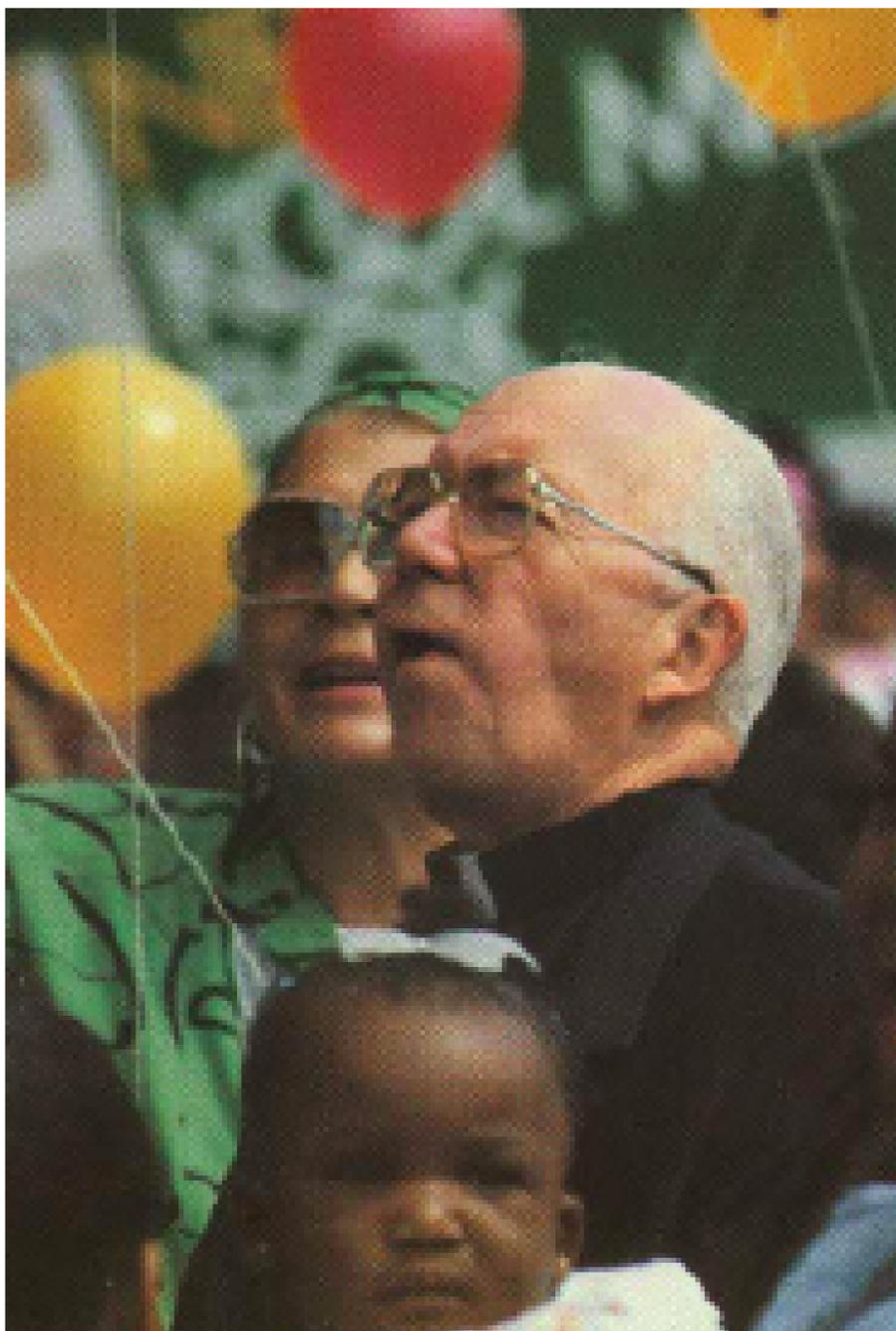


Chicago as a Mosaic

SPEAKER SERIES # 8: " WRITING ABOUT THE UNSEEN "



At the most simple definition, mosaic is "a picture or other design constructed from smaller pieces." As well as the subject and style of the design, it is the choice of materials, plus the skill in creating and placing the pieces that contribute to the personal, artistic and practical value of the mosaic. Using simple materials may create wonderful works of art. The Egan Office views Chicago's communities and neighborhoods as a mosaic. In these neighborhoods that are pieced together with uneasy symmetry, there are stories and voices unheard, heroes and griots, movements, and recycled dreams.

Egan Office of Urban Education and Community Partnerships at the Steans Center, in partnership with the English Department at DePaul University

is hosting conversations with community and movement builders, activists, and organizers in an effort to recognize the critical voices that give shape to the Mosaic.

Please join us in these conversations:

Wednesday, March 30, 2016, 10:00 a.m.

O'Connell Hall, Room 330

Egan Office Contact Information

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SPEAKER'S BIO

Dawn Turner Trice



Dawn Turner Trice writes about people and issues that fly below the radar. A former columnist with the Chicago Tribune, Trice has been a regular commentator for WTTW's "Chicago Tonight" show, and National Public Radio's "Talk of the Nation" program. She has written two novels, *Only Twice I've Wished for Heaven* (Random House), which is being made into a television series, and *An Eighth of August* (Random House). An award-winning writer, Trice is the recipient of a Studs Terkel Media award, two Illinois Arts Council awards, a National Endowment for the Arts Literary Award and a Maynard Journalism Fellowship at Northwestern University. Trice recently completed a 2015 Nieman Foundation for Journalism fellowship at Harvard, where she divided her time between the Law School and the English Department.