

DePaul University

126TH
COMMENCEMENT

School of Music

JUNE 14, 2025



JUNE 2025



DEAR GRADUATE,

Congratulations to DePaul's Class of 2025!

I'm thrilled to celebrate DePaul's commencement with you and your families. Today, you're joining one of the most powerful alumni networks in the nation.

Across the country and around the globe, DePaul alumni leave with more than just a degree. They carry with them a well-rounded education, a career-ready mindset, and a deep sense of purpose, equipping them to take on the world's most pressing challenges. As you move forward, let the Vincentian question guide you: What must be done?

Our collective impact on the world is now 6,000 people stronger, because of you. I'm proud of you and look forward to following your future success.

A handwritten signature in black ink that reads "Robert L. Manuel". The signature is fluid and cursive, with a large, stylized "M" at the end.

Robert L. Manuel, PhD

PRESIDENT

JUNE 2025



DEAR GRADUATE,

My heartfelt congratulations on this important milestone. Commencement is a ceremony with a dual purpose: it serves as a celebration of all that you have accomplished at DePaul and is also a launching pad for the next chapter of your life.

As you move forward, remember the lessons gained during your time at DePaul. You have learned a lot in and out of the classroom, and you are equipped to excel on your chosen path. Now is the time for you to go forward and make a difference in the world.

Go Blue Demons!

A handwritten signature in black ink, appearing to read 'S. Ghanem', with a long horizontal flourish extending to the right.

Salma Ghanem, PhD

PROVOST

JUNE 2025



DEAR CLASS OF 2025,

On behalf of all at the School of Music, I'd like to extend heartfelt congratulations to each of you on this amazing milestone!

We are all incredibly proud of what you have accomplished while you have been a part of our school, and we wish you the best as you embark on the journey ahead.

Your time with us has been filled with countless hours creating, practicing, studying, challenging and drawing inspiration from others. As you move into the next phase of your life, remember the reasons that brought you here to DePaul—your desire to create, to share, and to enrich our communities through music. Let your passion and curiosity continue to guide you as you embrace the opportunities that will come your way.

I hope that you will continue to embrace the Vincentian mission, remain involved with our programs, stay connected with us as alumni, and keep us updated on your achievements and milestones ahead. We will take great pride in celebrating your accomplishments and are here to assist you when you need.

It has been our honor to have you as a part of the School of Music. We are confident that you are prepared and ready to make a positive difference in the world!

Cheers to the Class of 2025!

A handwritten signature in black ink that reads "John Milbauer".

John Milbauer, DMus

DEAN, SCHOOL OF MUSIC

2025 PROGRAM

School of Music and College of Science and Health

PROCESSIONAL

UNIVERSITY MARSHALS

Stephen Balderston, MM, *Professor* | School of Music

Kate Barrett, OTD, MPH, OTR/L, *Program Director and Associate Professor* |
College of Science and Health

INVOCATION

Rev. Dr. Joseph R. Ferrari, *Vincent de Paul Professor* | College of Science and Health

NATIONAL ANTHEM

Jennifer Parr, *MM Candidate, Class of 2025* | School of Music

Michael Seybold, *BM Candidate, Class of 2025* | School of Music

STUDENT PERFORMANCE

Astarias, composed by Samuel Taylor

Samuel Taylor, Saxophone, *MM Candidate, Class of 2025* | School of Music

John Wambach, Trombone, *MM Candidate, Class of 2025* | School of Music

Park Dendy, Guitar, *BM Candidate, Class of 2025* | School of Music

Aval Zaucha, Organ, *BM Candidate, Class of 2025* | School of Music

Nadav Simon, Drums, *MM Candidate, Class of 2025* | School of Music

CONFERRAL OF HONORARY DEGREE

Dianne E. Reeves, Honorary Doctorates from the Berklee School of Music and
The Juilliard School, National Endowment for the Arts Jazz Master

Citation read by John Milbauer, DMus, *Dean* | School of Music

Hooding by Robert L. Manuel, PhD, *President* and Salma Ghanem, PhD, *Provost*

COMMENCEMENT ADDRESS

Dianne E. Reeves, Honorary Doctorates from the Berklee School of Music and
The Juilliard School, National Endowment for the Arts Jazz Master

STUDENT ADDRESS

Jocelyn Torres-Barbosa, *MS Candidate, Class of 2025* | College of Science and Health

CONFERRAL OF DEGREES

(continued on next page)

The roster of degree candidates as represented in this program was reflective of degree candidates at the time of production of this program as of April 30, 2025. We request that all candidates for graduation, their families and their guests, remain seated until the conclusion of the ceremony.

