

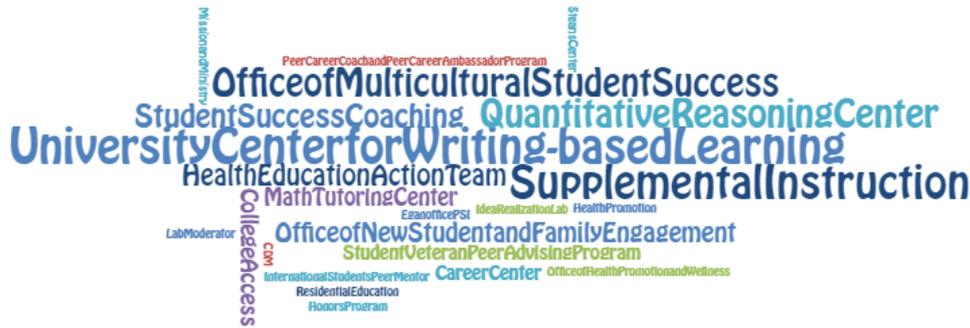


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#summitspotlight

## Peer Support Roles



## Peer Support Programs

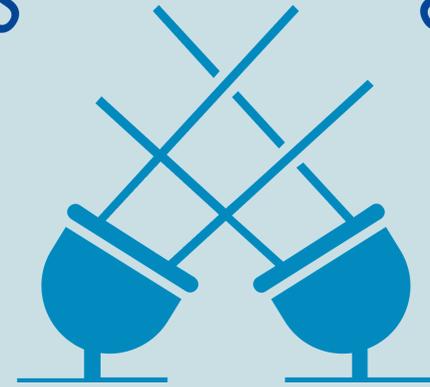


## Keynote Speaker: Coya Paz Brownrigg

Coya Paz Brownrigg is a writer, director, and lip gloss connoisseur who was raised in Peru, Bolivia, Colombia, Ecuador, Brazil, and the United States. She is the Artistic Director of Free Street Theater, a cofounder of the Proyecto Latina collective, and served as the founding co-Artistic Director of Teatro Luna for nine years. Coya is an Associate Professor in The Theatre School at DePaul

University and holds a PhD in Performance Studies from Northwestern University. She is a regular commentator on race, politics, and pop culture for Vocalo.org, and the co-author (with Chloe Johnston) of Ensemble-Made Chicago: A Guide to Devised Theater. Above all, she believes in the power of poetry and performance to build community towards social change.

SPOTLIGHT ON  
COLLABORATION



# The 10th Peer Tutor & Mentor Summit

Friday, Feb. 21 | 9:30am-3pm | LPSC 120AB

- 9:30-9:45 Check-in
- 9:45-10:00 Welcome
- 10:00-11:00 Keynote Speaker
- 11:00-11:10 Morning Directions
- 11:10-12:30 Morning Sessions (4 Rounds)
- 12:30-1:10 Lunch
- 1:10-1:20 Afternoon Directions
- 1:20-2:40 Afternoon Sessions (4 Rounds)
- 2:40-3:00 Closing Activity



Tell us about your experience and be entered to win prizes!  
Go to [tinyurl.com/summiteval20](https://tinyurl.com/summiteval20)

# Morning Sessions (4 Rounds)

## Table 1: "Show" Time: Using Guiding Questions to Instruct

*Kristen Vosberg and Marina Blough, University Center for Writing-based Learning*

Across disciplines, asking guiding questions is well regarded as an effective peer support strategy that does work to maintain student agency. Employing easy, mid-range, and difficult guiding questions will help familiarize those in peer support roles with the strengths and weaknesses of this technique.

## Table 2: Best Supporting Actor Goes to...

*Arla Sisson, Kyle Kasparian, and Josh Ludke, Supplemental Instruction*

This session will be brainstorming activities and supplemental materials to support students coming to an understanding of the material on their own, without just providing answers.

## Table 3: Welcome to Acting School

*Elona Selenica, Lauren Schmidt, and Luigi Alece, Supplemental Instruction*

This session covers best strategies to deal with collaboration issues in any academic environment. We will focus on how to increase and manage engagement with peers.

## Table 4: Rolling Out the Red Carpet for Inclusivity

*Deyana Atanasova, University Center for Writing-based Learning, and Riley O'Brien, Idea Realization Lab, University Center for Writing-based Learning,*

Join this session to brainstorm, discuss, and reflect on inclusivity within your peer education space. Participants will walk away with social justice "keywords" that they can use within their peer education space and other spaces on campus.

