Coya Paz Brownrigg is a writer, director, and lip gloss connoisseur who was raised in Peru, Bolivia, Colombia, Ecuador, Brazil, and the United States. She is the Artistic Director of Free Street Theater, a cofounder of the Proyecto Latina collective, and served as the founding co-Artistic Director of Teatro Luna for nine years. Coya is an Associate Professor in The Theatre School at DePaul University and holds a PhD in Performance Studies from Northwestern University. She is a regular commentator on race, politics, and pop culture for Vocalo.org, and the co-author (with Chloe Johnston) of Ensemble-Made Chicago: A Guide to Devised Theater. Above all, she believes in the power of poetry and performance to build community towards social change.
Collaboration among a group of people can be tricky. To master this skill and keep your wit, you must set Claire Newby, Christine Augustin, and Wynante Charles, Peer Health Educators and connect with their unique needs. This workshop will help those who work with students to tap into their innate empathetic skills and discover how to naturally build a collective space with whom they are helping in order to best understand Emily Hoey, Student Success Coaching and the students they interact with. Participants will walk away with social justice “keywords” that they can use within their peer education space and other spaces on campus.

By integrating key stories from the collaborative lessons of Vincent and Louise, this session will provide the opportunity to devise a script and, in doing so, improvise and determine ways to approach a variety of scenarios.

Participants will walk away with social justice “keywords” that they can use within their peer education space and other spaces on campus.

This collaborative team-based activity focuses on expressing the value of active learning. Activities involve puzzles, challenges and discussion related to proven SI activities that can be used in any peer support role and that are themed around the Avengers.

This session will cover the topic of public speaking within peer support roles, with an emphasis on making the benefits of good rapport when working with new people and contrasting our experiences with a lack of rapport.

This session will use an immersive imitative activity to mimic an appointment, focusing on analyzing the difference between effective and ineffective ways to keep students active and engaged.

“Paparazzi” covers the topic of higher order questioning, a central part of any peer support role. This topic can be applied across different scenarios, and focuses on how to ask effective questions to get the most out of each interaction.

Movies that reach the top of the box office are the most interesting. Through popular movie trivia, learn the difference between effective and ineffective ways to keep students active and engaged.

This session will build mindfulness into a collective space with whom they are helping in order to best understand and connect with their unique needs.

This workshop will help those who work with students to tap into their innate empathetic skills and discover how to naturally build a collective space with whom they are helping in order to best understand and connect with their unique needs.

The goal of this session is to broaden our understanding of what transferring looks like at our university. As student leaders in a peer support role, we will reflect on how we welcome individuals to the university and what more we can do to support them by providing empathy and connections to a variety of campus resources.

#summitspotlight