2025 PROGRAM

School of Music and College of Science and Health

CONFERRAL OF DEGREES

John Milbauer, DMus, *Dean* | School of Music

Stephanie Dance-Barnes, PhD, *Dean* | College of Science and Health

CANDIDATES' NAMES ANNOUNCED BY

Jacqueline Kelly-McHale, PhD, *Associate Professor* | School of Music

Carey Southern, PhD, *Associate Professor* | College of Science and Health

David Sher, PhD, *Associate Professor* | College of Science and Health

Ansuk Jeong, PhD, *Assistant Professor* | College of Science and Health

REMARKS

Salma Ghanem, PhD, *Provost*

ALUMNI INDUCTION

Robert L. Manuel, PhD, *President*

RECESSIONAL

The roster of degree candidates as represented in this program was reflective of degree candidates at the time of production of this program as of April 30, 2025. We request that all candidates for graduation, their families and their guests, remain seated until the conclusion of the ceremony.

CANDIDATES FOR DEGREES

School of Music

Certificate of Music Performance

KAI-CHUN CHANG
Certificate in Performance

YUQING HUANG
Certificate in Performance

JASON HURLBUT
Certificate in Performance

BORIS KRIVOSHEIN
Certificate in Performance

JOEY LAU
Certificate in Performance

TOMAS LEIVESTAD
Certificate in Performance

ALDO ALAN NAVARRETE
Certificate in Performance

**GITA ANNAMARIE
SRINIVASAN**
Certificate in Performance

JUSTINE JING XIN TEO
Certificate in Performance

ALEXANDER TONNO
Certificate in Performance

Master of Music

**JORGE ENRIQUE AMADO
MOLINA**
Composition

SYDNEY MORGAN ANDERSEN
Performance

ASHLEY BARAJAS-GALAN
Music Education

HAIDAR MOHAMAD BARBARJI
Performance

RACHEL NOELLE BEIL
Performance

AMY ELAINE BENNINGTON
Music Education

**JASMIN XITLALI
BOLANOS-MERLOS**
Performance

ADAM QUINTON BOSWELL
Performance

LUCILE BOYD
Performance

JONATHAN M. BRAUN
Music Education

ERIC BROMBERG
Performance

JACKSON H. BRUMMETT
Performance

AUNIKA JEANNE BULL
Performance

ALEXANDRA MARIE BURCH
Performance

ANJU MARIE CHANDY
Performance

ERICH MORGAN CORFMAN
Performance

ANTHONY D'AGOSTINO
Performance

LOUIS PROCURO DHOORE
Composition

RACHEL FLORES
Performance

NAOMI FOLWICK
Performance

ELLEN GALENTAS
Performance

CHAOSUPEI GAO
Performance

STEPHANIE C. GUBIN
Performance

ADRIANA HARRISON
Performance

JOHN GEORGE HAVRILLA
Jazz Studies

ADAM HENDRICK
Performance

AYDAN HENSLEY
Performance

JAMES THOMAS HIGGINS
Jazz Studies

JASON HUANG
Performance

TREVOR JOSEPH HUFFMAN
Performance

LEEJAE KIM
Performance

STEVE KNIGHT
Jazz Studies

AURIAN KUTNER
Performance

CASEY NICHOLE LEBKICKER
Performance

TREVOR MATTHEW LENHART
Music Education

LIAM ROBERT MARCHANT
Composition

HAYLA MARTINEZ GONZALEZ
Performance

CHRISTINE MCELLIGOTT
Performance

SAMANTHA M. MCGONIGAL
Performance

EMILY MENDEZ
Performance

EMMA DELL MITCHELL
Performance

TESSA BROOKE NEWMAN
Performance

SAMUEL OH
Performance

ALYSSA ORANTES
Performance

MILO PAPERMAN
Performance

JENNIFER BRIANA PARR
Performance

ALEXANDRA MARIE PATIN
Performance

JUAN PEINADO
Performance

**SAMUEL KENNETH
MATTHEW PETERS**
Performance

DAVID BEAR PHETMANYSAY
Performance

KYLE PATRICK SCULLY
Performance

SIERRA SHOEMAKER
