Liz Lerman’s
CRITICAL RESPONSE PROCESS
Three Roles

• The Creator (Writer, Artist, etc.)

• The Responders (Readers, Audience, etc.)

• The Facilitator
Four Sections of Response

• #1 Statements of Meaning – “What Works?”
Four Sections of Response

• #1 Statements of Meaning – “What Works?”
• #2 Artist as Questioner
Four Sections of Response

• #1 Statements of Meaning – “What Works?”
• #2 Artist as Questioner
• #3 Clarifications
Four Sections of Response

• #1 Statements of Meaning – “What Works?”
• #2 Artist as Questioner
• #3 Clarifications
• #4 Other comments – “I have an opinion about....”