## Table 5: Going On Script

*Emma Littell-Jensen, University Center for Writing-based Learning, and Brashana Trammell and Taylor Rick, Quantitative Reasoning Center*

There is no set script for interacting in a peer support role, as each situation and person is different. This session provides the opportunity to devise a script and, in doing so, improvise and determine ways to approach a variety of scenarios.

## Table 6: Lifetime Achievement Award: Vinny & Louise & You

*Delaney Morrison, Mission and Ministry*

By integrating key stories from the collaborative lessons of Vincent and Louise, this session will provide the opportunity to see peer support work and the multifaceted relationships that are formed both grounded in the mission of DePaul and contributions to the greater good.

## Table 7: How to Handle Flashing Lights: Mindfulness Techniques for Clear Minds

*Becca Zoltan and Chris Schafale, University Center for Writing-based Learning*

This session will focus on mindfulness practices that can be utilized by those in peer support roles and shared with the students they interact with. Mindfulness meditation can ease stress and lighten cognitive load, which makes for more focused, meaningful sessions with students.

## Table 8: Getting into Character: Using Empathetic Skills to Build Better Connectivity

*Emily Hoey, Student Success Coaching*

This workshop will help those who work with students to tap into their innate empathetic skills and discover how to naturally build a collective space with whom they are helping in order to best understand and connect with their unique needs.

## Table 9: The Award for Best Collaborator Goes to.....

*Claire Newby, Christine Augustin, and Wymante Charles, Peer Health Educators*

Collaboration among a group of people can be tricky. To master this skill and keep your wit, you must set intentional boundaries. This allows us to be present as our fullest self and provides an environment where everyone can thrive.

# Afternoon Sessions (4 Rounds)

## Table 1: Paparazzi: Questioning the Stars

*Tim Walsh and Lily Boland, Supplemental Instruction*

"Paparazzi" covers the topic of higher order questioning, a central part of any peer support role. This topic can be applied across different scenarios, and focuses on how to ask effective questions to get the most out of each interaction.

## Table 2: Top of the Box Office

*Zoe Ryan, Supplemental Instruction, and Ryan Napue, Supplemental Instruction, University Center for Writing-based Learning, Student Success Coaching*

Movies that reach the top of the box office are the most interesting. Through popular movie trivia, learn the difference between effective and ineffective ways to keep students active and engaged.

## Table 3: SI Avengers

*David Anderson and John Yenter-Briars, Supplemental Instruction*

This collaborative team-based activity focuses on expressing the value of active learning. Activities involve puzzles, challenges and discussion related to proven SI activities that can be used in any peer support role and that are themed around the Avengers.

## Table 4: The Importance of a Good Host: Building and Cultivating Rapport in an Appointment

*Kate Meulemans and Caroline Jones, University Center for Writing-based Learning*

This session will use an immersive imitative activity to mimic an appointment, focusing on analyzing the benefits of good rapport when working with new people and contrasting our experiences with a lack of rapport.

## Table 5: Rolling Out the Red Carpet for Inclusivity

*Sahi Padmanabhan, Ryan Ziencina, Lizzie LaChapelle, University Center for Writing-based Learning*

Join this session to brainstorm, discuss, and reflect on inclusivity within your peer education space. Participants will walk away with social justice "keywords" that they can use within their peer education space and other spaces on campus.

## Table 6: Stumbling Through a Speech

*Gabby Gasparini and MJ Willis, Supplemental Instruction*

In this session, we will explore various scenarios that happen day to day in the life of anyone in a peer support role. Everyone has slip-ups, and rather than focusing on how to avoid mistakes altogether it is important to consider how to continue on after and address issues that may arise.

## Table 7: Sharing the Spotlight: The Role of Collaboration in Public Speaking

*Amelia Modes, Chicago Quarter Mentor, University Center for Writing-based Learning, and Cristina Cazares, Chicago Quarter Mentor, Student Success Coaching, University Center for Writing-based Learning*

This session will cover the topic of public speaking within peer support roles, with an emphasis on making it a collaborative conversation. This is well-suited for people in roles that require them to present and talk to larger groups, but can be applied to making conversations more collaborative in a one-on-one setting.

## Table 8: Spot Light: Transition DePaul Students

*Sofia Halili, Student Success Coaching*

The goal of this session is to broaden our understanding of what transferring looks like at our university. As student leaders in a peer support role, we will reflect on how we welcome individuals to the university and what more we can do to support them by providing empathy and connections to a variety of campus resources.



Tell us about your experience and be entered to win prizes!  
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