Performance

BENJAMIN JAMES SIFF
Performance

NADAV SIMON
Jazz Studies

TREVOR DEAN STEWART
Jazz Studies

JOSHUA SUKHDEO
Performance

SAMUEL STARK TAYLOR
Jazz Studies

JOHN WAMBACH
Jazz Studies

YUYAN WANG
Performance

TIMOTHY WARNER
Performance

AMANDA WELCH
Performance

CANDIDATES FOR DEGREES

School of Music

Bachelor of Music

GRACE E. ALBERTS

Performing Arts Management

SOPHIA ALTAMIRANO

Music Performance

ELISE MARIE BARBIER

Music Performance

LEO COLEMAN BUCZKOWSKI

Jazz Studies

BRANDON ARTHUR

CHLEBICKI

Music Education

PARK STREET DENDY

Jazz Studies

KAYA JOANNA EGAN

Music Performance

CHRISTINA NICOLE FALLER*

Music Performance

TOBEY BENJAMIN FERGUSON

Music Education

ALYSSA MCKAYLA FETTERS

Music Performance

EDWIN DAVID GARDUZA

Music Performance

JESSICA BRITTNEY GIBSON

Music Education

ELEANOR LOUISE GRACE*

Jazz Studies

RYAN ALEXANDER HAN*

Music Performance,
Mathematical Sciences

ROSE ETTA HEAD

Music Education

MICHAEL A. JENSEN

Music Education

ADAM RICHARD KASTLER

Jazz Studies

CORINNE AMY KLEIN

Music Education

KATHERINE GRACE

KOEPPEN

Music Education

SAMUEL S. KUDRA

Composition,
Sound Recording Technology

HSIANG LING LIN

Music Performance,
Data Science

VOLODYMYR IVAN LYMAR

Music Performance

DIONYSUS MABINI

Music Education

KATHRYN VIRGINIA

MEFFERT

Music Performance

KAITLYN RENEE

MEIXENSPERGER

Music Education

RAMIDA NIVASNANDA

Music Performance,
Sound Recording Technology

MAURO FACUNDO ORTEGA

Music Performance

JOSEPH POWERS

Performing Arts Management

GAGE ARTHUR QUINN

Jazz Studies

DOMINIC J. RINCKER

Music Education

BRYAN EDGARDO

RODRIGUEZ

Music Performance

MICHAEL ROBERT SEYBOLD

Music Education

KEVIN TAN HAN MING

Music Performance

JUSTIN NICHOLAS TORZALA

Composition,
User Experience Design

JIMI MANIEL WEXLER

Music Performance

CASTIN J. YORK

Music Performance

KAI JOLIE ZARAGOZA

Music Performance

AVAL STANLEY ZAUCHA

Jazz Studies

Bachelor of Science

TYLER RYAN ASPEITIA

Sound Recording Technology

NINA SOFIA BERTUCA

Performing Arts Management

KLARA MARIA CARRERA

Sound Recording Technology

TIMOTHY JAMES CHABOT*

Sound Recording Technology

SVETLANA CHOUMIATSKY

Performing Arts Management

NICHOLAS CHUN

Sound Recording Technology

NANDO CORDEIRO

Sound Recording Technology

CORMICK LYNN COSTELLO

Sound Recording Technology

CARADOC MACNAB

CRANDALL

Sound Recording Technology

ANTON CHRISTIAN FAIR*

Sound Recording Technology

ALEXANDER GAMSHAD

Performing Arts Management

JONAH DAVID GIRSON

Sound Recording Technology

IAN NEVIN KLOEHN

Sound Recording Technology

DAKOTA JONATHON

KNAPIK

Sound Recording Technology

ELLIS ARTHUR

KORBLICK JAY

Sound Recording Technology

ALEXANDER SEAN LEHR

Sound Recording Technology

GRANT R. LENDVAY

Sound Recording Technology

BRETT SULLIVAN MANION*

Sound Recording Technology

MADISON RACHEL MANOR

Performing Arts Management

BOBBY NUTESON

Sound Recording Technology

NOAH IVAN RAIMY

Sound Recording Technology

JADEN ALEXANDER

RICHARDSON

Sound Recording Technology

ATTICUS BOON

SEMMERLING

Sound Recording Technology

*Denotes University Honors Program

CONGRATULATIONS!

