Vincent’s homeland. Three are shown, representing the Trinity. This section also carries two symbols of Chicago. A line suggestive of the wall of a fort represents Fort Dearborn. The phoenix rising from the flames atop the shield is both a symbol of the Resurrection of Christ and the resurrection of the City of Chicago after the Great Fire of 1871.

The inscription 1898 refers to the year DePaul was first chartered by the State of Illinois as St. Vincent’s College. In 1907 a new charter was granted in the name of DePaul University.

The motto of DePaul University, “Viam sapientiae monstrabo tibi,” is taken from the biblical book of Proverbs (4:11) and is translated “I will show you the way of wisdom.”



THE TREE OF WISDOM



The symbol expresses the university’s integration of education and religion by combining the forms of a tree and a cross. Central to the symbol is a modified cruciform, suggestive of the Catholic roots of the university. This cruciform is also expressive of the

human form, with arms uplifted and outstretched to give spirit and life to the environment. The figure stands erect and balanced suggesting a strength of knowledge and values.

Viewing the symbol as a single unit, one sees our “Tree of Wisdom” resting firmly on the ground, with its square base and raised limbs in symmetry. It has age and fullness in its trunk and limbs, suggesting tradition; and youth and simplicity in its internal negative spaces, representing leaf forms suggestive of sapling growth.

Typographically, the symbol incorporates and combines the lower case letterforms d, p and u. The “u” form extending upward from the trunk is a true arc, a section of a perfect circle. Its position relative to the figure represents support, rather than containment, just as the university supports the human spirit in the pursuit of knowledge and the deepening of religious values.

ACADEMIC DRESS

The tradition of academic dress dates back to the Middle Ages, when gowns were a common form of attire in early European universities. Since those universities were founded by the church, students were required to wear the prescribed gowns at all times. They represent an adaptation of the cape or mantle worn by religious dignitaries in processions.

The traditional color of academic gowns has been black, but over the years, other colors and styles were adopted. In 1896, the colleges and universities of the United States adopted a uniform code governing academic dress.

The style of gown varies according to the academic degree awarded. The color of the lining of the hood indicates the college or university of the wearer’s degree.

For graduates of DePaul University, sky blue with a red chevron is used. The border of the hood is trimmed in a color indicating the field of study. Below is a list of the most common academic colors.

White	Arts and Letters
Scarlet	Theology
Purple	Law
Green	Medicine
Dark Blue	Philosophy
Yellow	Science
Brown	Architecture and the Fine Arts
Pink	Music
Lilac	Dentistry
Orange	Engineering
Olive	Pharmacy
Light Brown	Business
Lemon Yellow	Library Science
Light Blue	Education
Peacock Blue	International Affairs
Citron Yellow	Social Work
Cardinal	Journalism

THE DEPAUL UNIVERSITY BANNERS



DePaul University and each of its 10 colleges and schools have a distinctive heraldic banner. These banners play a prominent ceremonial role in the university’s commencement ceremonies.

The university banner features DePaul’s colors, red and blue. The interrelationship between the university and the city is illustrated by the skyline motif.



COLLEGE OF LAW

Academic Color: Purple

The double-reversed chevrons illustrate the traditional scales of justice associated with the field of jurisprudence.

THE DEPAUL UNIVERSITY MACE

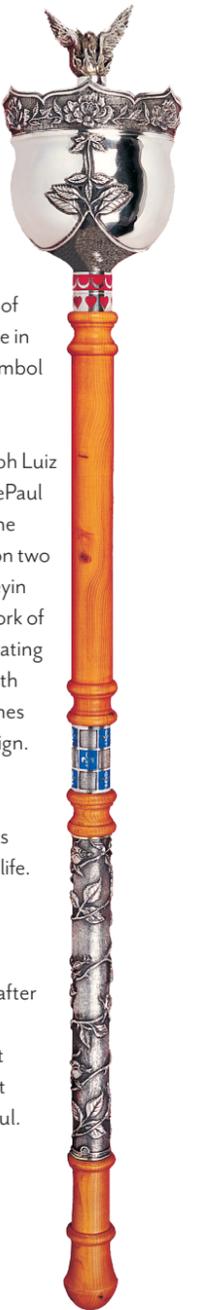
DePaul University has created, as part of its permanent institutional academic regalia, a university mace. The mace was commissioned by the Office of Mission and Values.

Originally used as a weapon in medieval warfare, the mace has been used ceremonially since the 12th century. Traditionally bearing coats of arms or other heraldic images, the mace was borne in procession—always on the right shoulder—as a symbol of civil, ecclesiastical and academic authority and jurisdiction.

Designed by the renowned liturgical artist Joseph Luiz Rameriz of Axis Mundi Studios in Chicago, the DePaul University mace has been hand-crafted utilizing the finest materials and the talents of crafts-persons on two continents. The silversmith for the work was Huseyin Baykal, a distinguished Turkish artist. The silver work of the mace is called repoussage. It is a process of beating sheets of silver on dense beds of tar. The silversmith taps the silver thousands of times with steel punches to bring forth the intricacies of the envisioned design.

Measuring approximately 48 inches long, the mace is made of hand-turned yew wood. Covering the yew wood are twining silver rose stems and buds symbolizing the passage of time and the renewal of life.

Surmounting the mace is a phoenix from the university’s coat of arms. The phoenix rising from the flames is both a symbol of the Resurrection of Christ and the resurrection of the city of Chicago after the Great Fire of 1871. Also at the top of the mace are enameled pendants of hearts and the crescent moon. These symbols are also taken from the coat of arms. The heart represents Saint Vincent de Paul. The crescent symbolizes Mary, the Immaculate Conception, and patroness of the United States.



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Dia S. Weil

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Rev. John T. Richardson, C.M., *Chancellor*
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